

THE MODE IN HATS AND HEADDRESS

By R. Turner Wilcox

R. Turner Wilcox's THE MODE IN HATS AND HEADDRESS, published in 1945, is a scholarly masterwork of headwear fashion and history. Understand that Ms. Wilcox is not only responsible for the text, but is also the illustrator of the 193 plates appearing below. If the illustrations are not impressive enough, reading her key words and phrases for these twenty-three chapters give some idea of the depth of her knowledge on this frequently arcane subject. I cannot adequately thank R. Turner Wilcox for what she has taught us about the history of the hat business.

[Chapter 1 - Ancient Egyptian](#)

Natural hair * shaved heads * wigs * khaft * crowns * fillet * soldier's helmet * insignia * postiche or false beard * cosmetics * ritual cone of perfumed fat * combs * cosmetic containers * children's hair

[Chapter 2 - Mesopotamian](#)

Natural hair or wig in ringlets * curling irons * Phrygianize, "to frizzle" * gold dust * yellow starch * cosmetics * heavy eyebrows, a sign of beauty * crown, tiara, or miter * helmet * turban * Phrygian bonnet * origin of the veil * headdress, a badge of office * felting

[Chapter 3 - Ancient Greek](#)

Miter or tiara * first tonsorial establishments * curling irons * Cypriote curls * dyed hair * gold, white, and red powder * origin of word, cosmetic * floral wreaths * hairpins * Tyrian veils * bridal headdress * petasos * pilos * Phrygian cap * helmets

[Chapter 4 - Ancient Roman](#)

The Etruscans * the razor * gold dust on hair * baldness considered a deformity * tutulus * pileus * petasus * Phrygian bonnet, emblem of liberty * helmets * emperor's laurel crown * beauty patch * wigs * Cypriote curls * Messalina's yellow wig * cosmetics and attendants * veils * Poppaea's milk bath * the mask

[Chapter 5 - Byzantine and Ecclesiastic](#)

Jeweled crowns, fillets, and caps * colored glass ornaments * pearl headdresses * felting * ecclesiastic vestments * the tonsure * miter * papal tiara * coif or zucchetto * broad-brimmed hat of the clergy * clerical colors

[Chapter 6 - Saracenic or Moorish - The Turban](#)

The taj * turban * tarboosh * kullah * fez * chechia or tashashit * cosmetics * veils * earrings * velvet * the steel needle

[Chapter 7 - Medieval or Gothic Europe](#)

Fashion dolls * crimping irons * fillet * bobbed hair * wigs of silk * chaperon, cowl, coif, and brimmed hat * chaperon turban * cockscomb * petal-scalloping * roundlet * liripipe * wearing two hats * cockade * cap and bells of the jester * Robin Hood * beaver, straw, and velvet * origin of milliner, hat, and bonnet * peacock's hats * crowns * ducal bonnet * tipping the hat * wimple * chinband * long braids and ribbands * turret * mortar toque * gorget * chaplet * Saint Catherine * bosses or horns * golden net caul * escoffion * frontlet * gauze * hennin * gable headdress * butterfly headdress * cornet * jeweled calotte * French hood * pins * dyed hair * cosmetics * hair plucking * faceted diamonds

[Chapter 8 - European Helmets](#)

Helmet of boiled leather-spangenhelm * helm * mail * basinet * camail * iron skullcap * iron hat * tilting helmet * ventail * beaver * salute of the hand * barbute * sallet * armet * burgonet * morion * cabasset * lobster-tail helmet * notes on armor * heraldry * heaume with crest * cointise * lambrequin * circlet * orle * panache * jousting

[Chapter 9 - Renaissance Europe](#)

Bob with bangs * silk wig * short hair and beards * starched beards * cosmetics and earrings for men * chaplet * biretta * beret * city flap-cap * montero cap * slashings * escoffion * Spanish toque * Albanian hat * chapeau francais * glove as hat ornament * Juliet cap * ferroniere * attifet style * wigs * hair powder * cosmetics * face-painting * Spanish wool * mask * patch * perfume * pomanders * French hood * gable headdress * miniver cap * mourning * Dutch coif * starching * beguin * widow's cap * bonfrace * huke * nightcaps * pins, needles, and hairpins * pearls * combs

[Chapter 10 - The Seventeenth Century](#)

Cavalier costume * dress in American Colonies * lovelock * mustache, a curl * cadenette * single pearl earring * rules at Harvard * the Van Dyck * mustache grooming * lip-beard * Roundhead * full-bottomed wig * wigmaking * short bob * campaign wig * soldier's hair * powder * combs * perfume * beaver hat * Puritan, Pilgrim, Quaker * tricorne * Monmouth cock * military headgear * church dress * removing the hat * montero * Monmouth cap * lace * sumptuary edicts * ribbon * wigs or "heads" * English ringlets * sheep headdress * heart-breakers * favorites * veils * wire frames * set-out combs * hurluberlu * cabbage head * boss or bundle * fontange * wig for riding * Spanish coiffure * Champagne * Beau Fielding * Dutch coif * biggin * French hood * Little Red Riding Hood or cardinal * headkerchief * huke * conch * traveling hat * witch's garb * straw * mask * patch * cosmetics * pearls * Temple stones * pins

[Chapter 11 - The Eighteenth Century](#)

French and English modes * fashion babies * Namby Pamby * Beau Nash * full-bottomed wig * corners * knotted wig * tie wig * bagwig * solitaire * pig-tail wig * Ramillies wig * cadogan * Macaronies * pigeon's wings * Greek toupet * Adonis wig * white powder * Meissen porcelain & colored powder * decline of the wig * black silk bag * the flash * the wig in America * papillotes * bewigged stage characters * hedgehog style * cacked hat * carrying the hat * Kevenhuller * Ramillies cock * Nivernois & bicornes * Holland or Pennsylvania hat * jockey hat * tall beaver hat * hat-making * Phrygian cap * muscadin * men's earrings * Scotch bonnet * military headgear * the boater * salute of the hand * cockade * pompadour * patted coiffure * feminine wig * powder * extravagant heads * coiffure bottles * tulle * feathers * ingenue coiffure * hedgehog * baby coiffure * hairdressers * Princess de Lambelle * decline of high powdered heads * chapeau-bonnet * Ranelagh mob * dormeuse * Charlotte Corday * gypsy hat * straws * Gainsborough hat * doll hats * turbans * riding hats * Venetian tricorne * lace * French hood * calash * therese & veils * mask * patches * cosmetics * toilet water * pearls * eyeglasses * jewelry * Rose Bertin * fashion journal * silhouette

[Chapter 12 - Directoire 1795-1799](#)

Incroyable * dog's ears * hoop earrings * Brutus haircut * blond wig and black collar * stovepipe * chapeau bras * bicornes * return of wigs and false hair * classic style * antique oil * Titus cut * a la victime * merveilleuse * helmet * jockey bonnet * capote * classic white * Quaker bonnet * Oriental turban * pearl face powder * jewelry

[Chapter 13 - French Consulate and Empire 1800-1815](#)

Short haircut * ringlets * side whiskers * soldier's queue * ribbon-banded hat * hunting hat * Wellington hat * Napoleon hat * Glengarry * soft hat * tarbucket * Beau Brummell * Titus cut * a la Psyche * a la chinoise * a la Ninon * antique oil * combs, hairpins, and ferroniere * artificial flowers * poke bonnet * Pamela bonnet * lace caps * turbans * veils * Spanish mantilla * cosmetics * pins

[Chapter 14 - The Romantic Period 1815-1840](#)

Side part * Macassar oil * high beaver hat * d'Orsay roll * silk hat * gibus * cap with visor * smoking cap * tam-o-shanter * military headgear * felt and straw * a la chinoise * Appollo's knots * ferroniere * chaste bands * white fashionable * turban * fly-away headdress * cornet * arcade * large hats * capote * Pamela bonnet * bibi * bavolet * riding casquette * veils and lace * the bride * fabrics and colors * a la giraffe * jewelry * quizzing glass *

[Chapter 15 - Victorian and Second Empire 1840-1870](#)

Men's styles dictated from London * curly hair * cowlick * side whiskers * mutton chops, piccadilly weepers, favoris, cutlets, Dundreays, sideburns * [imperial](#) * topper * slouch felt * Hungarian hat * pok pie * sombrero * derby * panama hat * [straw sailor](#) * cap with visor * tam-o-shanter * Balmoral * monocle * military headgear * [pith helmet](#) * Madonna coiffure * even waves * Manier flowers * fresh Parma voilets * coiffures: Druid, Naiad, Leda, Proserpine, Ceres * net a la Napolitain * lace mantilla * fascinator * bibi * fanchon * drawn bonnet * fabrics * caps * small hat in 1860's * Empress hat * flirtation ribbons * veils * colors * cosmetics * jewelry

[Chapter 16 - 1870-1880](#)

Trend toward shaven-face * mustache * various hats and caps * Alpine hat * [cowboy hat](#) * sennit straw * peaked cap * montero * hand-painted satin linings * monocle * waterfall * cadogan * false hair * piccadilly fringe * spit-curls 8 cadogan bows * gondolier net * tied-back time in fress, hat and coiffure * boudoir cap * bonnet strings * Swedish bonnet * Estelle bonnet * Alsatian bows * midshipman straw * postilion * Tyrolese hat * veils: Spanish, East Indian, Egyptian and bridal * colors * earrings * no make-up

[Chapter 17 - 1880-1890](#)

Mustache but no beard * top hat * derby * boater * puggree * fedora * white linen cap * simple feminine coiffure * simple ornaments * Lily Langtry wave * Lillian Russell * peroxide blond * hats and [bonnets](#) * cabriolet * postilion * midshipman * Breton sailor * masculine sports hats and caps copied * [sunbonnet for tennis](#) * complexion protected by veils, shade hats and parasols * no cosmetics * Little Lord Fauntleroy * earrings * eyeglass

[Chapter 18 - 1890-1900](#)

Gilded Age * clean-shaven with mustache * the dude * the Van Dyck * football haircut * hats and caps here to stay * [topper](#) * [derby](#) * [Homburg](#) * [boater](#) * [panama or planter's hat](#) * rough rider hat * E. Berry Wall * simple feminine coiffure * Psyche knot * figure eight * French roll * marcel wave * steel hairpins * few cosmetics * cold cream and talcum powder * hats with upstanding ornamentation * for sports: [fedora](#), [tam-o-shanter](#), sailor * veils * Kate Greenaway * the Gibson girl

[Chapter 19 - 1900-1910](#)

[London fashions for men](#) * Paris for women * masculine coiffure * mustache, Van Dyck, side whiskers rare * men's hat styles stabilized * [aviator's cap](#) * Andre de Fouquiere * pompadour dressed over rat * side part * marcel wave * permanent wave * henna dye * change in coiffure silhouette * combs * invisible hairpin * large hats * hats off in theater * Gainsborough hat * Merry Widow hat * [sailor](#) * willow ostrich plume * National Audubon Society * Easter Sunday * [automobiling](#) * sports hats * veils * beauty shops * earrings * eyeglasses

[Chapter 20 - 1910-1920](#)

Clean-shaven * small mustache * [Basque beret, men and women](#) * soldier's overseas cap, tin hat and gas-mask * small feminine head * transformation * hair cut over cheeks * Dutch bob * permanent wave * henna dye * invisible hair net * Paul Poiret's Oriental influence * Russian Headdress * large crowns * silk sailor * simple black hat after the war * [hatpins purely ornamental](#) * boudoir cap * earrings * growth of beauty aids and beauty parlors

[Chapter 21 - 1920-1930](#)

Men's hats * handkerchief felt * Prince of Wales * sombrero * hatless mode * feminine bobbed hair * Dutch cut, shingle, wind-blown bob * long earrings * transformations * tinting gray hair * plastic set-lotion * permanent wave * bobby pin * decline of hat trimming * Oriental turban * untrimmed cloche * riding headgear * cosmetics in general use * Hollywood * plucked eyebrows * sun-tan * toilet water for men * spectacles

[Chapter 22 - 1930-1940](#)

Men's hats * straw weaves * Montego hat * English flat-cap * lacquered feminine hair * return of 1890 coiffure * bangs * pompadour * cadogan * page boy bob * shoulder-length hair * curled ends * half-wig * platinum blond * dyes and bleaches * patch-test * Eugenie hat * doll hats * shocking pink * snood * wimple * headkerchief * parka * turban * Tyrolese felt hat * Juliet cap * artificial flowers * veils * general use of cosmetics mouth enlarged by make-up * earrings

[Chapter 23 - 1940-1944](#)

World War II * fall of France * London and New York carry on * military headgear * feminine hair dressed up and down * feather cut * scarcity of bobby pins * cap-like transformations * cold chemical wave * gray hair tinted * cosmetics * no Paris bonnet * war restrictions in fabrics * varied styles in headgear * babushka * ornamented snood * bowknots and artificial flowers * beret with jewels * new large hats * warworkers's headdress * spectacles * jewelry

Ancient Egyptian

King in white
felt or wool
atof crown
or bonnet of
Upper Egypt-
3000 B.C.



King in
red wicker
work crown
of Lower
Egypt-fine
feather-
3000 B.C.



King-
the two
crowns
in one-
white, red
and gold-
gold postiche-
late period



Queen-wig-
gold circlet with
jewels-ribbons
at back-
2656-2633 B.C.



King in wig
with striped
linen cover-
blue and
yellow-
false beard-
2780-
2762 B.C.



boy with
shaven head-
lock of youth-
1500-
1200 B.C.



boy with shaven
head-braided
lock of youth-
2160-
1788 B.C.



girl with own
hair in
pigtail-
2160-
1788 B.C.

lady in wig-gold
circlet with colored
stones-white
papyrus lotus-
orange ribbons-
2650-
2633 B.C.



King-blue and
yellow striped
linen headdress-
gold postiche
and insignia-
1590 B.C.



Princess in wig strung with gold
beads-gold circlet-gold and
enameled uraeus and rosettes-
gold lappets-1890-1840 B.C.



serpent-
goddess of
Lower Egypt



vulture-
goddess of
Upper Egypt



wig of
short
spiral curls-
2500-2420 B.C.

Ancient Egyptian

Princess-wig with silver
cords-silver circlet
with green enamel-
red and white
enameled disks-
white papyrus
flowers-1897
1850 B.C.



King in blue crown
or royal war helmet
of metal or wicker-
uraeus insignia-
1580-
1085 B.C.



Queen in vulture
headdress of metal
over wig of tiny curls-
1580 B.C. through
Ptolemaic Period



Lady in headdress of beads,
gold disks, colored stones and
glass-gold headplate-over
wig of small tight braids-
1561-1447 B.C.

high official-
wig of spiral curls-
white ribbon-
flexible gold
feather-
late B.C.



Queen in
helmet crown
of green-blue fabric-
enameled band-yellow
headband-red ribbons-
uraeus insignia-1375-1358
B.C.



court lady-
wig of braids ending in
curls-ribbon band-
1380-1300 B.C.

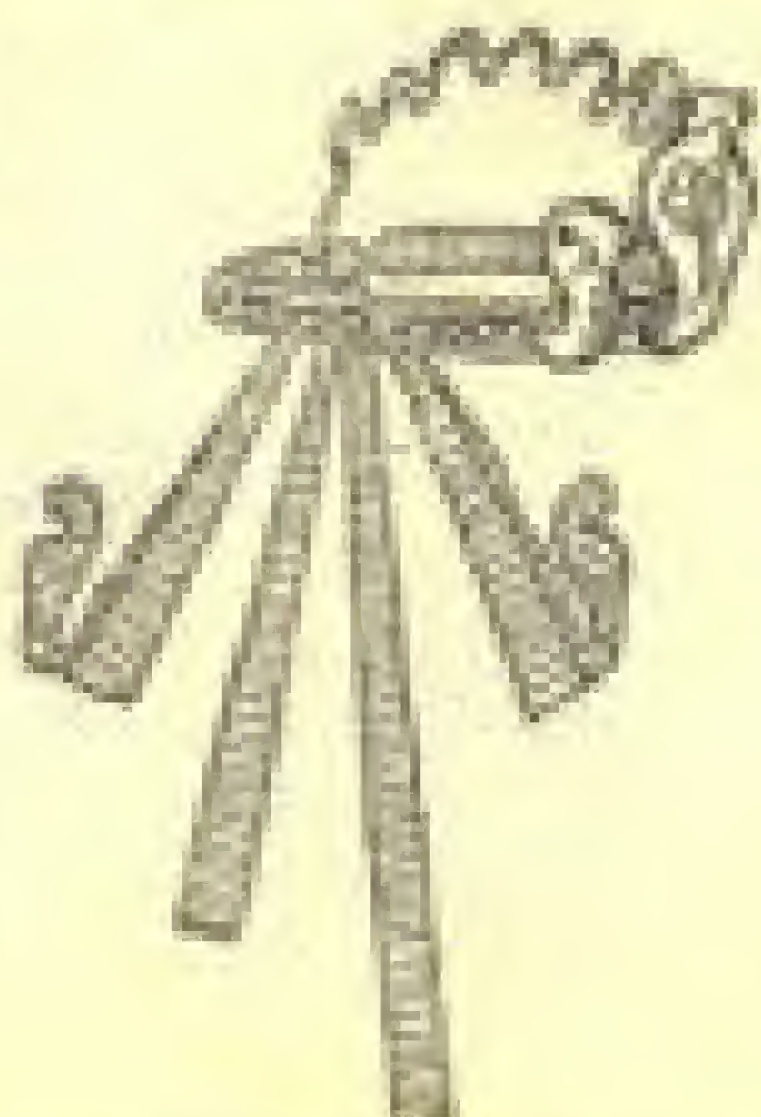


Queen in
vulture
headdress-
gold body-
blue
feathers-wig of tight curls-
1580 B.C.

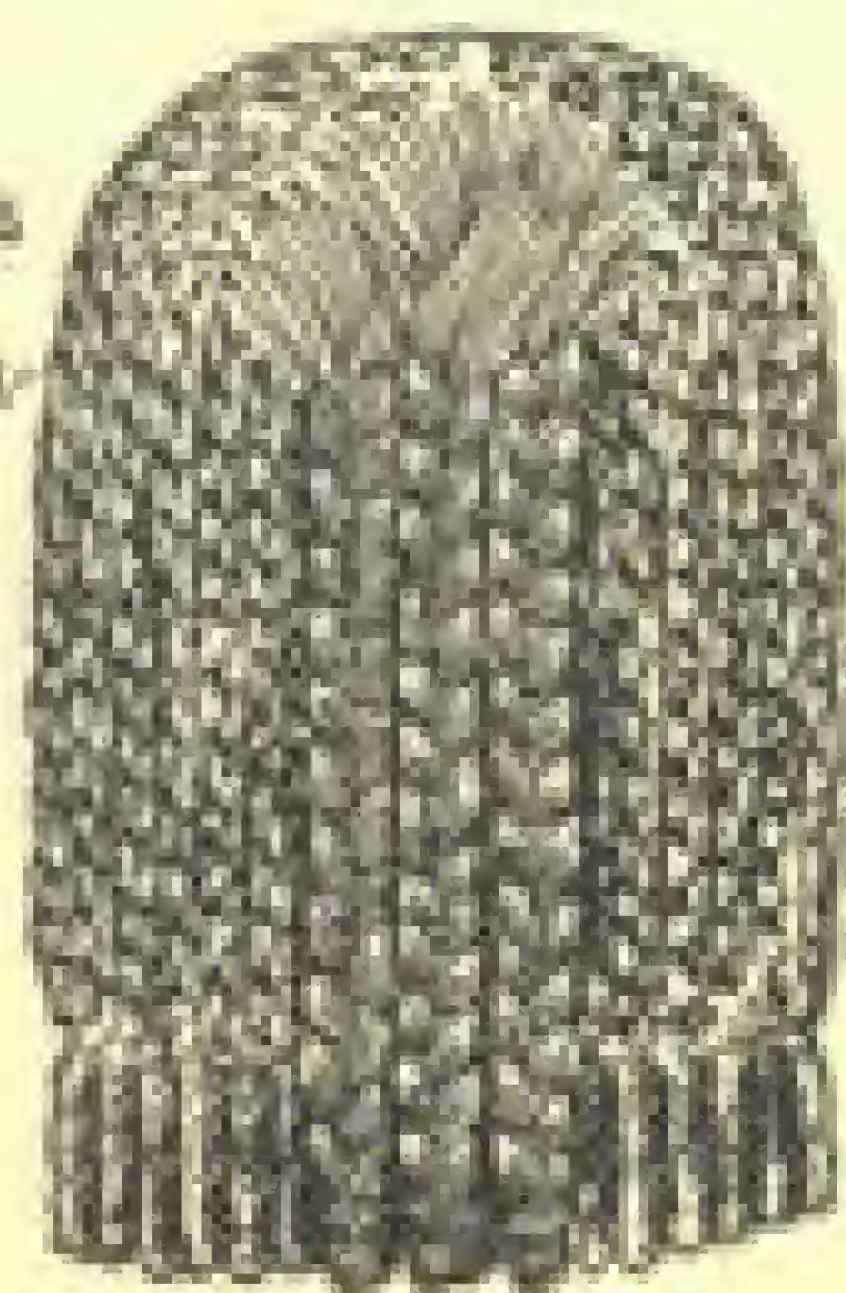
King-
fillet crown
of inlaid
silver over
curled
wig-
1590 B.C.



King-
gold fillet
crown over
curled wig-
vulture and
serpent-sun disk in back-
carnelian, lapis lazuli and
turquoise glass-
1352-1346 B.C.



Lady-wig of braids
ending in curls-
heavy braids in back-
1375 B.C.



Ancient Egyptian



Queen-banqueting
headdress-circle
of ribbon and colored
glass-lotus flower
topped by
perfumed cone
of fat-striped
ribbon on
wig-
1318-
1298-
B.C.



Warrior-bronze
helmet-embossed-
open with ball of
wool-wig of
spiral curls-
late period



King in banqueting
headdress-ribbon
band-perfumed
cone of fat-
wig of spiral
curls-
1318-1298 B.C.



King-
wig of
spiral curls-
1198-1166 B.C.

Queen-gold
crown-
insignia sun
disk, cow's
horns, double
plumes, two
uraei-wig
of small
curls-
670 B.C.



Lady with natural
hair-inlaid gold
circlet with lotus
motif-ribbon-
jeweled earrings-
late period



metal crown and circlet
over wig of spiral
curls-insignia
sun disk, cow's
horns and
uraeus-
1550-1085 B.C.



Lady with striped
linen headdress
over natural hair-
edged with fringe-
enameled silver
circlet-jeweled
earrings-
late period



conventionalized
silver and
enamel uraeus-
2065-1785 B.C.



Queen-gold circlet
with uraeus, disks
and tail worn over
striped linen cloth-
natural hair braided
with pearl strings-
gold earrings-
late period



Cleopatra in
coiffure of Graeco-
Roman fashion-
69-30 B.C.

Babylonian^{and} Assyrian

king-white felt tiara - bands of embroidery^{and} pearls-fringed woolen lappets-hair waved^{and} frizzed-earrings-8th century B.C.

lady-metal miter with pearls-earrings^{and} necklace-hair waved^{and} frizzed

queen or princess-white felt tiara-hair waved^{and} frizzed-woolen tassels-earrings-884 B.C.

priest-metal miter-design of ribbon folds, rosettes^{and} lotus-earrings-hair waved^{and} frizzed

warrior-bronze helmet-hair waved^{and} frizzed

king in white felt tiara-hair waved^{and} frizzed-earrings-9th century B.C.

king-white felt tiara-mitre with embroidery^{and} pearls-fringed woolen lappets-earrings-hair waved^{and} frizzed-9th century B.C.

king-gold tiara-hair waved^{and} frizzed-7th century B.C.

high official-metal miter-rosettes with pearls-fringed lappets-hair waved^{and} frizzed-earrings

warrior-bronze helmet-hair frizzed^{and} waved

Median and Persian



Median soldier-
headband with
frontal ornament-
hair in spiral curls-
beard frizzed

Median king-white
felt tiara-blue, gold
and pearl
embroidery-
earrings-
frizzed and
waved hair

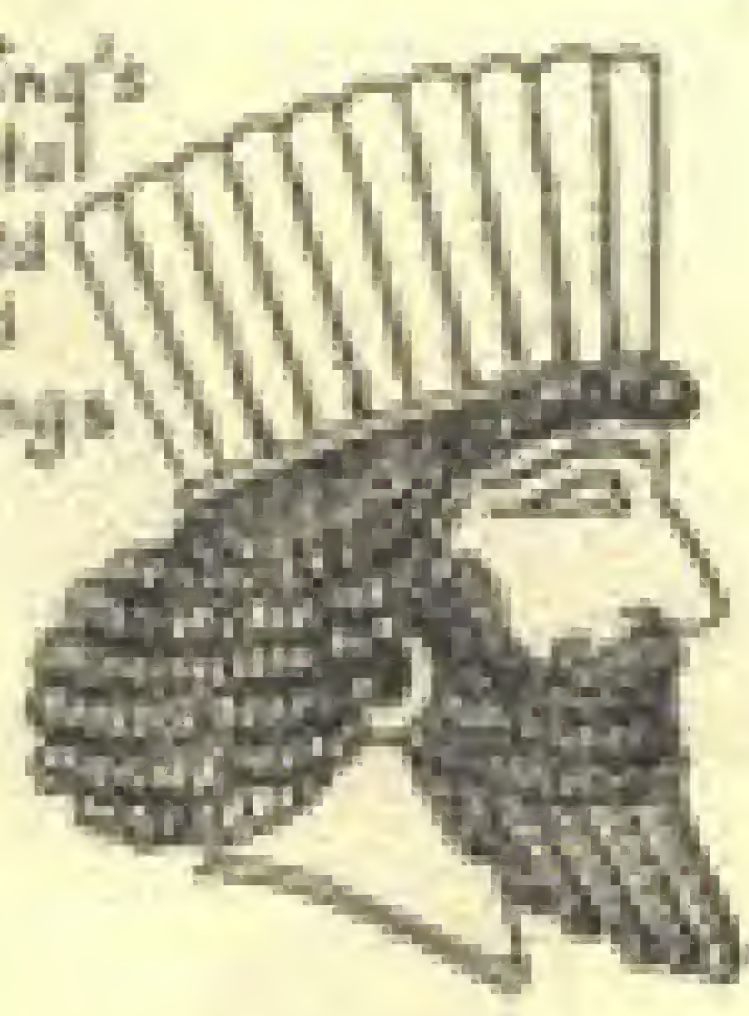


Persian-
king's guard-rolled
fabric headband-hair
waved and frizzed
earrings

Median lady
hair wound
with pearls-
pearl coronet-
gold miter-
pearl
earrings



Persian-king's
guard-metal
tiara-waved
and frizzed
hair-earrings



Persian king-
white felt tiara-
hair waved and
frizzed-earrings



Median
nobleman-gold
miter with pearls
and gems-hair
waved and
frizzed



Persian nobleman-
draped tiara or
turban of white
wool or linen

Persian nobleman-
draped turban
held by miter
or headband-
frizzed hair



Persian-king's guard-
bonnet with short
lappets-earrings-
hair waved and
frizzed



Persian nobleman-
tiara or bonnet of
Phrygian style-
wool or leather-
frizzed hair



Persian-
servant-crownless
miter-hair waved
and frizzed

Ancient Greek



the skullcap of felt or wool of the common man



curled hair and beard-rolled wool fillet



petasos of felt or straw with strap



spiral curls-leather fillet



charioteer-leather fillet



front and back views-toupee of spiral curls-leather fillet-curved beard and mustache



short feather cut



priest of Bacchus-yellow fillet-fringed and embroidered lappets-vine leaves



embossed helmet-bronze and brass-horse's mane and tail-check guards



embossed helmet-bronze and brass-horse's mane and tail



the Parygian miter of embroidered wool



Corinthian helmet of embossed bronze and brass



military leader-wreath of olive leaves-spiral curls



soldier's helmet-felt or leather-wooden or metal apex



Ancient Greek



Cretan-
ribbon
fillet and
strings of
beads-
1000 B.C.

ribbon fillet
wound over a
sheer cap



beret shaped
cap-twig of
leaves-parted
hair in high chignon



Cypriote curls-
toupee of spiral
curls-high
chignon



Cypriote
curls-
toupee of
three rows of spiral
curls and a braid



bride-
gold or silver
caul-jewels-
ribbon lacing-
earrings-
long white
veil



bodkins or
hairpins-
bone, ivory
or metal



embroidered
pillow-parted
hair-chignon
and spiral curls



embossed diadem-
rolled gauze bandeau-
golden net caul
with jewels-
earrings



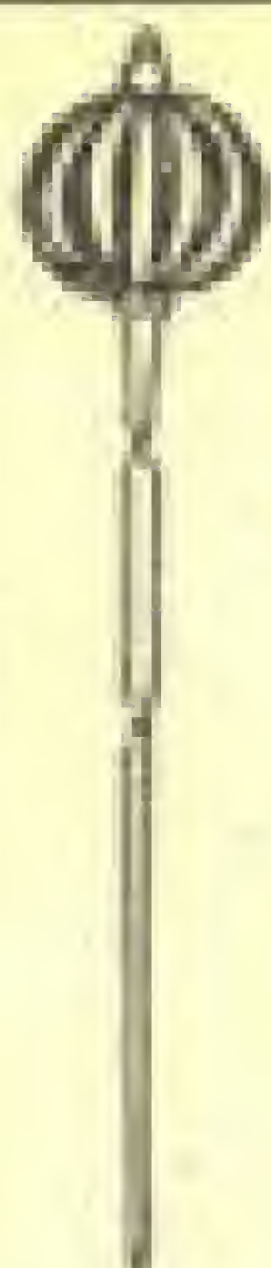
embroidered
and jeweled
headpiece



embossed diadem-
spiral curls and
chignon



tasseled cap
with fillet and rolled bandeau



miter-sta-
embroidered
veil-ribbon
fillet



Boeotian-
petase of
straw from a
statuette of
Tanagra



embossed
diadem
and
veil



fringe and
spiral curls

the classic
coiffure of
Venus de Milo



Etruscan



man's coiffure-
curls-metal
diadem



pileus of
felt with rolled
edge-hair in
round curls



tutulus headdress
of braids-metal
fillet and jewels-
back hair in
rolled curls



young girl in
tutulus shaped
bonnet of rolled
fabric-waved
and curled hair

parted coiffure
with rolled
curls hanging
in back



wreath of
fresh flowers

man's head-
coiffure
in curls-
felt
pileus



warrior's helmet
of bronze-
horsehair
plumes

athlete-
pileus of
leather or felt



man's head-curls
over forehead-rolled
hanging curls-tutulus
shaped felt hat-
rolled brim



curled coiffure
and beard
with long
hanging curls
in back

Ancient Roman



curled hair, beard
and mustache-
ribbon fillet

officer-
metal helmet-
cheek guards-
crested with
cropped
horse plume -
4th C. - B. C.



set curls
over forehead-
mustache-
square
beard



curled
coiffure-
mustache-
pointed
beard-
117-138 A. D.



soldier's
helmet of
felt or leather-
metal or
wooden
opex



soldier-
metal
helmet in
Phrygian
shape-
cheek guards



metal
helmet with
embossed design-
cheek guards



front ends
set in curls-
ribbon fillet-
37-68 A. D.



emperor's guard-
embossed metal
helmet-plumed
crest-cheek guards-
2nd C. - A. D.



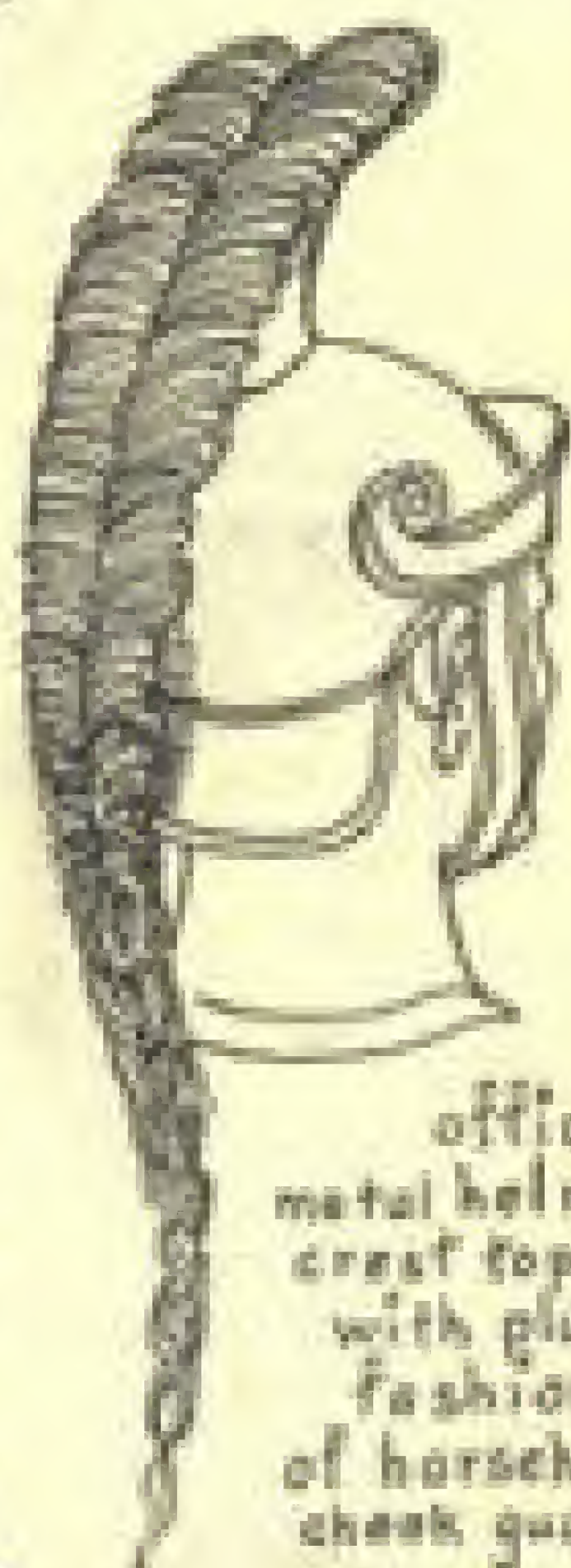
officer-
metal
helmet with
brass ornament-
cheek guards



emperor's
crown of
laurel-bow
in back-
531-363 A. D.



straight bowl
shaped cut-
4th C. - A. D.



officer-
metal helmet-
crest topped
with plume
fashioned
of horsehair-
cheek guards



boy's hair
cut in two
rows of
'feather curls'-
14-68 A. D.



boy's hair
bobbed straight-
set curls on
top of head-
14-68 A. D.

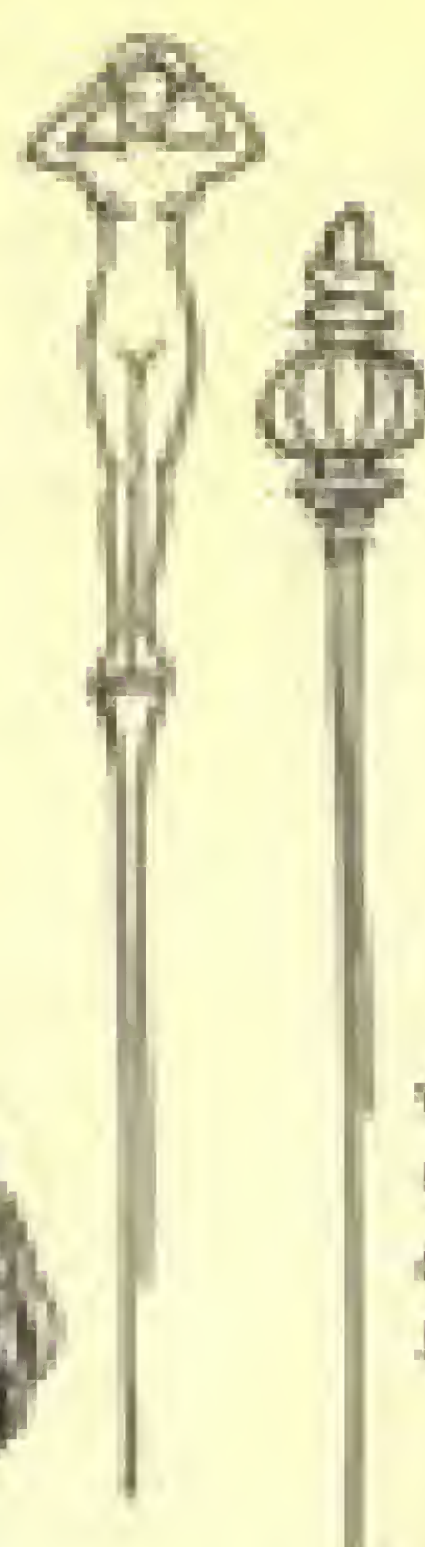


man's coiffure-
natural hair
or wig with
ends rolled
under-
317-361 A. D.

Ancient Roman



dancing girl with fillet



vestal virgin in draped scarf



bodkins or hairpins - 3 to 8 inches long



waved hair - center part - rolled in back-front - frizzed - 1st C. - A.D.



center part - spiral curls drawn to nape in chignon - 1st C. - A.D.



waved hair with coronet braid - 2nd C. - A.D.



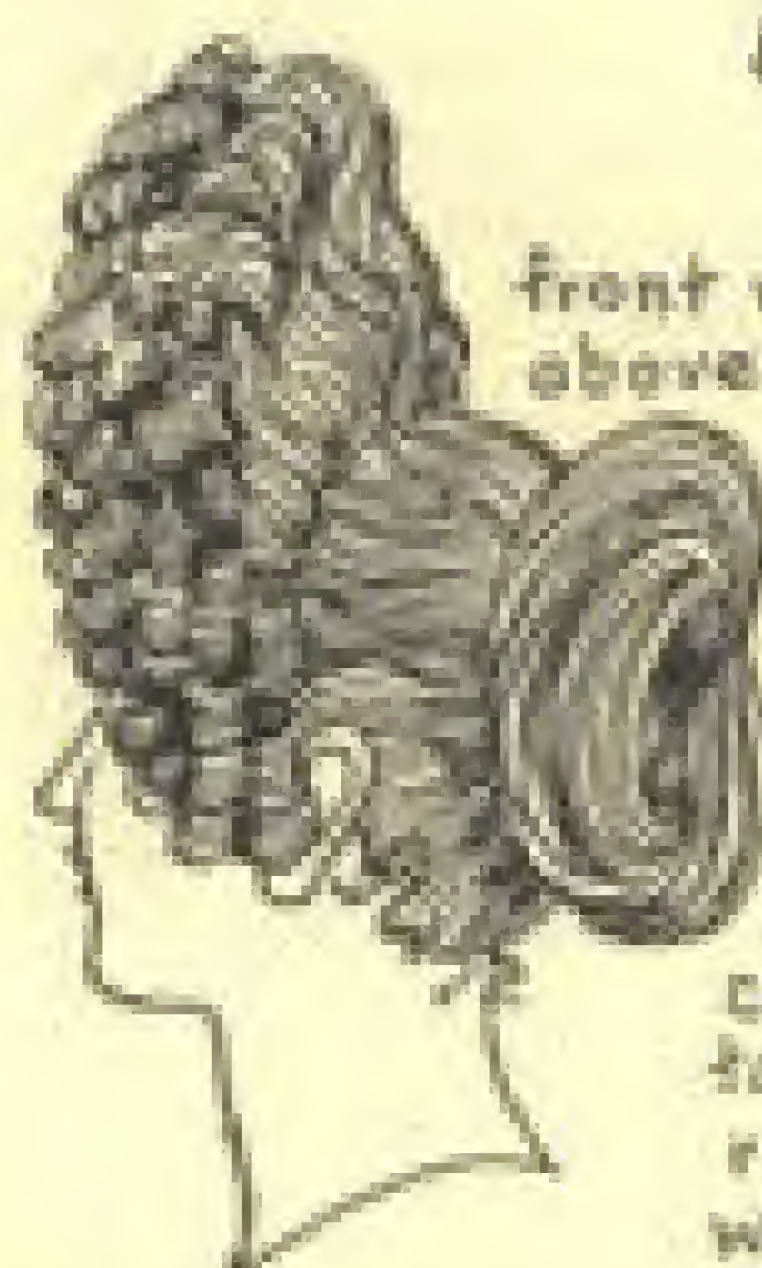
Cypriote curls - toupee - back view - lower left - 1st C. - A.D.



front and back views of toupee over wire frame - back hair in knotted curls - 1st C. - A.D.



Cypriote curls - toupee - 1st C. - A.D.



front view above

Cypriote curls - toupee of rolls over wire frame - late 1st C. - A.D.



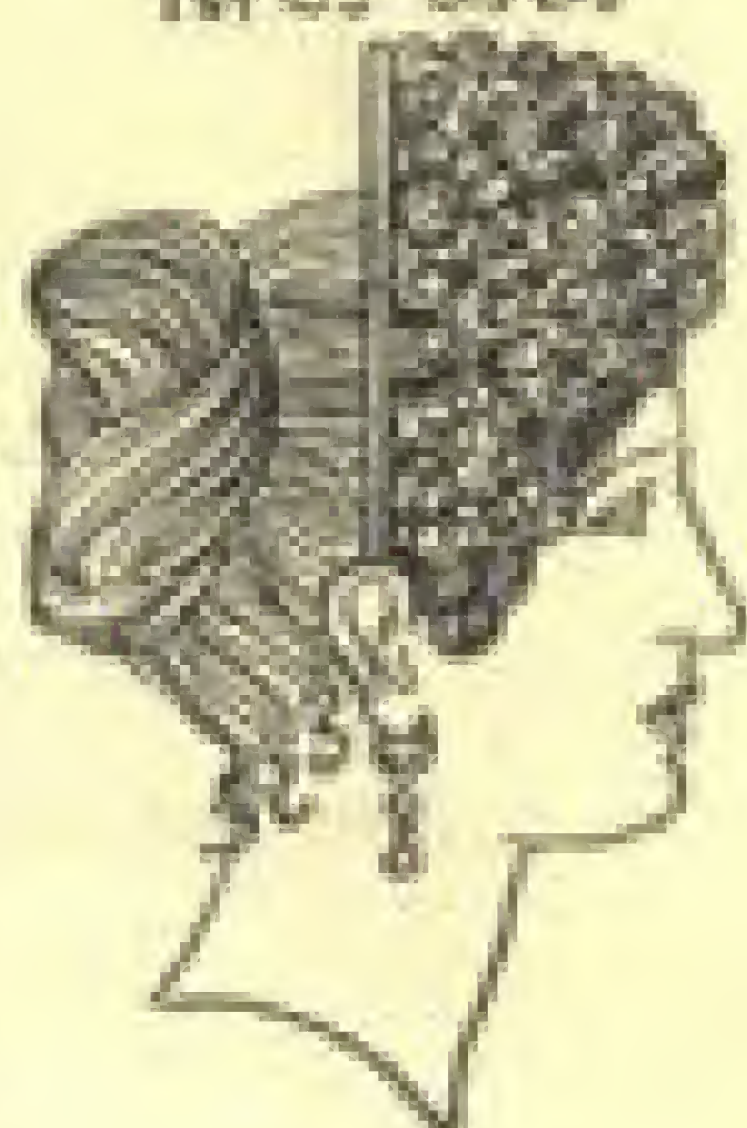
hair parted round - head rolled front carried to back - 3rd C. - A.D.



Greco-Roman hair - waved and parted - chignon and curls - jeweled diadem - string of amber beads



Cypriote curls - toupee - late 1st C. - A.D.



center part - braid carried to top of head - 3rd C. - A.D.



braided coiffure of the 2nd C. - A.D.

parted and braided coiffure - 4th C. - A.D.



Byzantine



emperor's crown-gold with pearls-colored gems and enamel-pearl lappets-6th C.

empress-crown-gold with pearls and colored jewels-pearl lappets-hair wound with ribbon-6th C.



nobleman-jeweled crown over purple silk skullcap-early 6th C.



nobleman of the 6th C.



warrior-helmet of bronze and brass



coiffure dressed with ribbon-jeweled bandeau-gold and pearl earrings



veil and coronet of gold and pearls-6th C.



empress-gold crown with pearls and gems-enamel-pearl lappets-5th C.



emperor-gold crown with pearls-pearl lappets-crimson silk top-9th C.



empress-crown of pearls on crimson silk-gold panel with jewels-white silk headdress-pearls and jewels-pearl lappets



turban-shaped coiffure wound with ribbon-earrings-6th C.



coiffure wound with ribbon-jewel in front-silk cap-earrings-6th C.



young woman-cap of cord over silk-earrings-6th C.



princess-gold and jeweled crown and hair ornaments-7th C.



young woman-pearl-sewn cap of silk-6th C.

Byzantine Ecclesiastic



cardinal-
red hat
with cord-
worn over
red hood-
13th C.



tonsure-
shaved crown
of head-
6th C.



cardinal-
red hat with
cord, beads
and tassels-
14th C.



cardinal-
red hat
worn over
red cap-
14th C.



pope's miter-
white with
gold and
jewels-red
lining-
15th C.



pope wearing
red
coif-
white lining
and edge-
12th C.

pope's tiara-
white with
gold and
jewels-
silk
headcloth-
10th C.



soldier-
steel
helmet-
9th C.



emperor's
crown-gold
with pearls
and
jewel-white
fur-
7th C.



army officer-
bronze helmet-
colored stones-
fur band with
pearls-
9th C.



bishop-
felt
tiara
11th C.



emperor's
tiara of silk
and gold bands-
hair in
ringlets-
1423-1448



striped fabric
wound round
felt skullcap-
5th C.



emperor-
turban of silk
over velvet cap-
gold bands-jewels-
1449-1453



Ecclesiastic

bishop's miter-
gold
fillet
with cord
over top-
white lines
headcloth-
8th C.



bishop's miter-
jeweled fillet-
white
linen cap
and lappets-
fringe and
pearls-
8th C.



bishop's miter-
jeweled fillet
over white
linen cap-
pearl sewn-
white wool
lappets-
11th C.



bishop's miter-
jeweled fillet- white
beaddress and lappets-
10th C.



bishop's miter- gold
embroidery on
white- red lining-
12th C.



bishop's miter- white
gold embroidery on
red- white lappets-
jewels-
15th C.



bishop's miter-
jewels and
embroidery-
lappets gold
on white-
15th C.



papal tiara-
white with
gold and
jeweled fillet-
gold top-
840-604 A.D.



Jewish high-priest-
white turban-
gold fillet-
blue ribbons



papal tiara-
white with
gold fillet
and jewels-
12th C.



two-crowned
papal tiara-
with fold
around back-
worn over white linen
coif- jeweled crowns-
13th C.

triple-crowned
papal tiara-
interwoven white
folds- jeweled crowns-
white lappets with
gold embroidery-
white linen coif-
14th C.



Jewish high-priest-
white tiara- gold
fillet- white
lappets tied in back

Saracenic or Moorish



Turkish-green turban and neckcloth-striped cap-7th C.



caliph-Arabian-felt cap-gold fillet with pearls-silk lappets-9th C.



Turkish-brilliant green turban over violet burnous-14th C.



Turkish-sultan's guard-white felt taj-panache of feathers-16th C.



Persian king-white silk turban-gold crown with pearls-16th C.



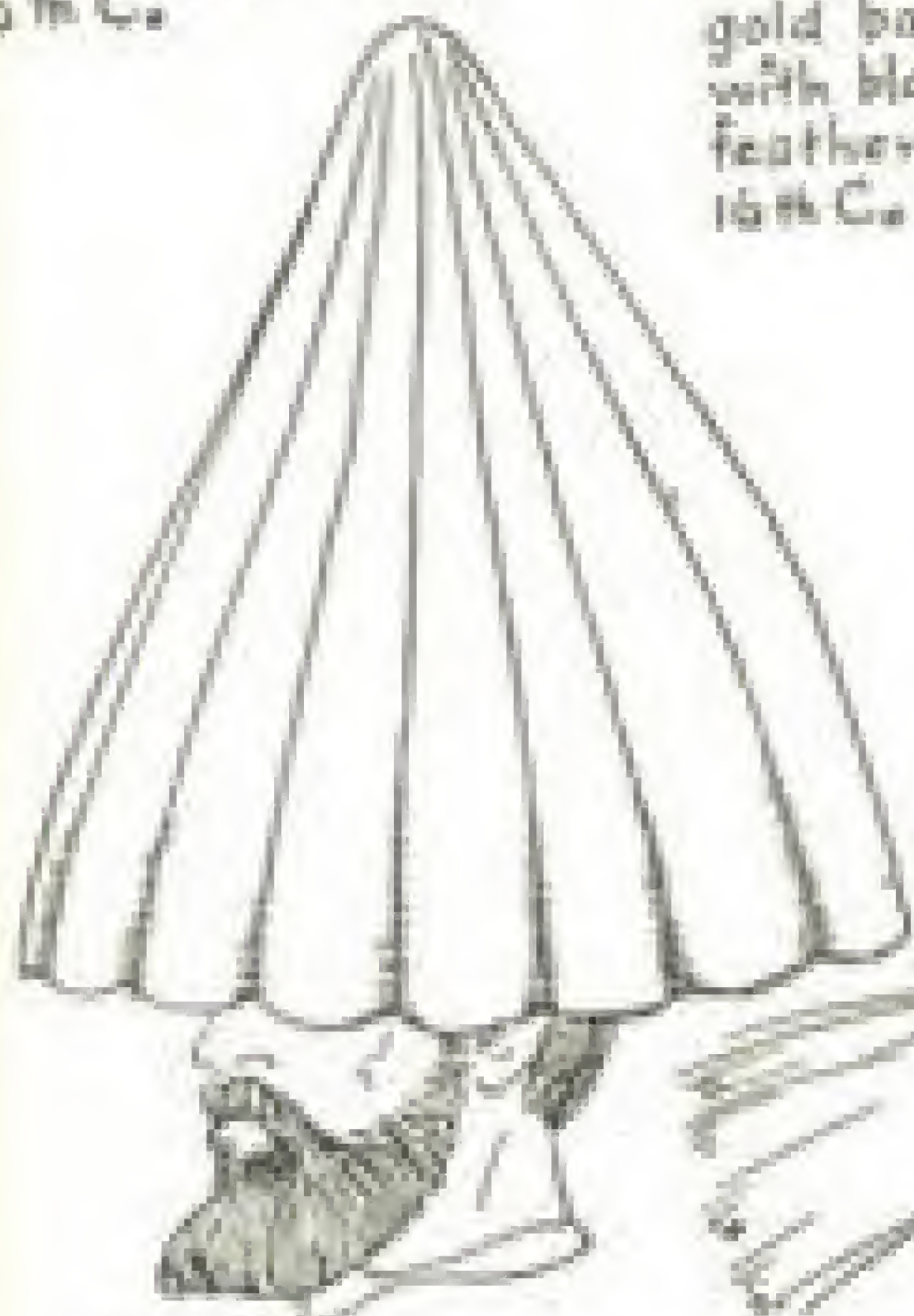
Persian soldier-striped silk turban over red felt tarboosh



Turkish army officer-white felt taj with gold band-gold baton with black feather-16th C.



sultan's page-tāj of gold or silver tissue-panel with embroidery and jewels-16th C.



worn over turban in rainy weather-head of felt-Turkish-16th C.



wealthy African Moor-turban of fine white cotton-16th C.



Turkish emperor-interlaced striped silk-jewels and aigrettes-19th C.

Saracenic or Moorish



Turkish official of high rank-
turban of
folds of white
cotton, linen
or silk-
16th C.

Turkish high
ranking
official-
tāj of
folds of
white linen,
silk or
cotton-
16th C.



Arabian noble-
turban of
fine white
linen
16th C.



Persian soldier-
turban wound
round tall
crown of one
dozen pleats-
16th C.



Persian
noble-
turban in
set folds-
rich jewel-
15th C.

Persian warrior-
steel helmet-
chain mail
cheek guards-
15th C.



Persian prince-
white turban
wound round
tall crown-
jewels and
feather-
16th C.



bishop of
Constantinople-
bands in
form of cross-
loppets at side-
16th C.



Turkish Janizary
white felt helmet-
gold ornament-
varied precious
jewels-
16th C.



Saracenic or Moorish



Persian-
taj of gold
brocade-
jeweled gold
disks-fringed
voile scarf-



Turkish-
tarboosh of
velvet or satin-
jewels and
pearls

Turkish-
tarboosh of
turquoise blue
velvet or satin-
gold tissue
bands with
pearls-



Turkish sultana-
jeweled
cidaris of
silk and
velvet-full
length
veil



Arabian-
tarboosh
of velvet or
silk-rolled
bandeau-
gold leaves
and pearls



African Moor-
white shawl
over gold
tissue
tarboosh-
white chin
cloth



Turkish-
tarboosh of
velvet with
silk full-
feathers



Persian-
jeweled bandeau
and earrings-silk
voile turban and
neckcloth-
flowing hair
bound with silk



Persian matron-
draped velvet
turban and
crown-
white
head
cloth

Turkish-
fringed shawl
over tarboosh-
silk net screen
with velvet
frame



Turkish-
taj of velvet,
silk or metal
tissue-silk
turban and full-
jeweled earrings
and necklace



Persian-
taj of gold
brocade-
white feathers
and jeweled-
earrings



Medieval Europe

Frankish nobleman -
gold circlet
with
ribbons -
11th C.



Norman
and
English -
9th C.

Italian duke
or doge -
fabric - gold
and jewels -
11th C.



Italian
noblewoman -
fabric - gold
band with
jewels - over
wimple -
11th C.



calotte of
blue fabric
with pearls -
German -
11th C.



gold crown
with jewels -
hair in
braids -
French -
12th C.



Norman and
English -
braids in
silk cases
and ribbon -
12th C.



noble - fabric,
gold and ribbon -
French -
12th C.



jeweled
crown over
wimple -
ribbon
bound hair -
French -
12th C.



ribbon cases -
metal points
with
ribbon loops -
English -
12th C.



Venetian noble -
biretta of silk -
pearls -
silk cord
in signia -
12th C.



square gold crown -
trefoiled ornaments -
jewels -
Anglo-Saxon king -
10th C.



Venetian doge -
corno of felt
with gold
and jewels -
12th C.



Medieval Europe



wimple over head band and chinband - white linen - 12th C.



wimple with jeweled circlet - French - 12th C.



felt or wooden calotte - felt hat worn over calotte - cord with beads - curled hair - English - 12th C.



coif of white linen tied under chin - 12th C.



pinned bands to which wimple was pinned - white linen - 12th C.



felt hat with pearls - curled hair - English and French - 13th C.



calotte of felt - English - 12th and 13th C.



jeweled gold crown over white wimple - white gorget - German - 13th C.

gold crown over white linen chinstrap - calotte - German - 12th C.



gold crown with jewels - white linen chinstrap - French noble - 13th C.



gold crown worn over white linen wimple - French - 13th C.



felt hat over woolen chaperon or hood - gold crown - gold ring on wooden spike - French - 13th C.



toque and chinstrap - white linen fold - flowing hair - knotted green silk mantle reaching to ground - Italian - 13th C.

felt bennet over white linen coif - French - 13th C.



Medieval Europe

straw hat over
white linen
coif- French
peasant-
13th C.



white linen head
and chinbands-
embroidery-
flowing
hair-
Spanish-
13th C.

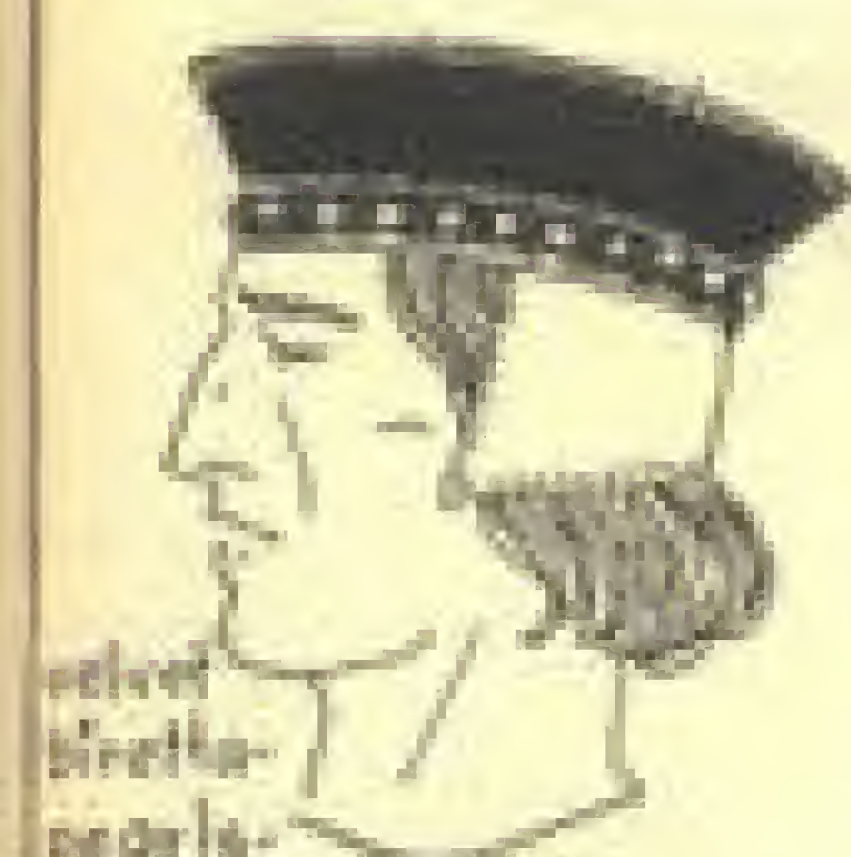


Italian
gentleman-
red moiré hat-
white brim-
late 13th and
early 14th C.

cornet headdress-
white linen gorget
pinned to rolled
braids-
English-
early 14th C.



white linen
crownless
turreted and
coif-pressed
crosses-net over
chignon-French
and German-
13th C.



velvet
biretta-
pearls-
white linen coif-
French-
14th C.



gold circlet
jewels-
curled hair-
French
courtier-
14th C.



red
silk
toque- white
linen border, wimple
and chinband- French-
13th C.



jeweled crown and
circlet- white
linen wimple and
chinband-
German-
13th C.



red silk
toque-
white linen
wimple and
chinband-
English-
13th C.



Venetian
doge- red
silk cornet-
gold and
jeweled crown-
white linen coif
13th C.



calotte over wimple-
gold circlet
with pearls-
French-
14th C.



curled
hair-
felt hat-
beated band-
white linen coif-
Italian-13th C.

calotte over hood-
white cloth
striped red and
blue silk- white
ostrich-
young French
courtier-
14th C.



Medieval Europe

the hood
or chaperon
worn by
all classes
and
both sexes-
early
13th C.



velvet chaperon turban
worn over white linen
coif- French- 1310



cloth
capuchon
with
liripipe-
circa
1360



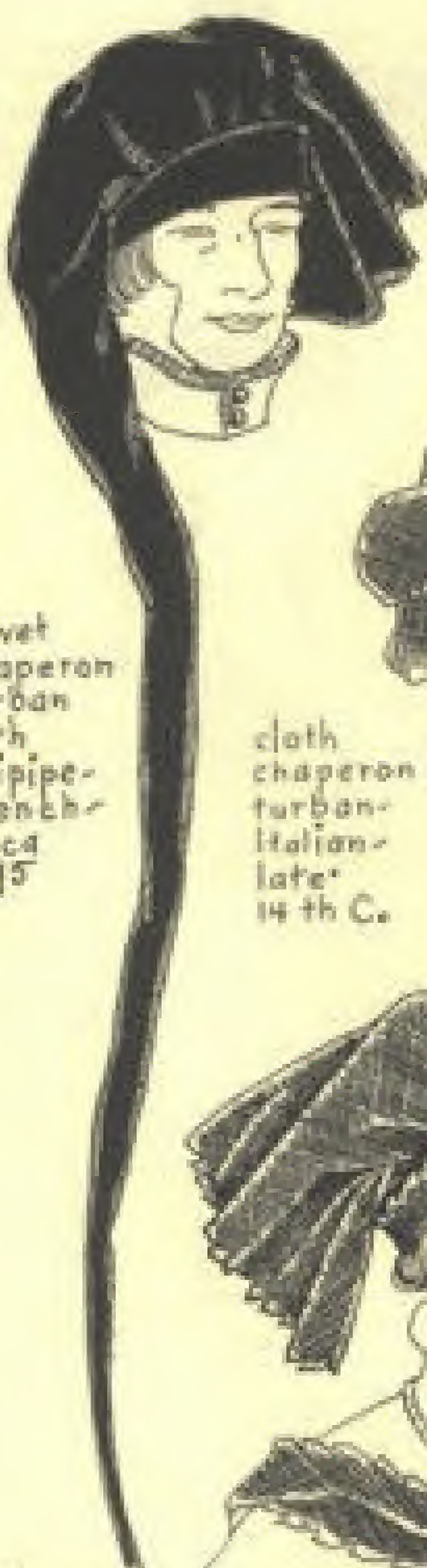
the jester's hood
with additional
asses' ears and
silver bells-
English-early
14th C.



hood or chaperon
with liripipe tied
round head-English-
14th C.



velvet
chaperon
turban
with
liripipe-
French-
circa
1395



cloth
chaperon
turban-
Italian-
late
14th C.



chaperon turban
of silk worn over
white linen coif-
German-
early
14th C.



chaperon turban
with liripipe-
petal-scalloped
edges-
Flemish-
early 15th C.



bobbed
hair-
French-
circa 1468



Medieval Europe



chaperon with
liripipe-
velvet
with pearls-
French-
circa
1410



chaperon turban-
silk with
embroidery and
colored spangles-
early 15 th C.



roundlet with
chaperon and
liripipe worn
over felt coil-
cloth or silk-
petal-scalloped
points-
French-
early 15 th C.



chaperon
turban with
liripipe-
velvet-
Italian-
early 15th C.



roundlet with
liripipe-cloth
or silk-
French-
mid 15th C.



roundlet
dropped with
folds of silk-
worn over
felt coil-
Flemish-
1st half 15 th C.



roundlet of silk
with pearls and
colored stones-
French-
1st half 15th C.



caiffure à la
Zazzera-
silk wig
usually yellow-
Italian-
circa
1475



Medieval Europe

velvet chaperon-turned up
felt brim-
liripipe
draped
round
shoulders-
Italian-
2nd half
15th C.



chaperon into
badge and
cockade



modern badge
of office of
French
magistrate-
black with
ermine

roundlet with
liripipe-felt
cap-French-
1458



sugar-loaf
felt bonnet
over cloth
chaperon-
14th and
15th C.
English



bag cap of
velvet-
jeweled
medal-felt coif-
French-
early 15th C.



chaperon and
liripipe into
badge of
office of
French
magistrate-
felt bonnet-
frizzed hair-
1464

felt bonnet-
petal scalloped
edge-metal
ornament-
long feather-
English-
early 14th C.



hunting hat of
felt-rose colored
crown-ribbon stripes-
turquoise blue
brim-gold
crown-
pearls-
Italian-
14th C.



brown felt
with
jeweled
medal-
worn over
red felt
coif-
French-
15th C.



felt hat
with
braid design-
French-
1st half 15th C.



Medieval Europe



red felt hat
over cap-
jeweled crown-
yellow
feathers-
Francor
Flemish-
1480's



young dandy-
sugar-loaf or steeple
hats of felt-
fur-ostrich
plume-satin
streamer-
French-
3rd quarter
15th C.

corn
of felt with
jeweled knob-
gold circlet-
Italian nobleman-
15th C.



velvet bonnet-
fur band-
pearls and
silk tassel-
army officer-
French-
1st half
15th C.



steeple
felt hat-
French-
last
quarter
15th C.



felt bonnet-
young nobleman-
French-
circa 1488



crushed satin
crown-velvet
brim-
French-
2nd half
15th C.



satin
turban-
ostrich
feathers-
German-
end of
15th C.



ducal
bonnet or cap-
red felt-
mortar shaped-
Italian-
last quarter
15th C.

Medieval Europe



red felt hat
over cap-
jeweled crown-
yellow
feathers-
Francor
Flemish-
1480's



young dandy-
sugar-loaf or steeple
hats of felt-
fur-ostrich
plume-satin
streamer-
French-
3rd quarter
15th C.

cornet
of felt with
jeweled knob-
gold circlet-
Italian nobleman-
15th C.



velvet bonnet-
fur band-
pearls and
silk tassel-
army officer-
French-
1st half
15th C.



steeple
felt hat-
French-
last
quarter
15th C.



felt bonnet-
young nobleman-
French-
circa 1488



crushed satin
crown-velvet
brim-
French-
2nd half
15th C.



satin
turban-
ostrich
feathers-
German-
end of
15th C.



ducal
bonnet or cap-
red felt-
mortar shaped-
Italian-
last quarter
15th C.

Medieval Europe

sugar-loaf
felt
bonnet-
bobbed
hair-
French-
1468



felt hat-
gold ribbon-
pearl ornament-
Flemish-
15th C.



black felt
bonnet-
pearl coronet-
French-
2nd half
15th C.



hunting hat of
beaver with
peacock
feathers-
cord tied
under chin-
French and
English-
15th C.



beige felt
bonnet over
red calotte-
emerald green
feathers-gold
rings-
French-
late 15th C.



sugar-loaf
felt bonnet-
jeweled medallion-
cock feather-
cord band-
French-
15th C.



red felt bonnet
over blue
calotte-rose
and white
ostrich feathers-
French-
late 15th C.



yellow felt
striped with brown
ribbon-mauve
ostrich feather-
French-end of 15th C.



white felt hat-
red velvet bandeau
crossed with gold braid-
peacock feathers-
French-
end of 15th C.



Medieval Europe

sugar-loaf
felt
bonnet-
bobbed
hair-
French-
1468



felt hat-
gold ribbon-
pearl ornament-
Flemish-
15th C.



black felt
bonnet-
pearl coronet-
French-
2nd half
15th C.



hunting hat of
beaver with
peacock
feathers-
cord tied
under chin-
French and
English-
15th C.



beige felt
bonnet over
red calotte-
emerald green
feathers-gold
rings-
French-
late 15th C.



sugar-loaf
felt bonnet-
jeweled medallion-
cock feather-
cord band-
French-
15th C.



red felt bonnet
over blue
calotte-rose
and white
ostrich feathers-
French-
late 15th C.



yellow felt
striped with brown
ribbon-mauve
ostrich feather-
French-end of 15th C.



white felt hat-
red velvet bandeau
crossed with gold braid-
peacock feathers-
French-
end of 15th C.



Medieval Europe



bride with
flowing hair-
colored velvet
calotte-pearl
and gem
embroidery-
Italian-
1360



escoffion-
stuffed roll of white
silk-red ribbon
stripes and embroidery-
white lappets in back-
Italian-
14th C.



escoffion-
sheer voile
shirred over a
stuffed form-
Venetian-
14th C.



ends of braids crossed
above forehead-
chignon-
Italian-
14th C.



hunting hat
over white wimple and
gorget-rose felt crown-
brim faced pea green velvet-
Italian-
14th C.



escoffion-
stuffed roll of
gold cloth-
colored
silk bands-
Italian
14th C.



hunting
hat over white
wimple and gorget-green velvet
crown and
edge-alternating gold and
pale blue bands-gold
coronet with pearls-
Italian-
14th C.



escoffion-
stuffed roll of blue
velvet-gold
network with pearls-
velvet frontlet-
ribbon bound hair-
Italian noble-
14th C.



coronet
headpiece of
sheer white
linen-looped
up braids-
Italian-
14th C.



escoffion
of sheer white
voile-red
silk ribbon
stripes-jeweled
brooch-sheer
white wimple-
Venetian-
14th C.

Medieval Europe



bride with
flowing hair-
colored velvet
calotte-pearl
and gem
embroidery-
Italian-
1360



escoffion-
stuffed roll of white
silk-red ribbon
stripes and embroidery-
white lappets in back-
Italian-
14th C.



escoffion-
sheer voile
shirred over a
stuffed form-
Venetian-
14th C.



ends of braids crossed
above forehead-
chignon-
Italian-
14th C.



hunting hat
over white wimple and
gorget-rose felt crown-
brim faced pea green velvet-
Italian-
14th C.



escoffion-
stuffed roll of
gold cloth-
colored
silk bands-
Italian
14th C.



hunting
hat over white
wimple and gorget-green under
brim-rose velvet crown and
edge-alternating gold and
pale blue bands-gold
coronet with pearls-
Italian-
14th C.



escoffion-
stuffed roll of blue
velvet-gold
network with pearls-
velvet frontlet-
ribbon bound hair-
Italian noble-
14th C.



coronet
headpiece of
sheer white
linen-looped
up braids-
Italian-
14th C.



escoffion
of sheer white
voile-red
silk ribbon
stripes-jeweled
brooch-sheer
white wimple-
Venetian-
14th C.

Medieval Europe

short-tailed
chaperon
of the
bourgeoisie-
black cloth-
buttons and
buttonholes-
French-
early
14th C.



long-tailed
chaperon
of the
nobles-
red cloth-
Italian-
early 14th C.



chaperon worn over
reticulated
headdress-
hood of velvet
or cloth lined
with vair-
coll of gold
cord, pearls
and spangles-
French-
1330



jeweled gold crown
over black velvet
chaperon-rows of
pearls and diamonds-
pleated white linen
frill-edged tiny
lace points-
French queen-
3rd quarter
14th C.



velvet coif with
gold bands-
hair rolled
in buns-
2nd half
14th C.



gold circlet with
jewels-sheer white
wimple-coiffure
gold coul over
colored silk-
French-
14th
C.



velvet calotte-
coiffure in
braids looped
at sides of
face-
French-
1343



golden net coul
with jewels over
colored
silk-
Jeweled
gold crown-
sheer
wimple
wired into
horns-
Spanish
queen-
early
14th C.



cornet
headdress-
golden net
coul over
gold tissue-
French-
14th C.



escallion-
golden net
coul over
yellow
silk stuffed
roll-
German-
1st half
14th C.



golden net coul over
colored silk-sewn
with jewels-jeweled
gold crown-back view
showing high shaved neck-
French queen-1377



Medieval Europe

short-tailed
chaperon
of the
bourgeoisie-
black cloth-
buttons and
buttonholes-
French-
early
14th C.



long-tailed
chaperon
of the
nobles-
red cloth-
Italian-
early 14th C.



chaperon worn over
reticulated
headdress-
hood of velvet
or cloth lined
with vair-
coll of gold
cord, pearls
and spangles-
French-
1330



jeweled gold crown
over black velvet
chaperon-rows of
pearls and diamonds-
pleated white linen
frill-edged tiny
lace points-
French queen-
3rd quarter
14th C.



velvet coif with
gold bands-
hair rolled
in buns-
2nd half
14th C.



gold circlet with
jewels-sheer white
wimple-coiffure
gold coul over
colored silk-
French-
14th
C.



velvet calotte-
coiffure in
braids looped
at sides of
face-
French-
1343



golden net coul
with jewels over
colored
silk-
Jeweled
gold crown-
sheer
wimple
wired into
horns-
Spanish
queen-
early
14th C.



cornet
headdress-
golden net
coul over
gold tissue-
French-
14th C.



escallion-
golden net
coul over
yellow
silk stuffed
roll-
German-
1st half
14th C.



golden net coul over
colored silk-sewn
with jewels-jeweled
gold crown-back view
showing high shaved neck-
French queen-1377



Medieval Europe

escoffion-
stuffed roll of
silk with
gold
lattice
work and
pearls-
white silk
wimple-
German-
14th C.



escoffion-golden net caul
over colored silk-
jeweled gold band-
hair plucked
from neck-
English-
late 14th C.



escoffion with
liripipe-gold
frontlet, fringe
and spangles-
red silk-
noble Italian-
14th C.



escoffion-stuffed
roll of silk over
gauze wimple-
English-late 14th C.

hennin or
steeple hat
of cloth,
felt, silk
or velvet-
gauze
wimple-
frontlet-
English
nobles-
late
14th C.



escoffion-
rose gauze-
gold frontlet
with pearls-
gold ribbon-
Italian nobles-
14th C.



escoffion of
brocade-pearl
edging-jeweled
chinband-
Italian-
late 14th C.

escoffion-
stuffed roll of
green velvet-
green and
yellow feathers-
pearls-frontlet-
French nobles-
14th C.



escoffion-
golden net caul over
blue silk-gold bands
with colored jewels-
white tulle and wimple-
tiny gold coronet with
pearls and red velvet
top-English nobles-
late 14th C.

escoffion of
brocade-colored
wimple-
Italian-
late 14th C.



Medieval Europe

escoffion-
stuffed roll of
silk with
gold
lattice
work and
pearls-
white silk
wimple-
German-
14th C.



escoffion-golden net caul
over colored silk-
jeweled gold band-
hair plucked
from neck-
English-
late 14th C.



escoffion with
liripipe-gold
frontlet, fringe
and spangles-
red silk-
noble Italian-
14th C.



escoffion-stuffed
roll of silk over
gauze wimple-
English-late 14th C.

hennin or
steeple hat
of cloth,
felt, silk
or velvet-
gauze
wimple-
frontlet-
English
nobles-
late
14th C.



escoffion-
rose gauze-
gold frontlet
with pearls-
gold ribbon-
Italian nobles-
14th C.



escoffion of
brocade-pearl
edging-jeweled
chinband-
Italian-
late 14th C.

escoffion-
stuffed roll of
green velvet-
green and
yellow feathers-
pearls-frontlet-
French nobles-
14th C.



escoffion-
golden net caul over
blue silk-gold bands
with colored jewels-
white tulle and wimple-
tiny gold coronet with
pearls and red velvet
top-English nobles-
late 14th C.

escoffion of
brocade-colored
wimple-
Italian-
late 14th C.

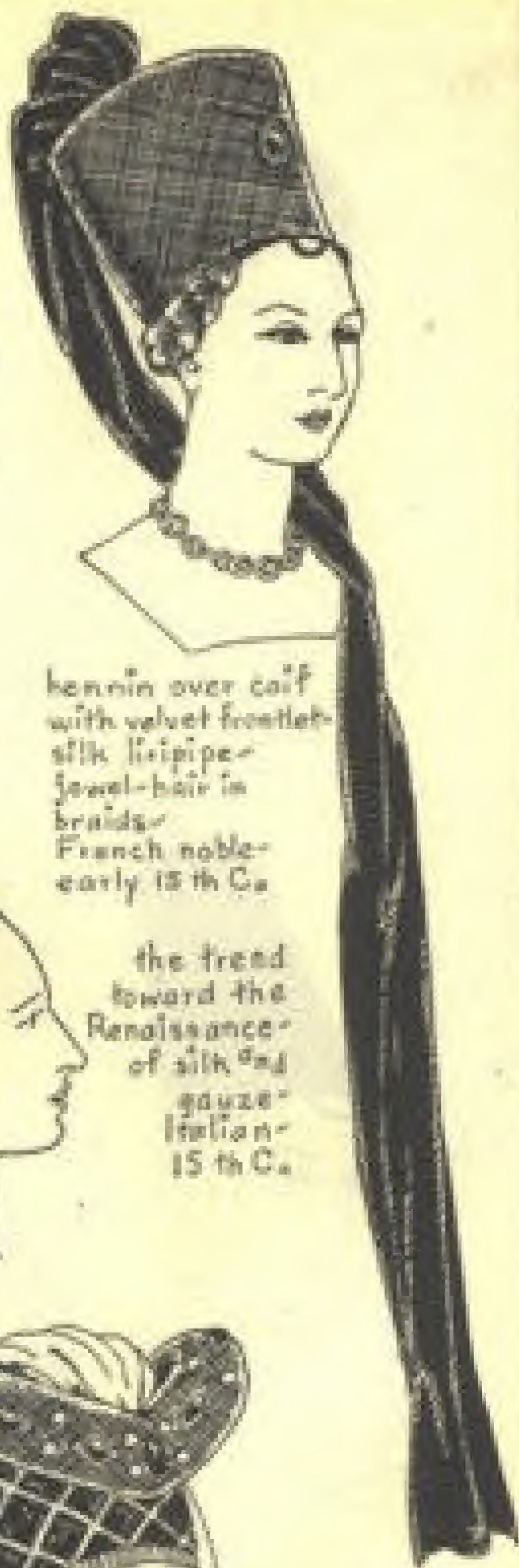


Medieval Europe



escoffion-
golden net
caul over
colored silk
sheer wimple
held by
jewel-
English-
late 14th and
early 15th C.

escoffion-stuffed roll-
cloth, silk or velvet-
sheer wimple-dagged
edges-jewel-hair
looped in braids-pearl
edged caul-Flemish-
15th C.



hennin over caul
with velvet frontlet-
silk lispipes-
jewel-hair in
braids-
French noble-
early 15th C.



escoffion
of
velvet
with
jewels-
golden net
caul over
colored silk
sheer wimple-
French-late 14th C.



the trend
toward the
Renaissance-
of silk and
gauze-
Italian-
15th C.

escoffion with
embroidered stuffed
roll on top-
golden net caul
with pearls-
over colored silk-
sheer wimple with
dagged edge-English-
late 14th and
early 15th C.



escoffion-
gold net over
colored silk-
stuffed roll
of silk with
jewels-sheer
wimple-
French-
1419



escoffion-
golden net caul
with pearls
and embroidery-
gold frontlet-
sheer wimple-
French noble-
15th C.

escoffion-
silk, velvet
or cloth-pearls
and jewels-sheer
chincloth-frontlet-
Flemish noble-
15th C.

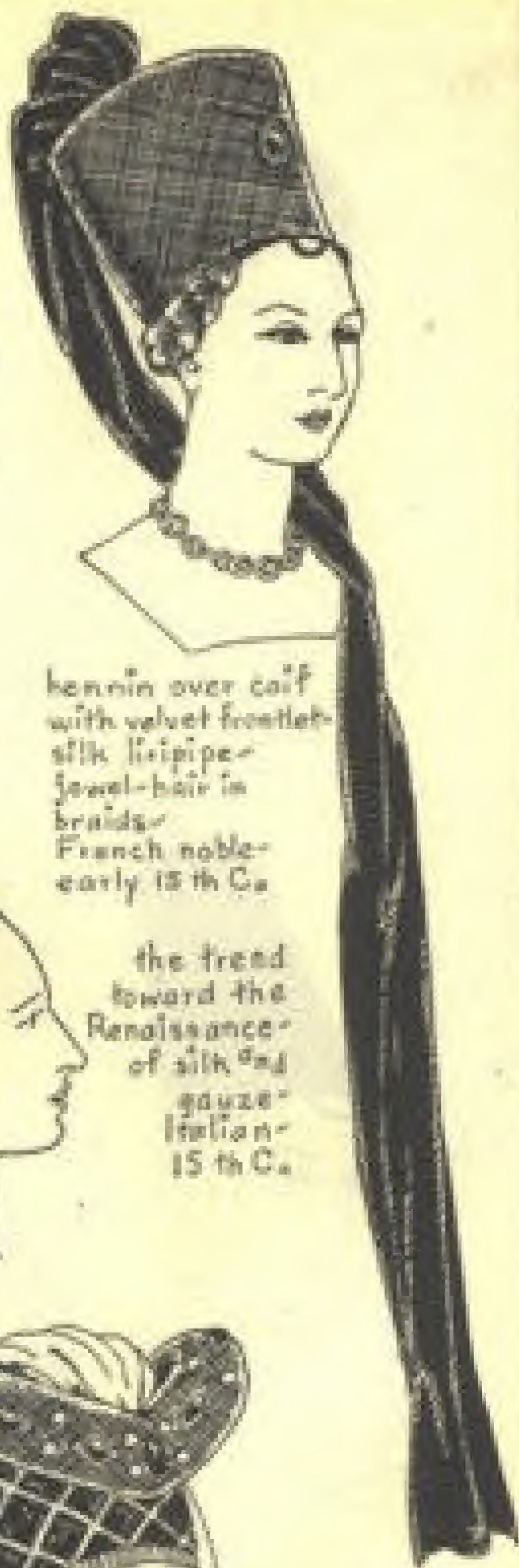


Medieval Europe



escoffion-
golden net
caul over
colored silk
sheer wimple
held by
jewel-
English-
late 14th and
early 15th C.

escoffion-stuffed roll-
cloth, silk or velvet-
sheer wimple-dagged
edges-jewel-hair
looped in braids-pearl
edged caul-Flemish-
15th C.



hennin over caul
with velvet frontlet-
silk lispier-
jewel-hair in
braids-
French noble-
early 15th C.



escoffion
of
velvet
with
jewels-
golden net
caul over
colored silk
sheer wimple-
French-late 14th C.



the trend
toward the
Renaissance-
of silk and
gauze-
Italian-
15th C.



escoffion with
embroidered stuffed
roll on top-
golden net caul
with pearls-
over colored silk-
sheer wimple with
dagged edge-English-
late 14th and
early 15th C.



escoffion-
gold net over
colored silk-
stuffed roll
of silk with
jewels-sheer
wimple-
French-
1419



escoffion-
golden net caul
with pearls
and embroidery-
gold frontlet-
sheer wimple-
French noble-
15th C.



escoffion-
silk, velvet
or cloth-pearls
and jewels-sheer
chincloth-frontlet-
Flemish noble-
15th C.

Medieval Europe



escoffion of
silk-liepipe-
lappets-gold tissue
with jewels and
pearls-black velvet
frontlet-French
noble-15 th C.



escoffion of
velvet-golden
net caul over
silk-pearl edge-
feathers held by
brass-gauze
drapery-Flemish-
1st half 15 th C.



escoffion-
stuffed roll
with embroidery-
caul of gold cord,
silk and pearls-
dogged-edged
wimple-English-
late 14 th and
early 15 th C.



gold crown
with pearls
and jewels-
golden net
caul over
black velvet with
pearl embroidery-black
velvet frontlet-
Scottish princess-
15 th C.



cornet-
black velvet draped
with white linen wimple-
frilled edge-
Flemish-
1st half 15 th C.



escoffion with
jeweled crown-
stuffed brocade
roll-pearls,
jewels and brooch-
black velvet
calotte and
frontlet-
sheer wimple
pearl edged-
French
queen-
1st half
15 th C.



escoffion-
stuffed roll over
metal frame-jewels
and pearls-French-
late 15 th C.



cornet
headdress-gold
tissue and pearls-
young woman-
Flemish-
late 15 th C.



escoffion of
velvet draped
with gauze
wimple-gauze
headband-
Italian-
late 15 th C.



jeweled gold diadem-
reticulated caul of
wire and pearls-
German noble-
2nd half 15 th C.

Medieval Europe



escoffion of
silk-liepipe-
lappets-gold tissue
with jewels and
pearls-black velvet
frontlet-French
noble-15 th C.



escoffion of
velvet-golden
net caul over
silk-pearl edge-
feathers held by
brass-gauze
drapery-Flemish-
1st half 15 th C.



escoffion-
stuffed roll
with embroidery-
caul of gold cord,
silk and pearls-
dogged-edged
wimple-English-
late 14 th and
early 15 th C.



gold crown
with pearls
and jewels-
golden net
caul over
black velvet with
pearl embroidery-black
velvet frontlet-
Scottish princess-
15 th C.



cornet-
black velvet draped
with white linen wimple-
frilled edge-
Flemish-
1st half 15 th C.



escoffion with
jeweled crown-
stuffed brocade
roll-pearls,
jewels and brooch-
black velvet
calotte and
frontlet-
sheer wimple
pearl edged-
French
queen-
1st half
15 th C.



escoffion-
stuffed roll over
metal frame-jewels
and pearls-French-
late 15 th C.



cornet
headdress-gold
tissue and pearls-
young woman-
Flemish-
late 15 th C.



escoffion of
velvet draped
with gauze
wimple-gauze
headband-
Italian-
late 15 th C.



jeweled gold diadem-
reticulated caul of
wire and pearls-
German noble-
2nd half 15 th C.

Medieval Europe

the "little hennin"
silk or velvet-
wimple of
stiffened gauze-
black velvet
frontlet-
French noble-
1st half
15 th C.

steep hennin-
white silk with
gold braid-black
velvet fall-white
gauze drapery-
French queen-
2nd quarter
15 th C.



steep hennin of
brocaded silk-
velvet frontlet-
stiffened gauze
wimple-French
noble-1st half
15 th C.



triple-horned
hennin-
brocaded silk-
gauze wimple-
French-
1st half 15 th C.



escoffion-
brocaded silk stuffed
roll and drapery-
bead embroidery-
gold braid with
pearls-French-
1st half 15 th C.

Medieval Europe

the "little hennin"
silk or velvet-
wimple of
stiffened gauze-
black velvet
frontlet-
French noble-
1st half
15 th C.

steep hennin-
white silk with
gold braid-black
velvet fall-white
gauze drapery-
French queen-
2nd quarter
15 th C.



steep hennin of
brocaded silk-
velvet frontlet-
stiffened gauze
wimple-French
noble-1st half
15 th C.



triple-horned
hennin-
brocaded silk-
gauze wimple-
French-
1st half 15 th C.



escoffion-
brocaded silk stuffed
roll and drapery-
bead embroidery-
gold braid with
pearls-French-
1st half 15 th C.

Medieval Europe

hennin - white silk with jewels and pearls - white gauze mounted on wire - black velvet fall - jeweled brooch - French noble - 3rd quarter 15th C.



escoffion - gold cord with pearls over white silk stuffed roll - sheer gauze wimple on wire frame - English - 15th C.



mortar shaped hennin of cloth, silk, felt or velvet - stiffened gauze veil - frontlet - French noble - 15th C.



beret style headdress without top - embroidered silk - Italian - 15th C.



gold crown with pearls and topazes - black velvet frontlet - sheer gauze wimple - French - 1st half 15th C.



escoffion - stuffed roll of blue velvet - strings of beads - frontlet - hair tied with ribbon - young woman - Flemish - 2nd half 15th C.



escoffion - stuffed roll of red velvet - pearl and jewel embroidery - white linen chin cloth - German - 2nd half 15th C.



escoffion - gold cord net with pearls - stuffed roll yellow silk - white linen wimple - German - 2nd half 15th C.

Medieval Europe

hennin-white silk with jewels and pearls-white gauze mounted on wire-black velvet fall-jeweled brooch-French noble-3rd quarter 15th C.



escoffion-gold cord with pearls over white silk stuffed roll-sheer gauze wimple on wire frame-English-15th C.



mortar shaped hennin of cloth, silk, felt or velvet-stiffened gauze veil-frontlet-French noble-15th C.



beret style headdress without top-embroidered silk-Italian-15th C.



gold crown with pearls and topazes-black velvet frontlet-sheer gauze wimple-French-1st half 15th C.



escoffion-stuffed roll of blue velvet-strings of beads-frontlet-hair tied with ribbon-young woman-Flemish-2nd half 15th C.



escoffion-stuffed roll of red velvet-pearl and jewel embroidery-white linen chin cloth-German-2nd half 15th C.



escoffion-gold cord net with pearls-stuffed roll yellow silk-white linen wimple-German-2nd half 15th C.

Medieval Europe

hennin of white silk-
bead embroidery-
brown velvet
band and frontlet
stiffened white
gauze wimple
pinned in
place-
Flemish-
1st half
15th C.



escoffion-
stuffed roll of
velvet and silk-
gold cord and
pearls-black
velvet frontlet-
gauze chincloth
and streamer-
English-
3rd quarter 15th C.



gold crown
with jewels-
caul of gold
tissue, jewels,
pearls and
embroidery-
Spanish queen-
late 15th C.

golden net caul
over colored
silk-gold
crown-pearls
and jewels-
English
queen-
late 15th C.



hennin of
colored silk-gold
braid and pearls-
wired gauze
wimple-
English-
late
15th C.



hennin of silk
with pearls and
ribbon-black
velvet frontlet-
Flemish noble-
circa 1470



escoffion-
white silk-red
band-gold cord-
pearls-sigrette-
German-
2nd half
15th C.

black velvet fall-
black velvet frontlet-
white linen lappets-hair
in roll and ribbon-bound-
Flemish-late 15th C.



escoffion-
golden net
caul over
colored silk-
silk crescent
with pearls-
sheer linen
chincloth-
French-
15th C.



European Helmets

Gallic-Roman
soldier's
leather
and iron-
painted motifs-
earliest centuries-
A.D.



spangenhelm-
leather and small
pieces of iron-
600 A.D.



spangenhelm-
worn over
chain mail
hood-iron and
leather with
noseguard-
French and
English-
11th C.



stitched and padded
leather bonnet-
covered with steel
casque-thin mail
hood



mail hood
over iron
skullcap-
steel circlet-
buckled
fastening-
English-
13th C.



basinet
of steel
over chain
mail hood-
13th C.



jeweled
crown over
mail hood-
Spanish
seneschal-
13th C.



steel basinet
with chain
mail camail-
jeweled circlet-
shield with
St. George's
cross-
English-
14th C.



basinet with
movable ventail-
over mail hood-
French-
1386



helm or
hepume
of iron-
1271



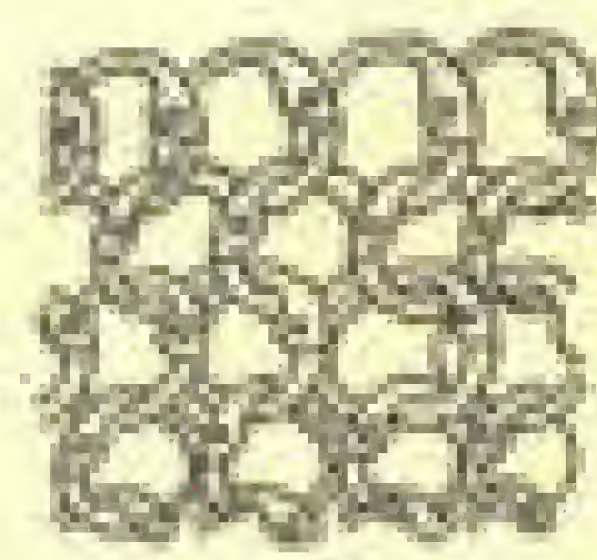
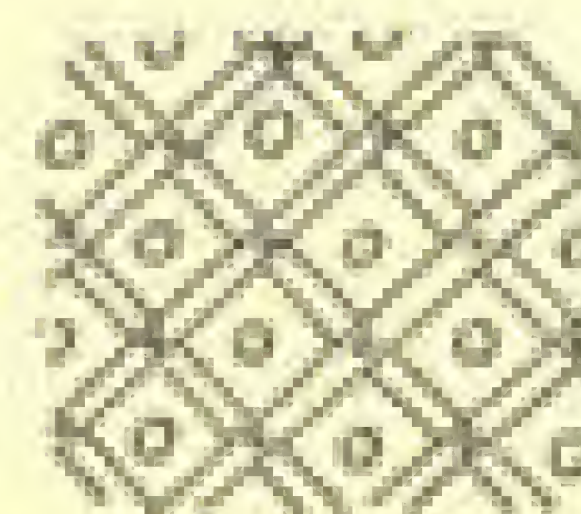
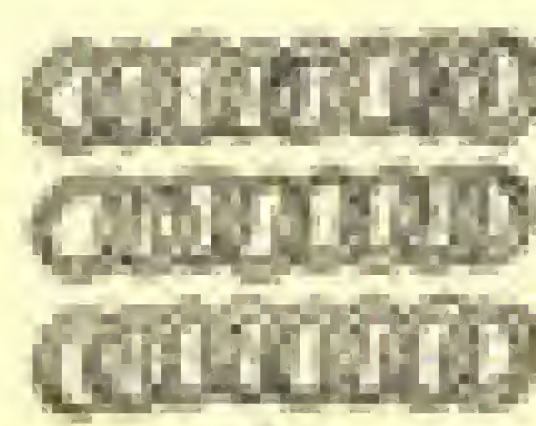
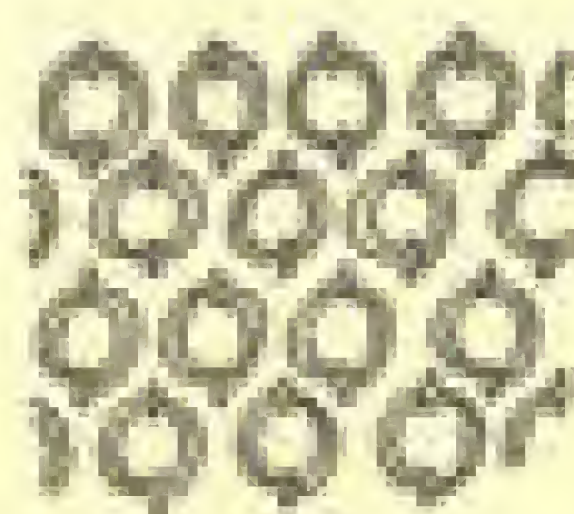
orle of rolled silk-
two principal colors
of wearer's crest-
Italian-
1385



chapel-de-fet
or iron hat
over hood of
mail-French-
late 13th and
early 14th C.



ringed mail-
no. 1-2-3
rings sewn to
leather or
heavy linen-
no. 4
chain mail



European Helmets

salade-
ventail-
bevor-
neck guard-
jeweled
plume holder-
German-
15th C.



armet with movable
ventail-panache
of ostrich feathers-
German-
15th C.



tilting helm
or heaume-
peacock
feathers-
orle-crown
lambrequins-
nose guard-
French
prince-
15th C.



armet-
movable
bevor-jeweled
coronet-English-
duke-
1421



armet-
visor-
bevor-
ear guards-
crest with
long feather-
Italian-
16th C.



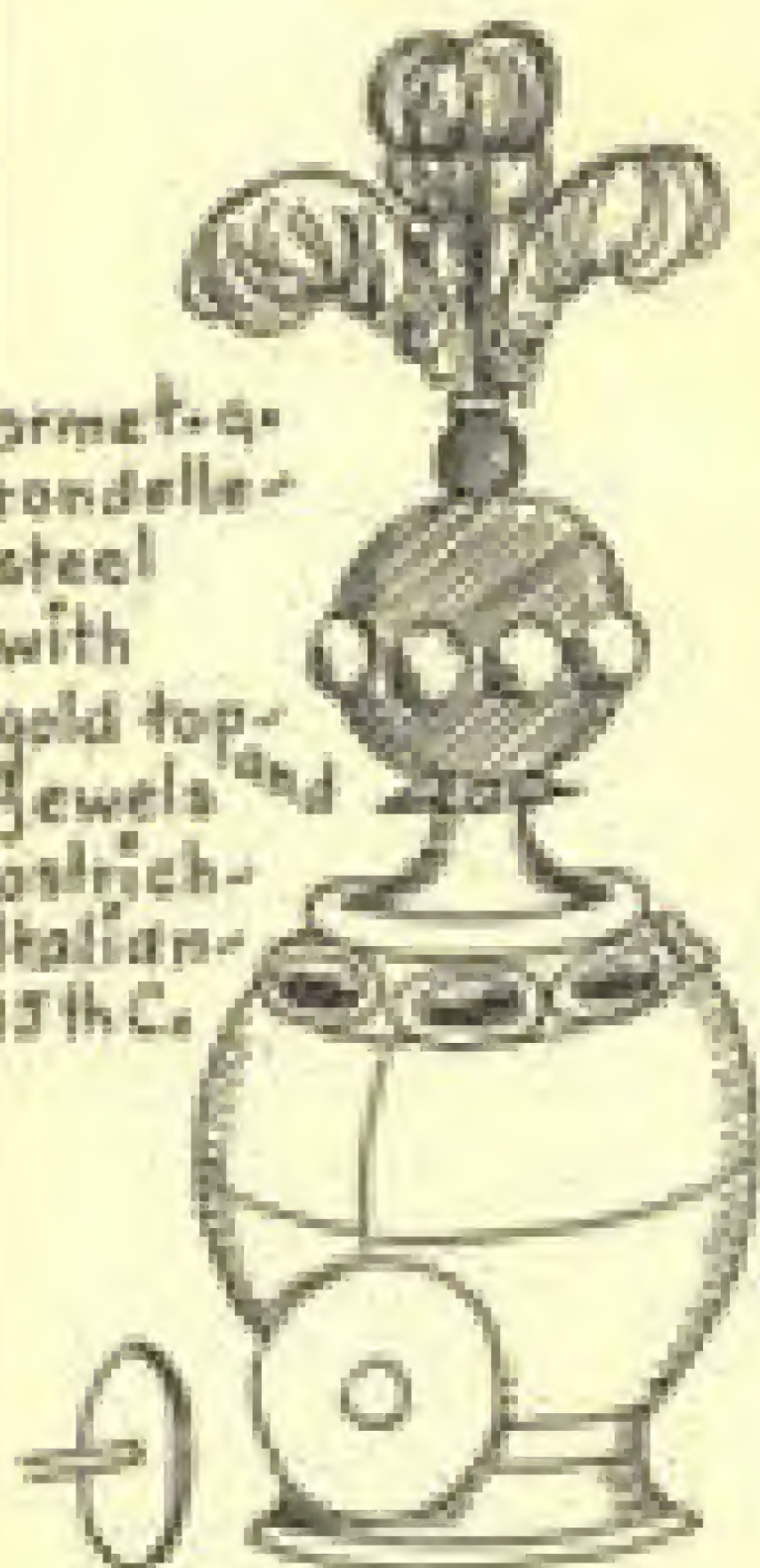
conical barbut
with orle-
French
archer-
15th C.



casquet-embossed-
gilded background-
Italian-
17th C.



armet-
a-
rondelle-
steel
with
gold top-
jewels and
ostrich-
Italian-
15th C.



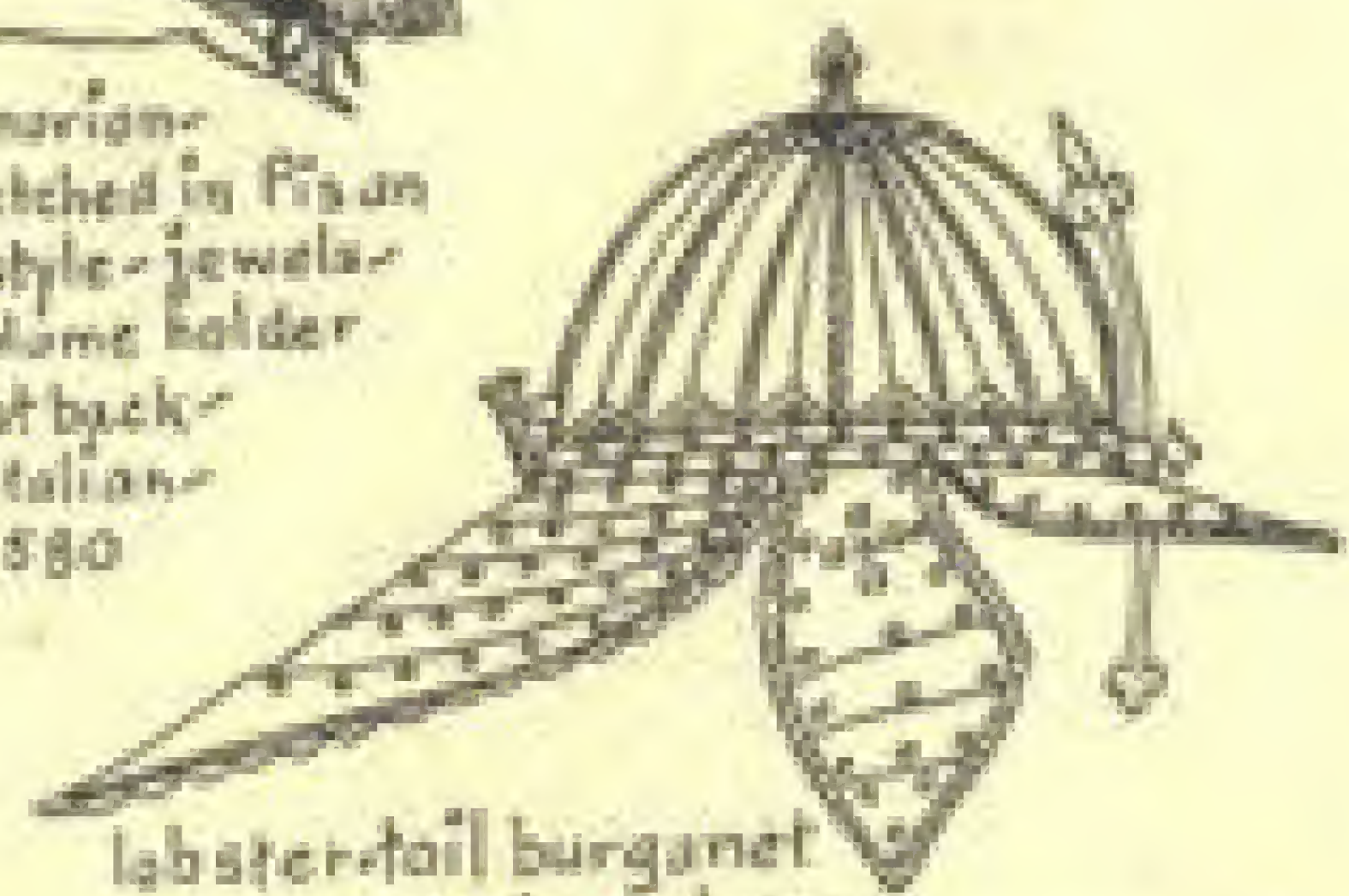
marion-
etched in Pisa
style-jewels-
plume holder
at back-
Italian-
1580



burgonet
barred from
umbil to bevor-
French-17th C.



lobster-tail burgonet
or casque-steel plates-
noseguard-plume holder in back-17th C.



Renaissance Europe



beret with brim -
black velvet edged
with gold braid-gold
ornaments-white ostrich-
French-1st half
16th C.



roundlet or
stuffed roll-black
velvet-gold
embroidery-
Italian-
1st half 16th C.



felt beret
with rolled brim-
French-
1st half
16th C.



beret-
velvet threaded
with gold
braid-
ostrich plume-
Italian-
early 16th C.



blue
felt beret-
yellow and
blue ostrich-
page-
French-
early
16th C.

small satin
beret with
brim-attached
to calotte-
ostrich plumes-
German-
1538



beret of
cloth with
pearls and
jewels-
French-
mid 16th C.



beret
attached to
wig-velvet-
gold loops-
jeweled brooch-
English-
1536



pileus, bonnet or biretta
worn by all classes-red or
black-felt, cloth, silk or velvet-
Venetian-16th C.



beret
attached to
wig-beaver
with scalloped
brim-white
ostrich-jeweled ornaments-
English-1st half 16th C.



biretta of universities
and professions-
French-1533

Renaissance Europe



beret-
black velvet-
straight brim-
white ostrich
plume-gold
medal with
red enamel
center-
French-
1st half 16th C.



beret-dark green silk-
gold braid edge-white
ostrich plume-jeweled
ornaments-
French-
1st half
16th C.

beret-
black felt-
slashed brim-
white ostrich plume-
gold circle-
French-
1st half 16th C.



black felt-
gold braid
and tiny
ornaments-
white ostrich-
French-
1st half
16th C.



felt
hat-
rolled
brim-
pearls-white
ostrich-
French-
1640

black velvet
beret-white ostrich-
jeweled brooch-tiny
gold ornaments-
English-
1530's



beret-
black velvet or
silk-gold cord
and embroidery-
white ostrich-
French-
mid 16th C.



beret of
black velvet-
white ostrich-
pearls and gold
cords-gold and
topaz brooches-
English-
1537

bonnet for
common wear-
felt or moire-
Florentine-
2nd half
16th C.



bonnet of silk
with crushed band
and rosette-
Italian-
2nd half
16th C.

Renaissance Europe

"Spanish toque" of colored silk-
jeweled band-
single pearl earring-
French-
2nd half
16th C.



"Spanish toque"-silk or
velvet-jeweled
band and
brooch-
Italian-
2nd half
16th C.

"Spanish toque" of
black silk or velvet-
jeweled band-
"Spanish"-
2nd half
16th C.



toque of
black velvet-
orange and
white ostrich-
German-
1580



black velvet
toque attached
to velvet coif-
jeweled brooch-
English
statesman-
2nd half
16th C.

"Spanish toque" of
silk or velvet-
crushed band
with bowknot-
Flemish-
2nd half 16th C.



iron helmet of
the king's archers-
ostrich and
aigrettes-
French-
1559



"Spanish toque"
of silk or velvet-
with gold cord-
attached to
velvet coif-
German-
2nd half 16th C.



"Spanish toque"
black velvet or
silk-pearl
necklace-ostrich
and aigrettes-
Italian-
1583

Renaissance Europe



toque of black velvet-
narrow braid
and strings of
pearls-white
ostrich tip-
French-
mid 16th C.



tiny toque-silk,
velvet or felt-black-
German-
2nd half
16th C.

toque of Henri III and
his courtiers-silk with
gold braid-jeweled
brooch, white ostrich-
French-
1580



toque of
black silk
or velvet-
French-
2nd half
16th C.



"Spanish toque"-
silk or velvet-
crushed band-
Spanish-
late 16th C.



velvet bonnet-
gold embroidery-
diamonds cut
in facets-
white ostrich-
German-
1564



negligee
house bonnet
of velvet or
moire-
Venetian-
2nd half
16th C.



slashed felt
over silk-
Spanish-
16th C.



"Spanish toque"-
pleated black silk
or velvet-
crushed band
of cyprus (arêpe)-
Spanish-
1598



pleated
silk or
cloth-
jeweled brooch-
English-
2nd half 16th C.



Albanian
style-
black beaver-
ribbon band-
white ostrich-
German-
1580

Renaissance Europe

"Spanish toque"-
black moire-
pleated crown-
pearl
necklace-
white ostrich-
Italian-
1583,



felt hat of the
mousquetaire-
feathers-silk band-
metal buckle-
French-
1580's



beaver
hat with
gold ornaments-
ostrich -
English -
1583



beret
of velvet sewn
with jewels-
pearl earrings-
English-
3rd quarter
16 th C.



felt hat with
jewels-ostrich
and small
feathers-
French officer-
1596



Albanian
style-
untrimmed
beaver hat-
English-
1560's



dark
green
beaver-
crushed
yellow
band-red
and green
ostrich-
lansquenets-
German-
2nd half
16th C.



beaver hat-
lady's fringed
glove with
gold and silver
embroidery-
ostrich plumes-
English -
late 16 th C.



beaver hat-
ribbon band-
jeweled
ornament-
English-
3rd quarter
16 th C.

felt hat-
rolled silk
band-
ostrich-
French
officer-
late 16 th C.

Renaissance Europe



calotte of gold embroidery - large jeweled brooch - pearl pendant - silk cord with jewels (ferronière) - hair ribbon bound - Italian - late 15th C.



flowing hair with braids - pearls over forehead - band of platted ribbon around neck - Italian - circa 1500



center part - each half ribbon bound - wound over ears - combed ends covered with gauze - crushed gauze across back - jewels - Italian - late 15th C.



coiffure of braids - large jewel with pearl pendant - pearl earrings - Spanish - late 15th C.

blond hair or yellow silk bunched up and held by gold fillets - Italian - circa 1500



chaplet of gold wire and enameled flowers - spray of buddleia - German - 1526



braids looped up over velvet calotte edged with pearls - crimped front hair - German - 1st half 16th C.



German adaption of the Italian fashion - ribbon and ostrich plume - 1st half 16th C.



coil of gold tissue over flowing hair - silk fillet - young Italian lady - early 16th C.



coiffure with ferronière - jewels and pearls - strand bound with ribbon - French - 1500



coil of fine gold beads over white silk - ribbon bound hair - hanging ends - large jewel and pearls - Flemish - 1470

Renaissance Europe

coif of gold embroidery on black-pearls and large jewel-ty strings-Italian-15th C.



ribbon-wound strands of hair-two chased gold bandeau-gold ring over forehead-French-1550's



coiffure with narrow ribbon-wound chignon-crippled front hair-Italian-late 15th C.



coiffure with gold galleon bandeau-twisted strands-ribbon wound chignon-Italian-early 16th C.



center part-two rows of braids-two strings of pearls-pearl earrings tied with string-French-1560's

twisted strands drawn into high chignon-covered with calotte-silk with gold embroidery-Italian-late 15th C.



center part-rolled front sections-gold bandeau with rubies and pearls-large chignon wound with pearls-French-1560's



bridal headdress-caul of gold cord over silk interspersed with gold beads-three pearls on forehead-Italian-1523



calotte over chignon-velvet with pearls and jewels-pearl earrings-Italian-2nd half 16th C.



otifet coiffure-front hair dressed over wire frames-satin calotte with pearls-German-1560's



coiffure dressed in rolls-floor-length gauze headdress with pearls and jewels-Italian-1581

Renaissance Europe

center part-tight curls
at temples-gauze scarf
over chignon-pearls and
jeweled hairpins-Venetian-
2nd half
16th C.

attifet coiffure-
two rows curls over wire
frame-back in chignon-
pearl earrings-Venetian-
1581

center
part-tight
curls at
temples-pearl hair
pins on left side-
pearl earrings-
Venetian-
2nd half
16th C.



hair dressed
over wire frame-
pearl and gold
ornament-
Spanish-
2nd half
16th C.

queen's
coiffure
with pearls
and jewels-
small tight curls
around face-pearl
earrings-English-
2nd half 16th C.



red wig-pearl and
jewel hairpins-
coronet of gold
wire, jewels and
pearls-pearl
earrings-English-
late 16th C.



attifet coiffure
over wire frame-
tight curls
round face-
jeweled pin-
pearl earrings-
French-
1590's

braids rolled
over ears-gauze
chou at back-
pearl earrings-
Italian-
2nd half
16th C.



coiffure over
wire frame-
pearls and
jewels-
pearl earrings-
French-
late 16th C.



attifet coiffure-
hair dressed
over wire frame-
bandeau of
gold, enamel
and jewels-
French-
1585



Renaissance Europe

cornio of silk-gold
framework-pearls-
silk flowers-long
scarf white silk voile-
Italian-2nd half
16th C.

tiny pillbox
over
chignon- of
silk or velvet
with pearls and
gold embroidery-
Venetian-
circa 1500

"trembling cap" of
gold or silver cord net
edged with pearls-
pearl earrings-
Italian-
late 16th C.

cornio of pearls-
gold and pearl
diadem-silk
voile streamers-
Italian-late
16th C.

cornio
of gauze
over chignon-
pearls-
two long streamers-
German-
early 16th C.

Venetian
princess
or dogress-
ducal costume-
cornio crimson satin
or velvet-crimson
voile shoulder cape-
pearls and jewels-
16th C.

cap of
fine voile-
two long
streamers-
young Italian
noblewoman-
late
16th C.

cap
of gold
or silver cord-
over silk-
pearls-French-
2nd half
16th C.

cornio of pearls-
aigrette in
jeweled socket
with petals-
pearl earrings-
Spanish-
late 16th C.

cap of gold
or silver cord over silk-
pearls-gold and jeweled
ornament-gold bands-
Italian-2nd half
16th C.

Renaissance Europe

hair rolled
over pad-
strings of
pearls-
ruche of
pearl
sewn
gauze-
French-
1560's



hair dressed
over wire frame-
diadem of
pearls and jewels-
German-
late 16th C.



wig-natural front crimped-
chignon on top framed by
pearl rings-aigrette in
pearl socket-
pearls and
jewels-
French-
circa
1600



silk flowers
edged with
with tiny pearl
blossoms-
ostrich tips and
aigrettes-
Spanish-
late
16th C.



afflict headdress of
the widow's bonnet as
worn by two queens-
sheer voils with
wired edge-
Catherine de' Medici 1555
in black with scalloped
piece over forehead-
Marie Stuart 1560, in
white with barbe-
pearl-edged piece
over forehead-
French

queen's
headdress-
white velvet brim
edged gold cord-gold
crown-jewels and
pearls-gauze
streamers-pearl
earrings-French-
2nd half 16th C.



'Dutch coif'-lawn
with wired edge-
tiny pleats-
embroidered silk coif
with lace edge-
single pearl center
front-Dutch-
1587



sheer lawn
cap-wired edge-
pearls and jewels-
English-
late
16th C.

Renaissance Europe



escoffion-stuffed roll-natural colored straw-brown chenille embroidery-gold medall-Italian-early 16th C.

escoffion-stuffed gauze-gold or silver cord-jewels and pearls-German-early 16th C.



escoffion-gauze and silk wound round stuffed silk roll-jeweled crown and medall-pearls-sheamers-Spanish queen-late 16th C.

Dutch coif-sheer lawn with stuffed crest in back-gold ribbon bands-German-early 16th C.



escoffion-white silk stuffed roll-cord and pearl mesh-pearl sewn band-jeweled brooch-German-early 16th C.



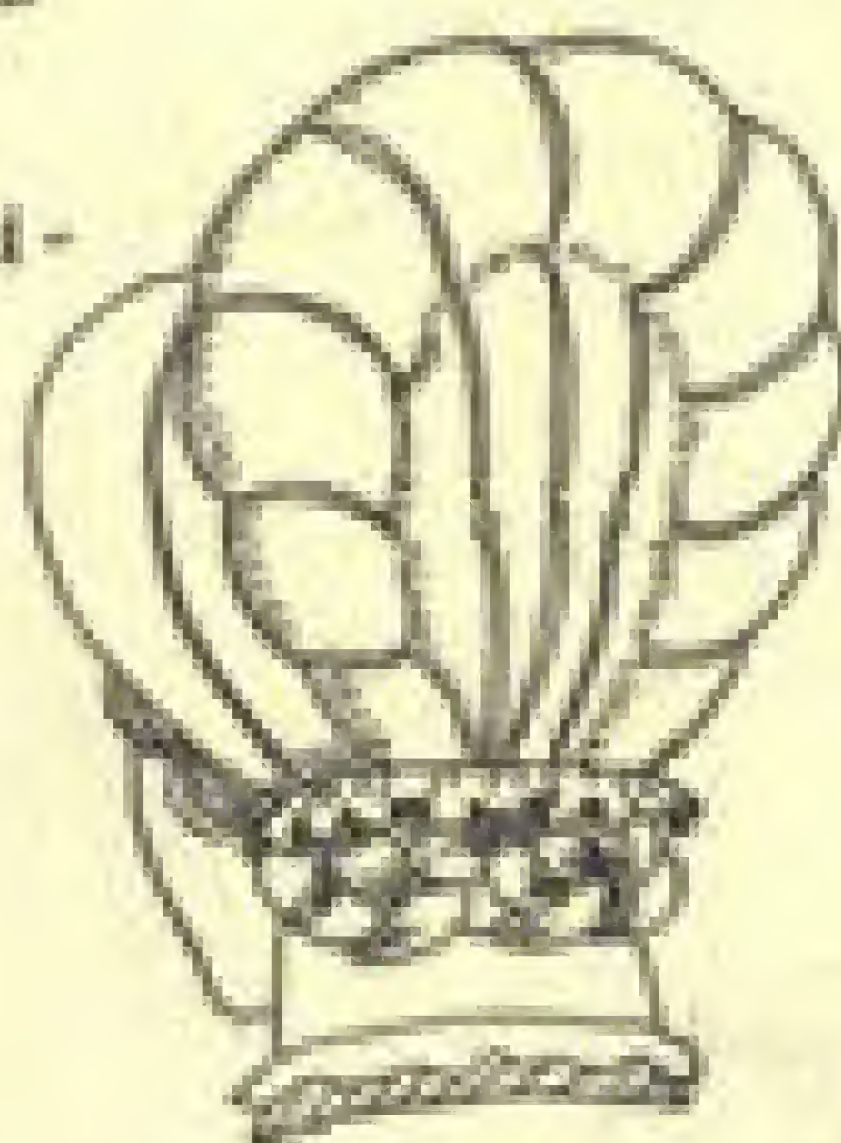
variation of the Dutch coif-padded back-tapestry and silk-wired peak of sheer lawn-jeweled medall-French-late 15th and early 16th C.



the 'Dutch coif'-two caps of embroidered lawn-under cap with scarf end-English-early 16th C.



Dutch coif with chindeth or 'muffer' of fine white lawn embroidered in yellow-German-early 16th C.



padded back of a popular style of the Dutch coif-white lawn-ribbon cords-early 16th C.



Dutch coif with padded crest-white lawn-ribbon cords-French-early 16th C.



escoffion-stuffed roll with ribbon cords-pearl frontlet-English-early 16th C.

Renaissance Europe



Dutch coif-
two caps of
embroidered
silk-white
lawn fold
next face-
string of
jewels-
velvet piece
faced with
colored silk-
Flemish-2nd half
16th C.



bavoletta-
shoulder length
folds of
white lawn pinned
over lawn coif-
French bourgeois-
2nd half
16th C.



Dutch coif-
cap of seed
pearls-heavy
jeweled band-
large round ornament of
jewels and pearls with crystal
fringe-galloon over forehead-
sheer white lawn wired-
Flemish princess-
1534



cap and streamers
of gauze with
gold thread-
large pearl in
front-pearl
earrings-
Italian-
late 16th C.



cap of fine
white lawn
with gold
hoops-
German-
2nd half
16th C.



crimped hair
dressed over frame-
pearls on wire-
pearl earrings-
French-1598



Dutch
coif-red velvet or
silk-gold embroidery
and pearls-sheer
white lawn front-
German-2nd half
16th C.

cornet-
cap with two
flaring wings-
fine white
lawn and
lace-pearl
earrings-
French-
late
16th C.



cornet or
Dutch coif-
simple starched
cap of white linen-
Dutch bourgeois-
2nd half 16th C.

Renaissance Europe

hood of silk,
velvet or
cloth-gold
cord caul
over silk-
lawn frills-
jeweled
ornament-
frontlet of
twisted
strand of
hair-
English-
1470-1490



hood of cloth-edged
gold or colored
embroidery cords
with gold points
at sides, to tie
hood back-
English-
late 15th C.



hood of cloth-edged
gold or silk embroidery-
white linen coif-cords
with aglets to tie hood
back-English-late
15th C.



hood
of brocade-silk
border-coif
of white lawn-
English-
1st half
16th C.



severe type of gable hood, worn
by older women-gable, wimple
and gorget of white linen-
long white veil in back-
English-circa 1500

widow's hood
of dull black
faced with white-
worn over white coif-
white linen gorget-
French-early
16th C.



widow's
hood in
dull black
lined with
white-
French-
1st half
16th C.



hood of red
velvet-gold
cord mesh and tassel-
pearls and jewels-gold
tissue coif-braided
gold ribbon-French-
1524



gable hood-black
velvet falls-one
pinned on top-
looped gold brocade
lappets-white lawn

coif-gold ribbon over forehead-gold frame with
pearls and emeralds-English-1536



gable hood-black
velvet falls-bee
like crown-front
same as lower left-
English-
1530's

Renaissance Europe



hood-black velvet
fall over white linen
coif with stiffened
front-fine gold
crown-
Flemish-
early 16th C.

hood-fall of black
silk or velvet-silk
fold embroidered
with gold and pearls-
French-
2nd half
16th C.



hood-black
velvet fall and
front-white
lawn cap with
pearl-sewn strings-
gold frame with
pearls-English-1540's



hood-pearls
with coil of fine
linen or lawn-
French-
2nd half
16th C.



bongrace of
embroidered silk-
wired edge-
French-
late 16th C.



hood-black
velvet fall-
white linen cap
with strings-
Plated gold ribbon next to
hair-gold framework-
English-1540's



bongrace of, pleated
gauze with wired edge-
French-late 16th C.



bongrace of
black velvet-
pearl earrings-
French-
late 16th C.

Renaissance Europe

velvet
beret-
white feather-
coif of
brocade,
gold framework
and pearls-
English-
2nd quarter
16th C.



beret of silk with pearls and feathers-
attached to caul of pearl-sown silk-
French-
2nd half
16th C.



velvet beret with
pearls-attached
to gold cord net
caul with pearls-
side cauls of
knitted silk-
German-
1540



large "flat cap" of
velvet, felt or silk-
coif of brocade, silk,
gold cord and pearls-
gold pendant with
pearls and jewels-
English-
1520's

velvet
bennet-gold and pearl
embroidery-attached to
caul of gold cord and
pearls-ostrich tips-
French-
late 16th C.



velvet beret-
attached to pearl
sown gauze caul-
feather with pearls
and gold stem-
embroidery on
underside of brim-
German-
mid 16th C.



felt or velvet
hat attached to
gold cord
caul with pearls
over silk-young
English women-
2nd half
16th C.



velvet bonnet
with pearls and beads-
caul of gold tissue
with gold embroidery
and pearls-
German-
late 16th C.

felt hat
attached to
caul band of
gold tissue
with pearls and
embroidery-
German-
1560



tiny beret of
black velvet
with gold net
and pearls-
gold net caul
over silk-pearls-
sheer lawn
front piece-
German-
1586



black
velvet
hat with
pearls and
jewels-
attached to gold
net caul with
pearls over silk-
German-
2nd half 16th C.

Renaissance Europe

Spanish toque - black velvet with pearls, strip of ermine, jeweled brooch, white ostrich and aigrettes - attached to elaborate pearl caul - pendant jewels and large pearl - Spanish - late 16th C.



Spanish toque - black velvet with pearls - velvet collar - gold crescents with pearls - long streamer in back - French - 1572



Spanish toque - black velvet - pearl band - rose stitch - jeweled earrings - Italian - 1583



Spanish toque - velvet with pearls and ostrich - gold net caul over silk - white lawn front - German - 2nd half 16th C.



bonnet of white satin with pearls - aigrettes - Italian - 1583



Spanish toque over long veil - black velvet with pearls, white ostrich, and tiny feathers - jeweled brooch with pendant pearl - French - circa 1580

Spanish toque of starched gauze with pearls - single pendant pearl - choux of gauze at side - French - late 16th C.



Spanish toque - velvet or felt - ostrich and aigrettes - silk band - jeweled brooches or buttons - gold net caul with silk and pearls - English - late 16th C.



loup mask (French loup) black velvet lined with white silk - widow's collar - tissue or lawn with pearls - French - 3rd quarter 16th C.



mask for sun or cold - green or black silk - held by button between teeth - headkerchief of silk or gauze with bonnet - French - 2nd half 16th C.



Renaissance Europe



hood of gold tissue draped with gauze-wired edge-French-mid 16th C.



beret-peacock green felt with slashes-threaded ribbon-rose and white ostrich-gold net caul-knotted rose silk chinstrap-German-early 16th C.



large brim of fine straw with crushed silk crown-golden net caul-pearl earrings-Italian-late 16th C.



black velvet wide brim with fold attached to calette-flat beret crown-crippled hair-German-early 16th C.



beaver hat with silk band-ostrich and feathers-gold cord caul-English-late 16th C.



cap with bangrace-gray silk English-1596

beaver or felt with a fold in brim-ostrich tips-flat beret crown-pearl mesh caul-German-early 16th C.



black silk hat-pleated crown-pale blue ostrich-silver band-English-1590



hat of black silk or velvet-pleated crown-gold cords-yellow ostrich-caul of gold tissue-English-1590



Renaissance Europe

headkerchief
with
bangs
of silk or gauze
with wired
edge-
French-
late
16th C.



black velvet
Spanish toque
worn over long
white veil-
Italian-
late
16th C.



velvet or felt
hat worn over
voluminous
silk shawl
with scalloped
edge-
Italian-
late
16th C.



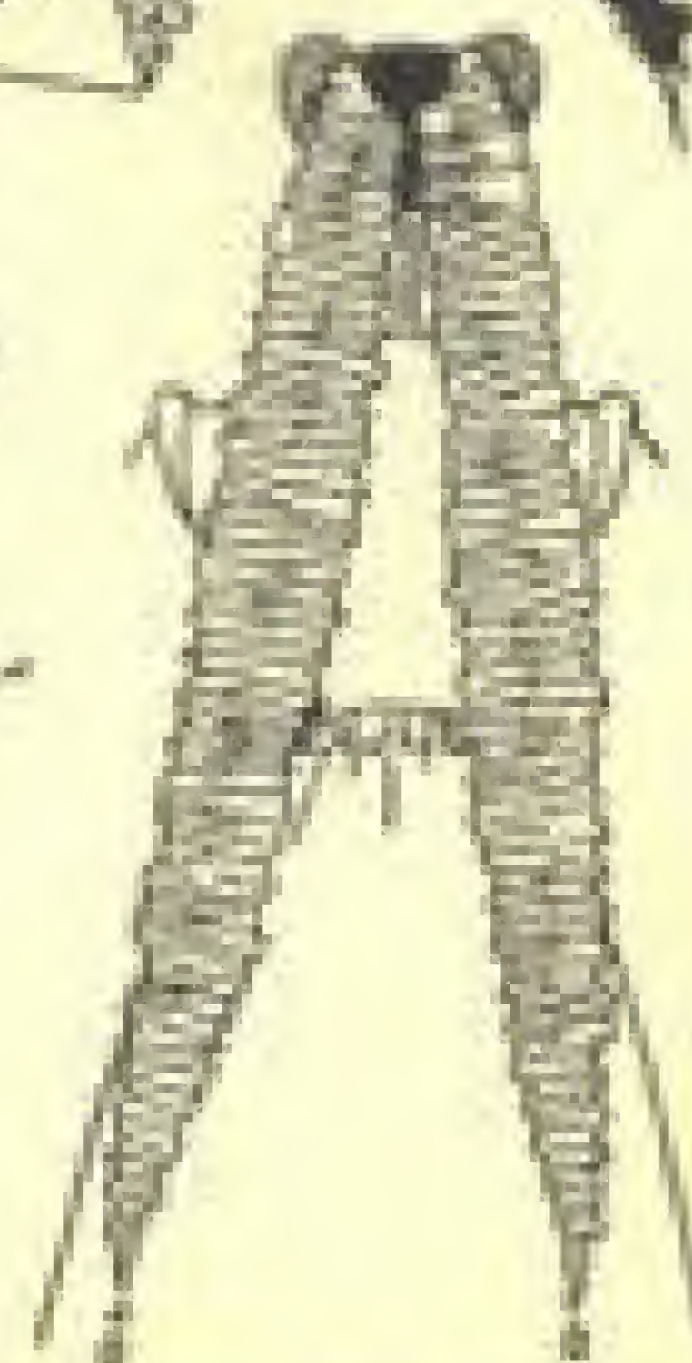
velvet or felt hat-
pearl band-
gold cord coul-
worn
over full length huke-
of sheer fabric-wired
edges over shoulders-
French-
late 16th C.



bangs
headkerchief
of white voile
or silk-
starched or
with wired
edge- Italian-
2nd half
16th C.



attilet coiffure
and bangs
black velvet with
pearls-pleated
black taffeta
lappets with
pearl pendants-
Italian-
1583



Renaissance Europe



huke
with bongrace-
cloth mantle
mounted on
wire or wooden
frame - brocade
facing - white
lawn coif -
Flemish -
2nd half
16th C.



huke
with
bongrace-
wired hooded
mantle - black cloth -
three-quarter length -
Dutch and
German -
2nd half
16th C.



huke
with bongrace-
hooded mantle
of black cloth
with cloth
ornament -
seven-eighths
length -
English -
1590



full length
black cloth
mantle worn
over white
linen coif
and bongrace -
Dutch -
2nd half
16th C.



bongrace
of gold tissue with pearls -
full length voluminous
shawl of black silk -
Spanish - late
16th C.

Renaissance Europe



French head of velvet and pearls worn over white linen coif. English princess - late 15th C.

felt or velvet bonnet with turned-up band - cluster of pearls - Spanish prince - early 16th C.



flat velvet beret with wide brim - English prince - end of 15th C.



flat velvet beret - brim sewn with flay gold ornaments - attached to coif of silk with galleon - undercoif white lawn - tied with strings - white ostrich - English prince - circa 1539

black velvet beret - pearls and ornaments sewn to underside of brim - gold filigree cylinders with pearl ends - white ostrich - English prince - 1543



white felt bonnet with gold embroidery and white ostrich - French prince - mid 15th C.



Dutch coif - quilted red silk caul - white lawn front with gold embroidery - pearl edging - German - 2nd half 16th C.



black velvet beret - brim tied with narrow ribbon and gold ornaments - large gold and enameled medal - white marabou - white linen coif - French prince - early 16th C.



velvet bonnet with up-turned flaps - white linen headkerchief - Spanish princess - early 16th C.

1600 to 1700

beaver hat
with jeweled
band and
ostich
plumes-
English-
early
17th C.



felt or beaver-
band of galloon-
gold ornament-
small feather-
English-
1606



beaver or felt-wing in gold
socket- pendant pearl-
English-1602



cocked beaver
with jeweled
band and brooch-
English-
early
17th C.



cocked beaver hat-
brooch with gold
disks and pendant
pearl-
English-
early 17th C.

Beaver or felt-
rolled crêpe band-
gold ornament-
Dutch-
circa
1610



negligee cap of
embroidered silk-
turned-up band edged
narrow gold lace-
English-early 17th C.



beaver or
felt with wide
crêpe band-
English-
circa 1600



felt or beaver-
rolled crêpe band-
ribbon rosette-
French-
circa 1610



1600 to 1700

Cavalier
coiffure
à la
comète
lovelocks
English
1620's



Cavalier
beaver or
felt-jeweled
brooch-ostrich
plumes
French
1620



Cavalier
beaver or felt
with rolled
crêpe band
Dutch
early
17th C.



Cavalier
beaver with ostrich
silk band
coiffure
à la comète
French
1628



Cavalier
cocked beaver
ribbon band
coiffure with
lovelocks
French
1629



Cavalier
cocked felt
or beaver
Dutch
1624



French
1622

1600 to 1700

Cavalier-
felt or beaver with
ostrich-silk ribbon and
rape band-
coiffure
à la
comète-
French-
1630

Cavalier-
large floppy
beaver hat
with ostrich-
circa
1630



Cavalier-
hair short on
right side-
long on left-
English-
1630's



the
cardinal's
red calotte
or zucchetto-
1630's

short
coiffure-
Spanish-
1630's



simple
coiffure with
center part-
German-
1630's



Cavalier-
beaver with
ostrich-
lovelock and
favor-
French-
1635



beaver or
felt-ostrich-
curled hair-
single pearl
earring-
English-
1630's



large felt hat-
ribbon band-
Dutch-
mid 17 th C.

1600 to 1700



Cavalier with
ribbon
favor-
French-
1635



Cavalier-
lovelock
and favors in
two colors-single
pearl earring-French-
mid 17th C.



Cavalier-
beaver hat-
silk rope band-
English-
circa 1638



Puritan-
black felt
or beaver-
silver
buckle-
silk band-
1630's

cardinal's
red biretta-
Spanish-
1643



Quaker-
felt or beaver
brim rolling
or cocked-
commonly gray
or brown-
2nd half
17th C.



Pilgrim-
felt with
ribbon
band-
silver buckle-
1620's



felt hat-fine
gold chain-ostrich-
ribbon loops-
German-
1630's



"laced hat" of
felt-ribbon
loop-aigrette-
lovelock with
favor-
English-1650's



coiffure with
lovelock-
Swedish-1643

1600 to 1700



Puritan-
black felt
hat-natural
hair with
love-lock-
1650's



felt hat with
ostrich-
natural hair-
French-
1660



natural hair-
English-
1660's



black felt-
satin band
and loops-
natural hair-
Dutch-
1660's



natural hair-
Swedish-
1660's



black felt with
silk band and
jeweled buckle-
black full-bottomed
wig-
English-1660's



felt hat with
ostrich and
ribbon loops-
natural hair-
French-
1650's



the montero for
negligee and
traveling-fur or
cloth flaps, varying
in shape-
2nd half 17th C.

1600 to 1700

full-bottomed
black wig-
English-
circa
1670



felt or velvet-
ostrich fringe-
ribbon loops-
campaign wig-
French-
1670's

felt hat-
ostrich
fringe-
galloon edge
and loops-campaign
wig with "favors"-
French army officer-
1670's



brown double-peaked
full-bottomed wig-
French-
1690's



Felt cocked hat-ostrich-
brown full-bottomed wig-
French-
1680's

powdered full-bottomed
wig- English-
1690's



beaver or felt
with ostrich-
wig or natural
hair with favors-
French cavalry
officer-
1670's



1600 to 1700



cocked hat of
beaver
or felt-
ribbon
loops-brown wig-
French-1670's



cocked hat-
beaver, felt
or velvet-
ribbon
loops-
natural hair-
French-
1680



cocked velvet hat-
brim satin-faced-
gold lace and
ostrich-black wig-
French naval
officer-
1690's



cocked
hat-
felt or velvet-
ostrich and
ribbon-short
bob wig-
French army
officer-
1689



cocked hat
or tricorne-
felt with gold or
silver braid and
buttons-ostrich-
gray powdered
wig-French
1693



beaver or felt-
gold or silver
braid-ostrich-
ribbon loops-
campaign wig-
French army
officer-
1678



cocked hat or
tricorne-ostrich fringe-gold
or silver braid and band-brown
wig-French-1695



cocked hat or
tricorne-felt with
gold or silver braid-
ostrich-French musketeer-
1700

1600 to 1700

hair dressed over
wire frame-jeweled
brooch and pearls-
black velvet
headdress with
gold lace-
English-
1610



widow's coif-
black crêpe-
rope band-
French-
1613



felt hat faced
with velvet-galloon
band-jeweled
brooches-worn
over lace coif-
Dutch-
1610



beaver hat
worn by the
Princess
Powhatan
Pocahontas-
galloon band-
English ringlets-
earrings-
American-
1616



turban roll of
gauze or metal
tissue-light
curls-pearl
earrings-
English-
1621



hair dressed over
wire frame-rubies
and pearls-black
velvet bows with
pearl drops-German-
1620's



beaver hat
with ostrich-
crimped hair-
pearl earrings-
German-
1612



hair
dressed
over wire
frame-
jeweled
pins-
French-
1620



Dutch coif or
cornet
of sheer
transparent
lawn-wired
edge and lace-
Dutch-
1620's



1600 to 1700



beaver hat-
ostich-
ribbon band-
Dutch-
circa
1610



widow's cap-
half mourning-
white lined
with black-
French-
1620's



headkerchief
pinned to
hair for
street wear-
silk gauze-
French-
1629



Dutch coif
or coronet of
sheer lawn
with thread
lace edges-
fine tufts-
Dutch-
1630's



hair dressed over
wire frame-
pearls and
jewels-pearl
earrings-
aigrettes-
French-
1625



beaver hat with
aigrettes-velvet
and pearls-hair
dressed with pearls-
pearl earrings-
Dutch-
1630's



hair dressed
over wire frame-
gold diadem-
square jeweled
pins-ostrich-
pearl earrings-
German-
1629



crimped hair-
gold ornament
with pearl
drops-gold
leaves-
German-
circa
1630

1600 to 1700

center part
pearl and velvet
coif over chignon-
paradise plumage-
Italian-
1620's



Dutch coif or
cornet
of lingerie
fabric with
wired edge-
French
bourgeoisie-
1630's



hair dressed
over wire frame-
heartbreakers-
ribbon bun knot-
pearl
earrings-
French-
1630's



loo mask-black
velvet-hair
dressed over wire
frame-ostrich tip-
pearl earrings-
French-1630's



Spanish quene on
horseback-crippled
hair-ostrich tip-
gold or silver ribbon-
pearl earrings-
1630's

cornet or
Dutch coif-
transparent white lawn-
wired edge-pointed
undercap with
embroidered
bands-
German-
1630's



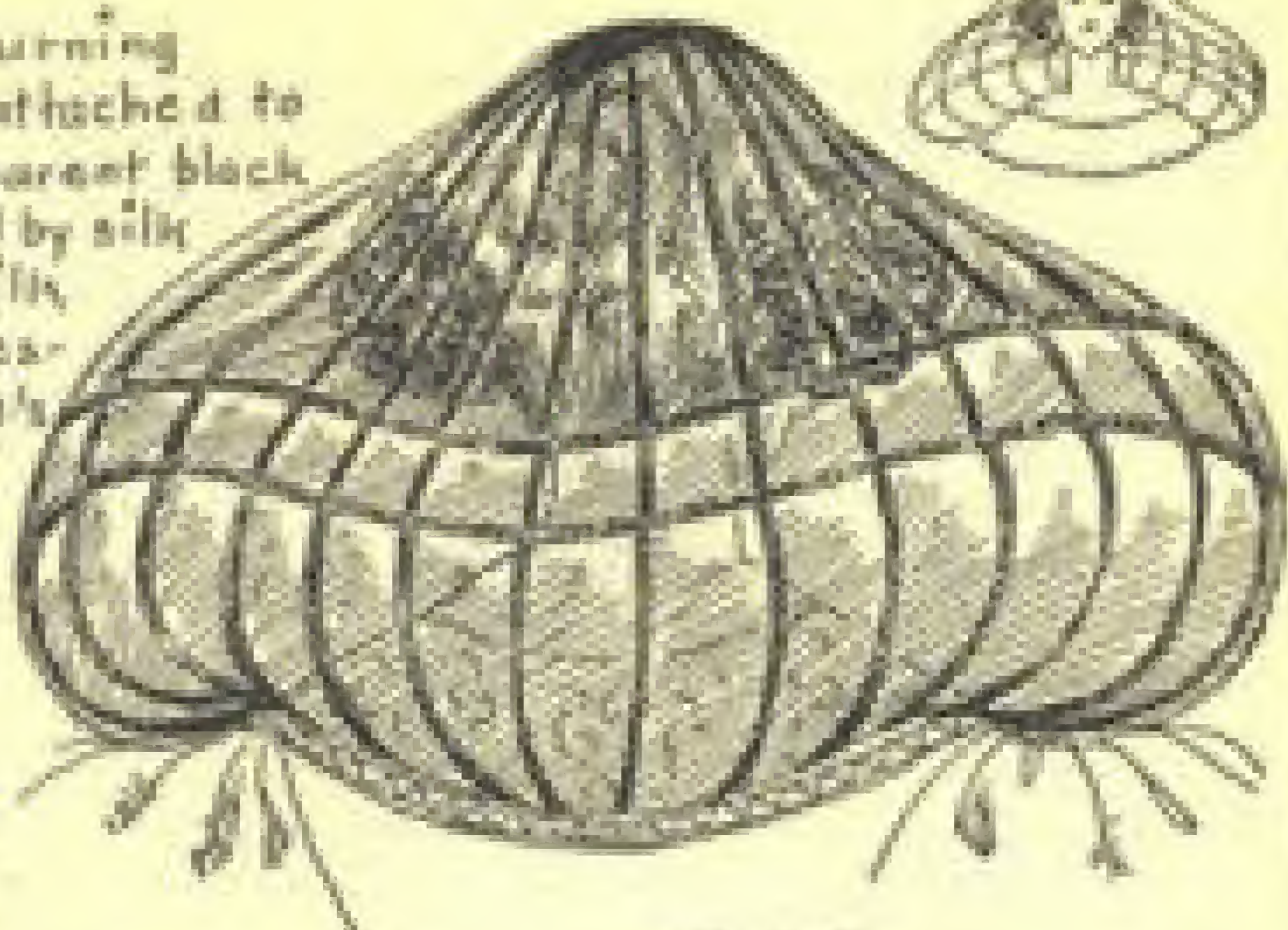
Dutch coif or cornet-
sheer black lawn-
wired edge-
white embroidery-
pearl earrings-
Dutch-1635



bonnet
of black
tuffets or
velvet-hair
dressed over
wire frame-
French
bourgeoisie-
1630's



widow's mourning
headdress attached to
cloak-transparent black
fabric topped by silk
bonnet-silk
covered wires-
French-1630's



front hair
fringed-side
hair crimped-
chignon in back-
blue and white
ostrich-French-
1630's



natural colored
straw hat worn over
lingerie coif-
embroidered
Chinese blue
band-Dutch-
1630's



black beaver hat
Cavalier fashion-
white ostrich-
English ringlets
with a
heartbreaker-
English-
1630's



à la moutonne-
hair fringed
over forehead-
crimped
sides-
chignon in
back-cruetted
loosely hanging
head-pearl
earrings-
French-
1630's



huge-long mantle
of black cloth-
bonnet with
pompon-English
ringlets-
Flemish-
1630's



à la moutonne-
fringe over
forehead-side
hair crimped-
chignon in
back-pearls and
jeweled flowers-
jeweled earrings-
note pearls on
string left side-
Dutch-
1632



English ringlets-
chignon
wound with
strings of pearls-
English-
1630's





fringe over forehead-
sides cut and
waved-high
chignon-ostrich
plume-pearl
earrings-
Dutch-
1640's



fringe over
forehead-high
chignon-felt
hat-ostrich
and ribbon
rosettes-
German-
1640's



chignon wound with
string of pearls-
ribbon
fillet-
knee-curls
an earring-
Dutch-
1650's



hubs-long
mantle of black
cloth-lace
with pompadour-
German-
1640's



English ringlets-
pearls and ribbon
round chignon-
pearl earring
and heart
breakers on
left side-
English-
1640's



felt hat with
ribbon band-
German-
1644



widow's headress-
black crêpe-full length mantle attached to
shirred collar-wired and pleated bongrace-
English ringlets and chignon-German-1640's



general back view-
chignon with pearls-
ribbon loops-
English ringlets-
1640



pearl coil
over
chignon-ostrich
plume-English ringlets-
English-1644

1600 to 1700

black silk or
widow's coif-
heartbreakers
or favorites
tied with
ribbon-chignon
in back-
Flemish-
1648



straw hat with
ostrich-worn
over white
lawn hood-
lace edge-
crimped
hair-chignon
in back-
Flemish-
1647



black mesh held by
wire over top of
head-black cloth
hood over silk
handkerchief-chin
band-English-
1640's



coiffure
with
ribbon-
kiss-curls on neck-
Dutch-
1650's



cornet
of silk and pearls
heartbreakers-
kiss-curls on neck-
Dutch-
1647

beaver hat worn
over white lawn
coif-scalloped
edge-
English Puritan-
1650's



coronet of hair
with strings of
pearls-chignon
in back-
pearl earrings-
Swedish-
1640's



hood of
white muslin
with fine
lace-
English-
1648



wired ringlets tied with gold or silver ribbon with jeweled ends-metal ribbon rosette with jeweled plume of spotted breast feathers-Spanish-1650's



widow's coiff-black and pearl-edged-wired heartbreakers-chignon in back-French-1660's



heartbreakers with velvet bowknots-silk hood tied under chin-French-1660's

head of fine white muslin-scalloped edge-English ringlets-Swedish-1660's



wired heart-breakers-braided chignon-Dutch-1660's

wired heartbreakers-pearl and jeweled ornaments-pearls round chignon-pearl earrings-Dutch-1668



coiffure dressed over wire frame-gold or silver ribbon-large rosettes on top and sides-fringe attached to bowknots of small thin gold leaves-Spanish-1650's



widow's coiff-black with pearls-heartbreakers and chignon-French-1668





comb with
leaf motif in gold
and pearls-
chignon wound
with pearls-
Dutch-
1670



lace colotte
with bowknots
à la Fontanges-
back curls tied
into a "chou"-
pearl earrings-
French-
1670's

hood of colored
silk worn over
hood of fine
white muslin-
lace frill-
English-
1670's



coiffure
"beruberlu"-
over wire frame-
larger on left side-
pearls and garnets-
Flemish-
1670's
favorites at temples-
high chignon-
ribbon loops
and band with
jewel-earrings-
French-1679



coiffure with ribbon loops
à la Fontanges-confident-
curl next to ear-
pearl earrings-
French-
1680's



coiffure
"tête de chou"-
with loops
of galloon-
pearl earrings-
French-
1680's

black taffeta hood
lined white satin-
black ribbon
loops-black
mask and patch-
French-
1689

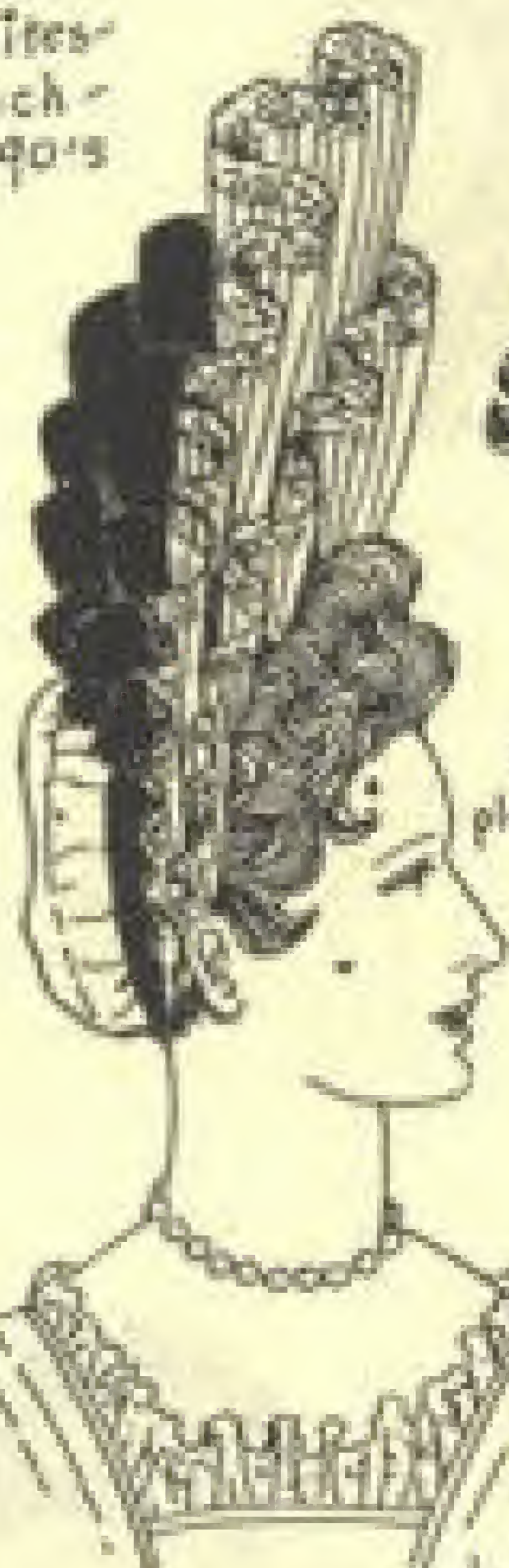




the fontange-
curls dressed
over wire frame
called commode-
pearl hairpins-
jeweled brooch-
temple curls
called favorites-
French-
1690's



riding
habit-black
felt tricorne-metal
ribbon edge-ostrich-
black wig-
1690's



fontange of
pleated white
lawn and
lace-black
taffeta
ribbon-
patches-
French-
1680's



fontange
with lappets-
lawn and
lace-ribbon
loops-gold
and pearl
diadem-
earrings-
patches-
ringlets-
English-
1690's



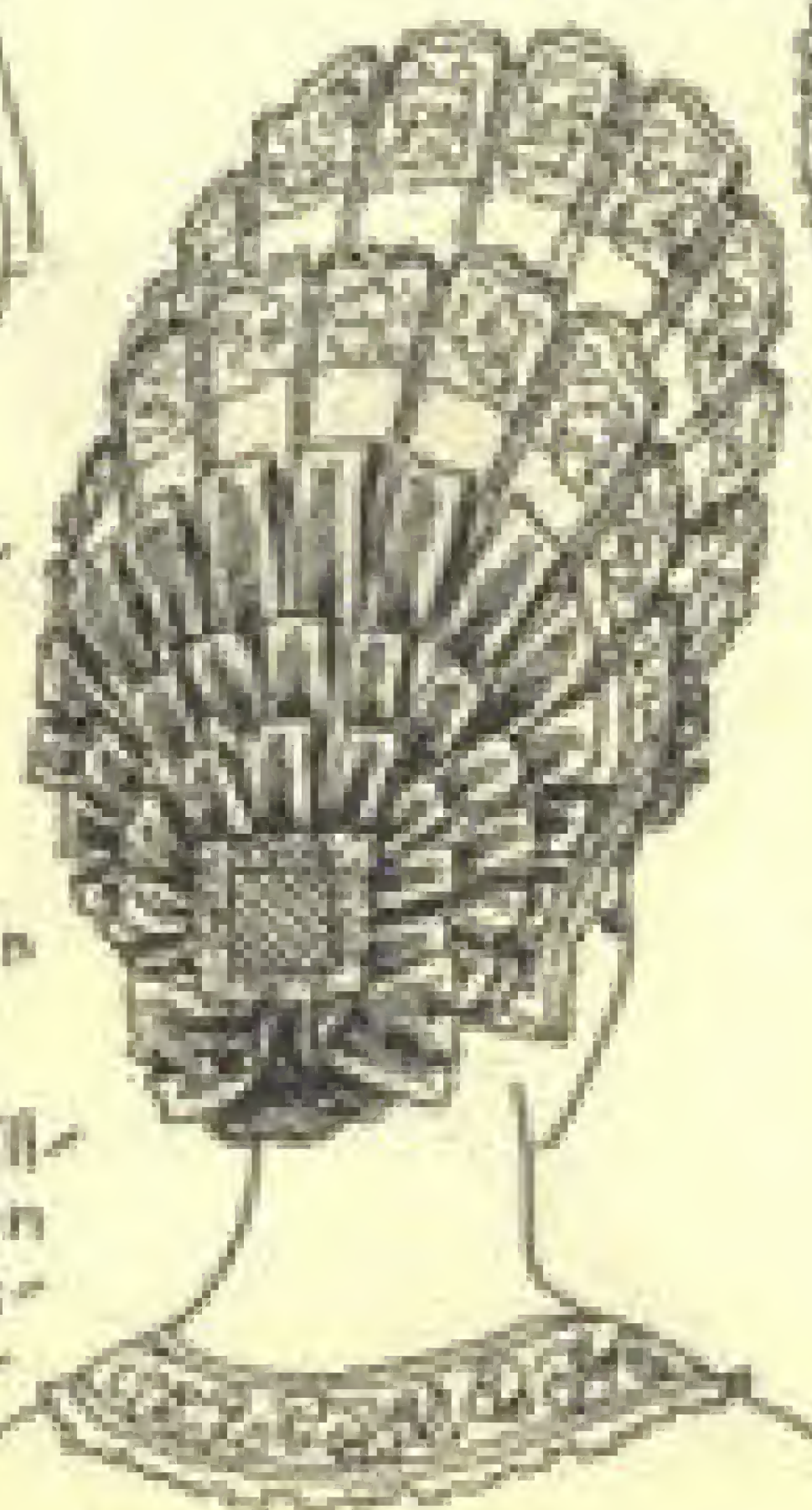
negligée headdress-
sheer white lawn-
ribbon bowknot-
French-1690's

a
"transparent"
sheer white gauze-
green and rose
ribbon-fluted
lappets-pearl
hairpins-patches-
French-1688

fontange
of lawn and
lace covered
with scarf
for street-
French-
1680's



fontange of lawn
and lace-tiny
lace edge-not
square with frill-
taffeta ribbon
loops-
French-
1680's





boy in beaver hat-
ostrich plume-
levelock-
French-
1615

baby girl
in lace
Dutch coil-
German-
1628



boy in black
beaver Cavalier
hat-
Dutch-
1625



boy in silk bonnet
with lace-
feather-jeweled
ornament-
German-
1628



young girl in
lace hood-
hair drawn
back into
chignon-
English-
1630's



Baby Stuart
cap-three
rows of shirred
lace-narrow
edging-
English-1634



young girl with
ringlets-hair
drawn back
and tied-
pearl earrings-
English-
1645



boy with
levelock-
English-
1634



boy
with
velvet hat-
Spanish-1630's



little girl in
fontange-fine
lace-lace
loops at
side-
French-
1695



young
girl-hair
dressed over wire frame-orange-red plume
and rosettes-pearl fringe-Spanish-1630's



baby boy in
silk hood over
lawn cap-
American-1670



1700 to 1795

full-bottomed wig-two peaks-
white hair or
white powder-
French and English-
1st two decades



powdered bob wig-
English and French-
early
18th C.



powdered
wig-black
felt tricorne-
French bourgeois-1710



powdered wig of
ringlets worn by
a Dutch colonist-
1st quarter
18th C.



black felt
tricorne-silver
braid-white
cockade and ostrich-
brown wig-half
over shoulder-French
officer-1st quarter
18th C.



powdered tie wig-
any wig tied in
back-pigeon's
wings at sides



knotted
blond wig
with front peaks-
French-1718



curled natural
hair of a
Dutch patroon-
American-
early
18th C.



cocked laced hat
black felt-silver or
gold lace-buttons
and loops-powdered
pigtail wig-black
ribbon-pigeon's wings-
French-
1721



gray wig with
tonsure-French
abbot



cocked hat-
black felt-
black cockade-
powdered
Randlee wig-
ribbon bows
and solitaire-
English country
officer-1740's



uncocked black
felt hat-brown
bob wig-
French abbot-



gray
powdered tie wig
with toupet-
black ribbon
solitaire-
English-
1730's



negligee cap
of light red
velvet-shaved
head-
American-
1767



uncocked black
felt hat-brown
bob wig-
German archbishop



curl paper-
natural hair-
black ribbon solitaire-
French-1745



powdered wig
Greek or
baroque toupet-
cadogan-puffs-
English-
1774

1700 to 1795

riding hat-
black felt tricorne-
braid edge-ostrich fringe-
loops and buttons-
powdered bagwig-
black silk bag
and solitaire-
French-
1733



hunting hat-
cocked black felt-
white braid edge-
buttons and loops-
natural hair in tie-
English-1750's



Nivernois-black felt
tricorne-braid edge-powdered
wig with cadogan-English-1770's

hunting hat-
varnished leather
with visor-
powdered
bob
wig-
French-
1733



double
pigtail wig-
black ribbon-
Greek
toupet and
puffs-
French-
1771



English jockey
hat-felt or
leather-
ribbon
band and
buckle-
powdered wig
with cadogan-
French-1779



black felt
tricorne-
knotted
cord-
powdered
bagwig-Greek or
horseshoe toupet
and puffs-
black silk bag
and ribbon-
French-
1770's



exaggerated
Nivernois-
black felt-cords and
button-powdered wig with
Greek toupet and puffs-
English Macaroni-1770's



cocked
black felt-
unpowdered
natural
hair in
in tie-
American-
1750's



cocked
black felt-
natural hair
or bob wig-
Quaker-
1774

white bob wig of
elderly, clerical
and professional men-
American-
last quarter 18th C.



brown wig with
Greek toupet and
puffs-
French-1780's



natural toupet
brushed over
wig-
cadogan
fastened
at crown-
American-
late
18th C.

negligée cap
over shaved
head-bright
colored satin-
English-
late 18th C.



Holland or
Pennsylvania hat-
light brown felt
or straw-brown
band-brown wig
with cadogan-
French-1780's

Quaker hat as
worn in Paris-
beaver with
ribbon and buckle-
natural hair or wig
with cadogan-
1780's



hedgehog style-
natural hair or
wig-
French-
1785



felt hat-natural
hair or wig in
cadogan-
French-1780's



powdered wig
with platted
cadogan held
by comb-
English-1790's



felt riding hat-
ribbon band and
cockade-natural
hair or wig-
French-1786



negligée cap of
white satin with green
and rose design-gold braid-
French-
2nd half 18th C.

1700 to 1795

felt hat with
ribbon-wig or
natural hair-
"single glass"
English-
1786



the fur cap of
the American
frontierman-
fox, squirrel,
coonskin or
bear



black felt
riding hat
ribbon and
buckles-powdered
cadogan wig-
English-
1789



white or gray
wig of
professional
man-
English-
1790



full-bottomed
white wig-
English and
American
judges-
late
18th C.



mortarboard-doctor
of civil law-
American-
late
18th C.



felt cocked
hat-braid
edged-buttons
and cord-
powdered
bagwig-
English-
1786



black
felt with
ribbon band
and buckle-
natural hair
in tie-
English-
circa 1790

black felt
cocked hat-
mauve ribbon-
bobbed natural
hair-
French-
1790



gray wig with pigtail-
black ribbon-
American-end of 18th C.



1789-1795
French



Phrygian
bonnet or "le
bonnet rouge"
of the
Revolutionists-
of wool with
tricolor
cockade
natural
hair
in pigtail-
earrings



black felt tricorne-
braid and button-
tricolor cockade-
bobbed natural
hair



army general
black felt
tricorne with
metal braid-
natural hair
in pigtail



felt
hat
with
fringed scarf and
feather- bobbed
natural hair



"le bonnet
rouge" of the
Revolutionists-
red woaden
cap



generally
bicorne-
gold braid-
tassel-
ostrich and
aigrette-
tricolor
cockade



felt hat with
ribbon and ostrich
worn over
silk scarf
tied round
head-
a royalist

felt hat with white
royalist cockade-
worn over silk
scarf tied
round
head



sailor
hat-
varnished
leather-
hair
bobbed
at sides with
short queue
in back



sailor hat- varnished
leather- hair in
cadogan



1789-1795
French

royalist
wearing
white
powdered
wig



"patriote élégant" with
curled natural hair



patriot wearing
white powdered
wig with
caden



felt hat with
ribbon and
buckler
natural
hair



the coiffure of
Napoleon Bonaparte
natural hair

"patriote élégant" wearing
felt hat with
tricolor
cockade-
powdered
wig



"patriote élégant"
felt hat with
tricolor
cockade-
powdered
wig



patriot- beaver hat-
small tricolor
cockade-natural
hair in tie-earrings



natural hair
bobbed at sides-
back hair
in tie



bobbed hair
parted in
center



patriot
wearing
powdered
wig

1700 to 1795

"Ranillies cock"
tricorn in
black felt-
high flat back-
broad edge-
powdered bagwig-
black silk bag
and ribbon-
pigeon's wings-
French-
1729



"Kevenhuller cock"-tricorn
of black felt-blue cockade-
light brown bob wig-Austrian
soldier-1st
decade



"Kevenhuller cock"-
Swiss military or
"Androsman's" French-
black felt tricorn-
white ostrich-buttons
and loops-pigtail
wig-pigeon's wings-
black ribbon-
French officer-
early 18th C.



tricorn in
black felt-
gold braid-white
powdered
pigtail wig-
black leather
queue-Serbian
officer-
1st half
18th C.



red cloth
and fringe-
metal
frontal-
brown bob
wig-Austrian
soldier-
1st decade



bonnet of
cloth and
copper-
white stripes
and band-
metal insignia-
powdered hair in
braided queue-
Prussian grenadier-
1760



blue cloth bonnet-
white stripe-
bearskin frontal-
metal insignia-
powdered pigtail
wig-Austrian
grenadier-1730



red
cloth bonnet-fur band-
shaved head with tuft on top-
French hussar-1721



blue cloth bonnet-
gold braid-black pompon-
follage-powdered hair
in queue-black ribbon-
Austrian hussar-
3rd quarter 18th C.



1700 to 1795

shako-
bearskin
bonnet-metal
fronlet-white
leather pompon
cord and tassels-
hair in
queue-
French
1780's



casque of imitation gold-
leather roundlet and
band-horsehair-
shaved head-
French uhlan-
1788



colpac,
busby or
bearskin bonnet-
green ribbon-white
cords and
aigrette-
hair in
queue-
Prussian
hussar-
1760



bonnet of cloth-
aigrettes-cockade-
cords-hair in queue-
French hussar-
1766



metal casque-
leather visor-
horsehair-tied
band-hair
in queue-black
ribbon-
American
cavalry major-
late 1770's



cap of
varnished
leather-
bearskin
and aigrettes-
hair in queue-
English general-
1780's



bearskin and
blue cloth-
metal shield
and tassel-
brown bob wig-
German grenadier-
1738

embroidered
cloth and velvet
pompon-
hair in
queue-
English
guard-
1745



the
Prince Charles
Scottish bonnet-
blue woolen cap
with red tuft-
feathers-spray
of laurel-ribbon
cockade-officer of
Highland Regiment
1740's

Andromane, Hevenhuller-
or Swiss hat - French
musketeer of the 18th C -
black felt with
white braid, ostrich
feather ribbon
cockade -
powdered
bagwig -
1745



the
Hevenhuller -
black felt with white
ostrich - ribbon - cockade -
cord and button - Prussian -
3rd quarter 18th C.



black felt tricorn -
white braid -
black ribbon
cockade -
English life
guard -
1746



black felt
tricorn -
brown bob
wig or natural
hair - English
sailor - 1730's



Hevenhuller
black
felt - black
cockade - white
feather pompon -
natural hair -
Prussian cuirassier -
1760



black felt
Hevenhuller
with black
cockade - powdered
hair - black ribbon -
American Marine officer -
1775



black
japanned
leather -
white
edge -
black
cockade -
powdered
hair in
queue -
American
naval captain -
1777



black
japanned
leather -
white edge -
black cockade -
powdered hair in
queue - American
Marine - 1775



black japanned
leather - white
edge - black cockade -
natural hair -
English sailor -
1780



black felt tricorn -
galloon edge -
black cockade -
cord and button -
powdered hair in tie -
English general - 1780's

1700 to 1795

bearskin bonnet-metal
shield-red leather pompon-
powdered hair in queue-
American-
1775-1785



cocked hat-
black felt-
white edge-ribbon
cockade-black feather
pompon-powdered hair in club-
American officer-1780's



powdered hair in queue-
cap black varnished
leather-silver
braid-buck's tail-
Philadelphia Cavalry-1775



Ravenhuller
style-
cocked black felt
hat-black and white cockade-
powdered bobbed natural hair-
American colonel-1780

natural hair in queue-
large unlooped or
uncocked hat
recommended
by Washington
for troops early in
American Revolution



Nivernois-black felt
cocked hat-braid
edge-black cockade-
American general-
1770's



cocked black
felt showing trend
toward bicorne-
ribbon cockade-
American general-
1780's



cap of
varnished leather
"Liberty" on
metal shield-
ostrich feathers-
powdered hair-
American rifleman-
1790



Ravenhuller style-
black felt cocked
hat-black and white
cockade with buttons-
powdered hair in queue-
American general-1780

fontange and cap
of white lace-black
lace scarf-pearl
clusters in hair-
French-
early 18th C.



French hood
of sheer
black silk-
German-
early
18th C.



fontange-sheer
black cap
with red
galloon edged
pearls-black
velvet loops-
single pearl
earrings-
Swiss-
early
18th C.



black silk
tricornes-gold
lace-black
net and lace
mantilla-black
velvet mask-
Venetian-
1st half 18th C.



brown taffeta
hood-white
ribbon lappets-
lorgnette-
French-
1718

capuchin-
turned-back
edge-short
cape-black,
brown or
light colored
silk-light
lining-
French-
1st half
18th C.



riding costume-
black silk tricornes
over black
mantilla-
blue ribbons-
white frilled
cap-
Swiss-
early
18th C.



1700 to 1795

Quaker cap
of sheer
white
lawn-
American-
early
18th C.



white batiste
cap-lace edge-
artificial roses-
French-
1731



tiny cap-
lace edged
white lawn-
rose ribbon-
artificial
roses-
French-
1718



tiny lace edged white
lawn cap-colored ribbon-
French-1731



milkmaid,
shepherdess
or
gypsy
hat of
leghorn
blue ribbons-
ruffled white
muslin cap-
English and
American-
2nd quarter 18th C.



lace edged
white lawn
cap-
New York-
1750's



riding hat-
tricorn of leghorn-
ribbon cockade-
ostrich tip-
French-
1740's



leghorn hat-
wide brim
cocked in
front-ruffled
white lawn
cap-
English-
1730's

riding hat-
black silk
tricorn-
black ribbon
bow knot-
French-
1735





"skimmer
hat"-leghorn
with green silk
facing-silk or
velvet ribbons-
frilled white
lawn cap-
English-
1750's



light colored beaver
over pearl-sewn
cap-ribbon and
ostrich plumes-
English-
1750's



black velvet
mantilla
over fine
lace cap-
French-
1739

powdered hair
with puffs-
jeweled piece-
tiny diadems-
earrings-
French-
1750's



powdered
coiffure with
set curls over
small cushion-
Madame de
Pompadour-
1764

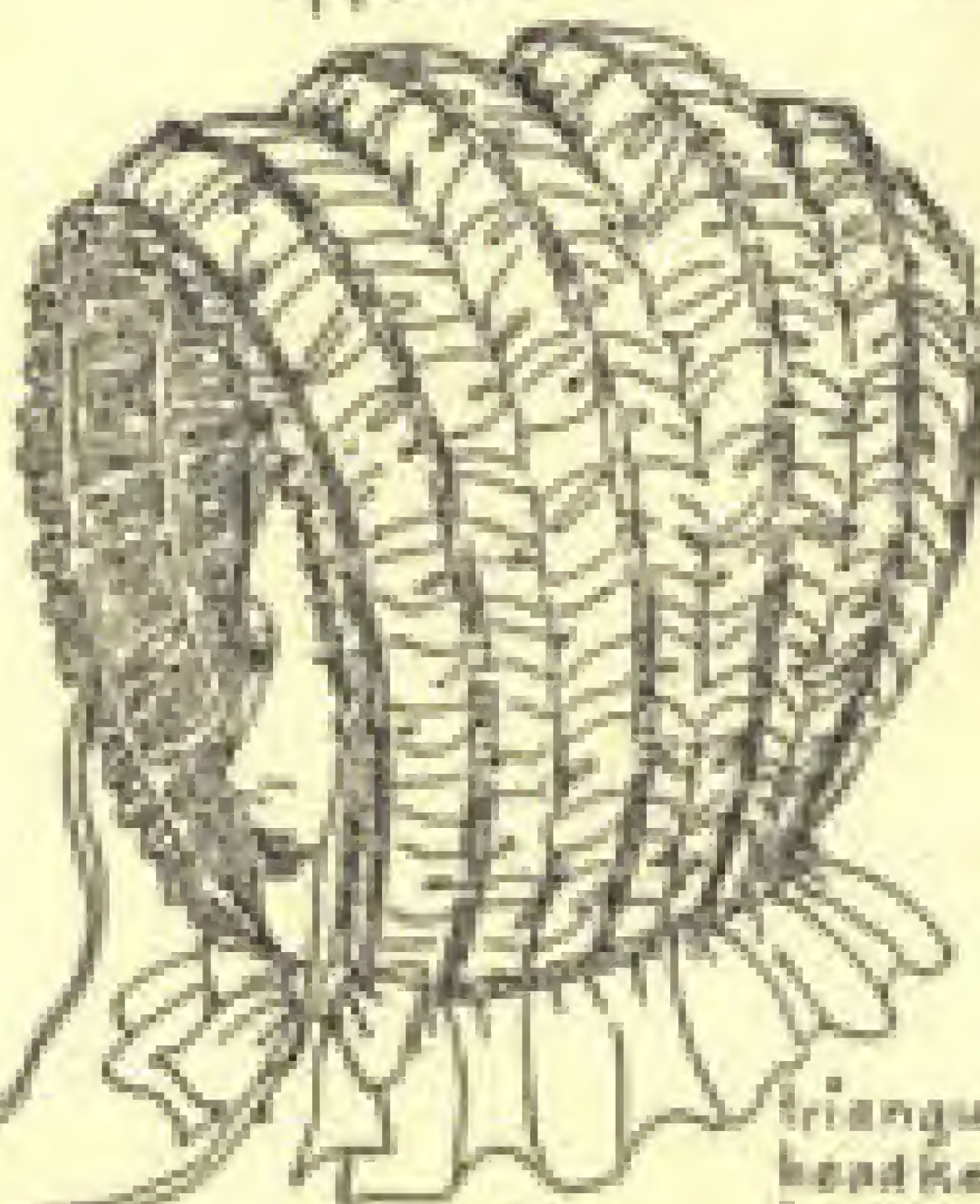


straw or
beaver in
Watteau
style-colored
ribbon-
English-
1760's

calash-
collapsible like
carriage top-
silk shirred
on hoops-
English-
French-
American-
1770's



cap of sheer
white muslin-
black taffeta
ribbons-
powdered hair-
German-
1770's



triangular
headkerchief-taffeta with
lace-pearls in hair- American- 1770's



powdered hair in puffs and cadogan-ribbon bow knot-English-1770's



Watteau hat-ostrich, small feathers and ribbon-powdered hair in puffs and cadogan-French-1776



Watteau hat-straw or felt-ostrich and ribbon-powdered hair in puffs and cadogan-French-1770's



cap, fall and scarf of sheer silk-pleated fans with velvet edge-silk rosebud-Austrian-1770's

riding hat-beaver with ostrich and ribbon-powdered hair in cadogan-French-1770's



turban of Oriental scarf-beaded fringe-English-1770's



dormeuse bonnet with lappets-sheer lawn and lace-taffeta ribbon-French-1770's

dormeuse bonnet-sheer lawn and lace-edged lace-satin ribbon-English-1770's

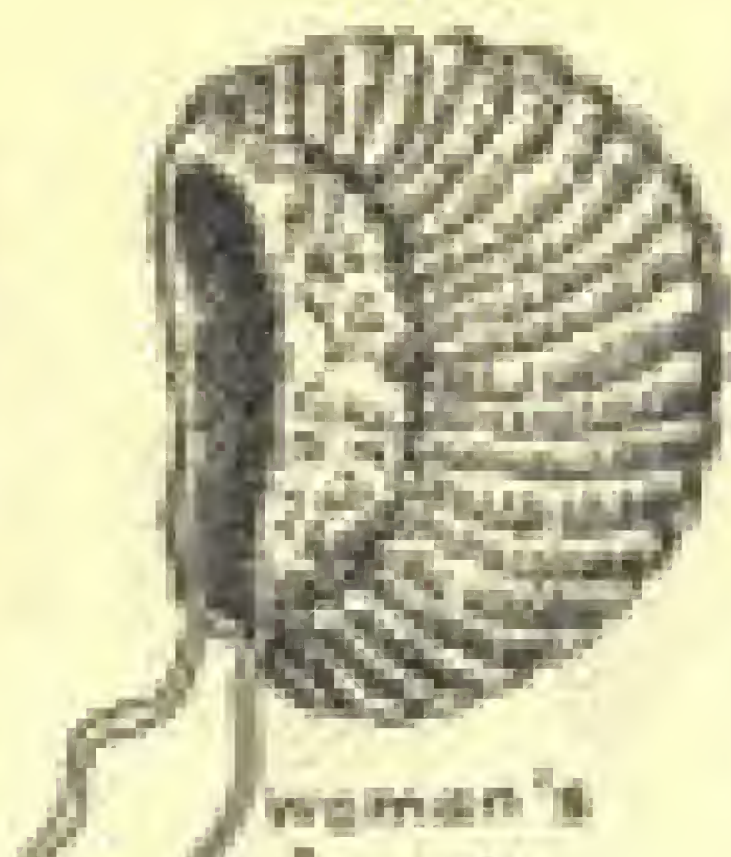


1700 to 1795

queen's coiffure- powdered hair- small jeweled crown- ostrich plume- French- 1770's



woman's wig over which natural hair was dressed- French



queen's coiffure- powdered hair- ostrich, pearls and ribbon- large square jewel- French- 1777



powdered hair- black velvet ribbon- pearl earrings- English- 1780's



coiffure à l'ingénieur- powdered hair- French- 1780's



powdered hair in hedgehog style- English- 1780's



hedgehog coiffure- powdered hair- back lappets of hair set with paste- French- 1780's



white straw faced with brown- white taffeta ribbon- English- 1780's



powdered hair with huge cadogan- straw hat with taffeta ribbon- English- 1780's



1700 to 1795



white straw faced
with gauze-
pale blue
ribbon-brown
hair lightly
powdered-
English-
1780's



unpowdered
coiffure-
artificial roses
and foliage-
taffeta
ribbon-
French-
1780's



powdered
hair-
artificial
red roses-
green foliage-
violet ribbon-
French-
1788



hair lightly
powdered-
taffeta
ribbon-
French-
1780's



tiara of ribbon,
tulle, ostrich
and artificial
flowers-
powdered
hair-
French-
1786

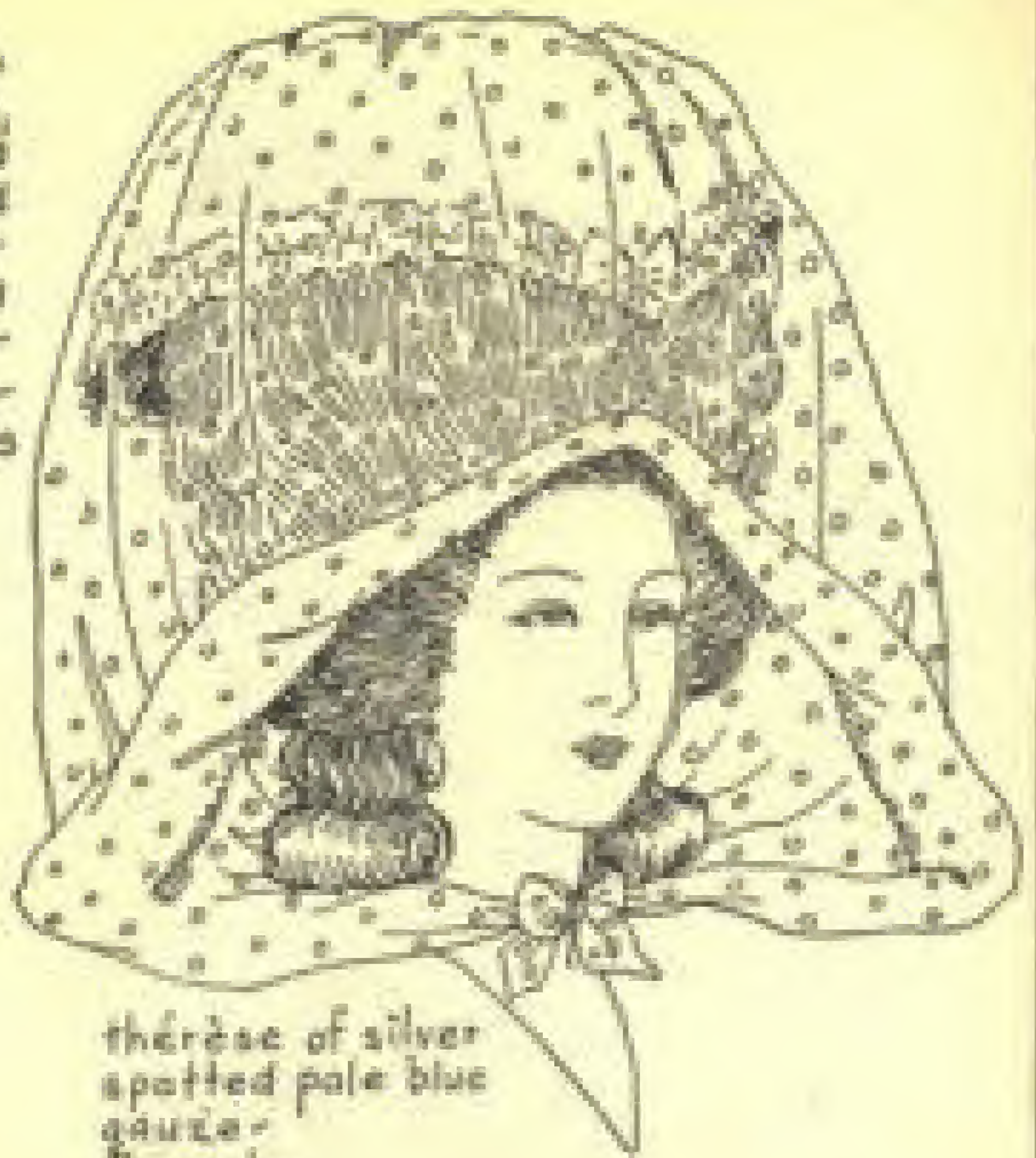


coiffure
with cadogan-
white muslin
head with
red ribbon-
French-
1780's

1700 to 1795



turban style in
velvet, silk,
metal striped
ribbon and
pearls-
powdered
hair-
French-
1780's



thérèse of silver
spotted pale blue
gauze-
French-
1780's



hat of pleated
gauze-tinsel
ribbon-sheer
white muslin
cap-
powdered
hair-
English-
1789



riding hat-pale
colors-cylinder
shape draped with
folded gauze
scarf-metal
striped border-
powdered hair-
cadogan-
French-
1780's

"bonnet hat"
sheer white
lawn and
fine lace-
faced with
pale color-
English-
1780's



riding hat of
straw or felt-
ribbon and
ostrich-
powdered
hair-
cadogan-
English-
1784



1700 to 1795

blue taffeta hat-white
ostrich tipped with
rose-pearls-powdered
hair-cadogan-
French-
1780's



silk riding hat
with ostrich-
button and loop-
powdered hair-
French-1785



headdress of tulle,
spotted net, pearls, blue
taffeta fillet-white satin
loops poised on lappets-
rose and white ostrich-
powdered hair-cadogan-
English-1780's



taffeta hat-
satin bow knot-
ostrich feather-
powdered hair-
French-
1780's



black velvet hat-
satin ribbon-ostrich-
worn over white lawn
mokecap with taffeta
ribbon-
English-
1780's



leghorn hat with
light brown facing
and ostrich-blue and
white striped satin ribbon-
sheer white frilled
lawn cap-
French-
1787

1700 to 1795

the Sainsborough or
Marlborough hat-
black taffeta-
mauve plumes and
taffeta ribbon-
powdered hair-
English-1780's



powdered
hair-
bonnet hat
white taffeta-
fur band-
red velvet
crown-white
ostrich and
sigarette-
sheer white
acorn with
lace-
French-
1780's



riding hat
of
black straw-
black satin
band-beige
ribbon floor-
English-
1780's

riding hat of beaver
draped with net
veil-ribbon band-
large buckle-
cock and ostrich
feathers-hanging
hair in knot-
French-
1786



white straw with
white tulle loops
on brim and back
of hair-blue
velvet hoops and
bowknot-
powdered hair-
English-
1780's

1700 to 1795

hair in cagegan-
mobcap of sheer
white lawn-colored
taffeta ribbon-
American-
1780's & 90's



bonnet
of sheer
white muslin over
wire frame-pale
pink satin ribbon-
powdered hair
in cagegan-
English-
1780's



mobcap of
sheer white lawn
over wire frame-ribbon-
powdered hair-German-
last quarter 18th Cc



leghorn
hat with
silk facing
and ribbon-
tied on with
silk scarf-
English-
1790's



mobcap of
black taffeta,
black gauze
and white
lawn-black
bowknots in
front-
English-
1789



draped silk
turban-
powdered
hair-pearl
earrings-
English-
1780's



leghorn hat
with tulle
and ribbon-
yellow powder
on hair-
Spanish-
1780's

1700 to 1795

béret of slate blue velvet and satin - white ostrich plume - powdered hair - pearl pendants - French - 1780's



black lace and tulle mantilla - red satin ribbon rosette in hair - Spanish - 1790's



toque in the first colors of the Revolution, red and blue - red and blue taffeta - French - 1789



crown of ribbon and ostrich tips - long plumes, white and color - powdered hair with cadogan - silk and pearl flowers - jeweled earrings - American - 1794

red and white taffeta - ostrich dyed red and white - gold leaves on green band - hair in cadogan - English - 1791

1700 to 1795



Revolution
Phrygian cap-
white muslin-
tricolor ribbon-
French-1795

mob cap of
sheer white muslin-
taffeta ribbon-ruched
muslin and ribbon ties-
powdered hair-
American-
1790's



Charlotte Corday's cap of
sheer spotted white muslin-
fluted fill-taffeta ribbon-
French-1793



black
taffeta crown
and flutings-
red taffeta
ribbon-red
taffeta petals
with aigrettes-
French-
1790's



turban of
tulle with
ostrich plume-
French-
1790's



turban of tinsel
striped ribbon and tulle-
American-1790's



crownless
turban of
taffeta-
English-
1790's



turban of tulle with
aigrettes, pearls and jewels-
American-1790's

1700 to 1795

riding hat of
beaver
buckle and
ribbon band
powdered hair
in cadogan
English
1790's

straw hat-striped
and plain taffeta
ribbons-artificial
flowers-hair in
cadogan
French
1792



black velvet
faced with
beige silk and
white taffeta
ruching-crown
corded black
spotted rose
colored silk
rose ribbon
black ostrich
English
1795



riding hat of
black taffeta
black satin
looped red silk
band and
rosette
English-1790



black straw-royal blue
ribbons-rose and white
ostrich-stalks of wheat
sheer white muslin cap
hair in cadogan
French
1790's



straw hat
with satin
ribbon-hair
in cadogan
French
1790's



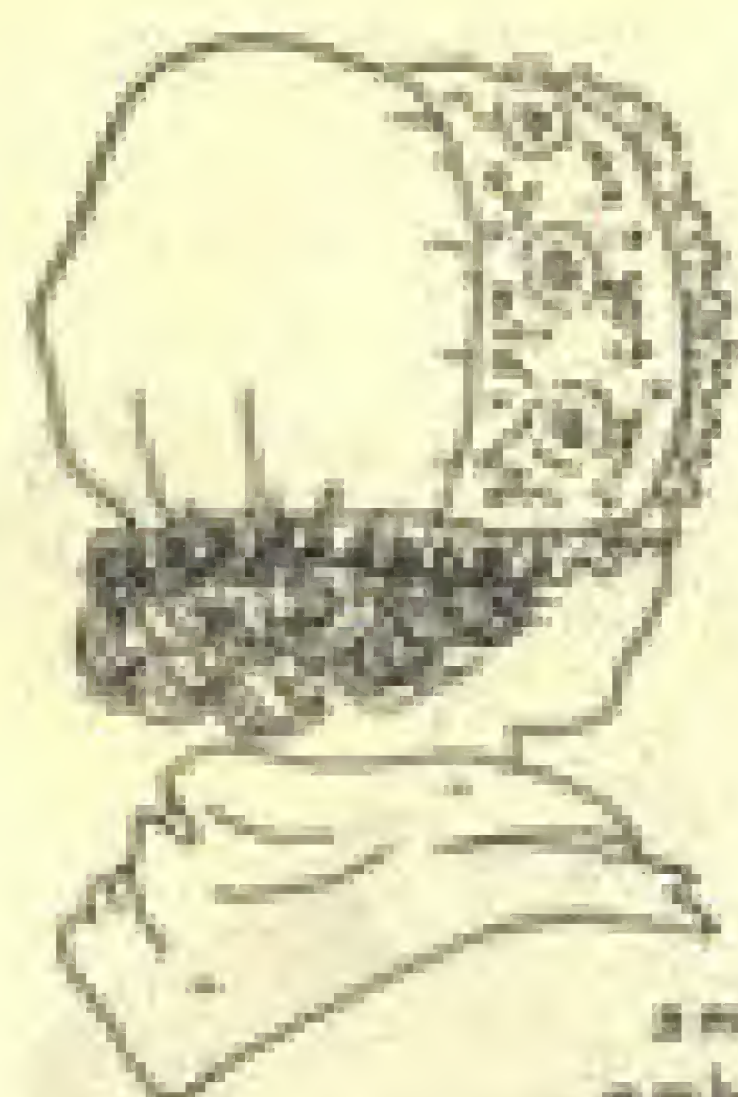
riding
hat-black
taffeta-narrow
black ribbon
silver buckle-French-1790's



infant boy-
beret of
velvet-ostrich
feather with
jeweled brooch-
German-
1st quarter
18th C.



infant boy-
black tricorne-
white edge-
white ostrich-
worn over
white cap-
New York-
early 18th C.



small girl in
embroidered
lingerie cap-
American-
early 18th C.



young
girl-tiny
lingerie
cap-
tulle
ribbon-
French-
1731



small boy in
powdered
wig with
black
ribbon-
French-
1730's



small girl-
coiffure
dressed
with
ostrich
tips
and pearls-
American-
1730's



infant
boy-
frilled cap of spotted
net with tassel-pink
silk fold round head-
French-
1739

infant
boy in frilled lace
cap with ribbon
and ostrich tips-
French- 2nd decade
18th C.



straw bonnet-
tulle crown
and bowknot-
spray of cherries-
English-
1779



small girl-
hair dressed
into topknot-
ornament of
crystal beads
and silver foliage-
English-last quarter
18th C.



small boy in
cocked hat-black felt-
natural hair-black
silk bag and bowknot-
American-1760's

1700 to 1795

little girl in felt hat-
velvet edge-ostrich-
ribbon bowknot-
English-1780's



boy-cropped head-
English and French-
1780's



tiny girl
in black
taffeta calash
over lingerie
cap-
English-last
quarter 18th C.



infant-spotted white
lawn cap-fluted frill-
taffeta ribbon-English-
1780's



taffeta
hat with
ostrich tips
and ribbon-
English-
1780's



small girl in
toga of white
lawn-pale blue
ribbon-high
unpowdered
coiffure-
French-
1780's



boy in black
beaver hat-
satin ribbon-
Spanish-
1790's



tiny girl-gauze
bonnet made over
wire frame-small
silk flowers-
aigrette-
English-
1770's



little girl in
dermeuse bonnet-
sheer white lawn-
taffeta ribbon-
English-
1780's and 190's



small boy in
"sailor hat" of
white straw-
red ribbon-
French-
1780's



tall beaver hat-
cockade, ribbon
and buckle-hair
in short queue-
French



seaman-tall
felt hat-cockade
left side-hair
in tie-
French



"incroyable"
bicorne or
chapeau with-
ribbon and
cockade-
hair cut in
"dog's ears"
French



"incroyable"
hair cut
in "dog's
ears"-hoop
earrings-
French
1796



cocked hat-
ribbon
cockade-
"dog's ears"-
French
1795



member of the
Directoire-
pleated blue
coat-crushed
red silk band-
white feather
panache
1795



member of
the Directoire-
dress hat-black
beaver-tricolor
cockade-white V-
red, white and
blue ostrich
1795



beaver hat-
tricolor cord-
wig-
"dog's ears" and
braids-
French
1797



curled hair-
hoop earrings-
French
emerged in
America



American
version of the
"incroyable"
haircut



coiffure from
a portrait of
Josephine-
1798



side part-
high chignon
with ribbon-
curled on
one side



coiffure
à la Titus-
long earrings



coiffure
à la grecque-
ribbon
fillets-
silk kerchief-
1797



classic
coiffure-
velvet fillet
with jewel-
1799

fringe and
braided
chignon



classic headdress
of silk
and ribbon-
1797



rows of curls
and strings
of pearls



center part-
sides bobbed-
back in coudogan
with ends
dressed into
puffs



black silk
edged and
embroidered
with
gold-gold
leather ornament-
curls and
cadogan



queue turban-
chestnut-aigrette-
Titus hair-
earrings-
1797



exaggerated
headress of a
'merveilleuse'
stiffened
taffeta loop-
frilled white
lawn cap



bonnet
of taffeta, tulle
and ribbon-wheat
stalks and
pine cones-
hair in
cadogan



silk
turban
in two colors-
wheat stalks-
knot of side-
hair in cadogan-
English-1796



velvet
turban-
Titus
hair



classic
headress-
white silk caul-
rose ribbon
fillet-
long green
veil



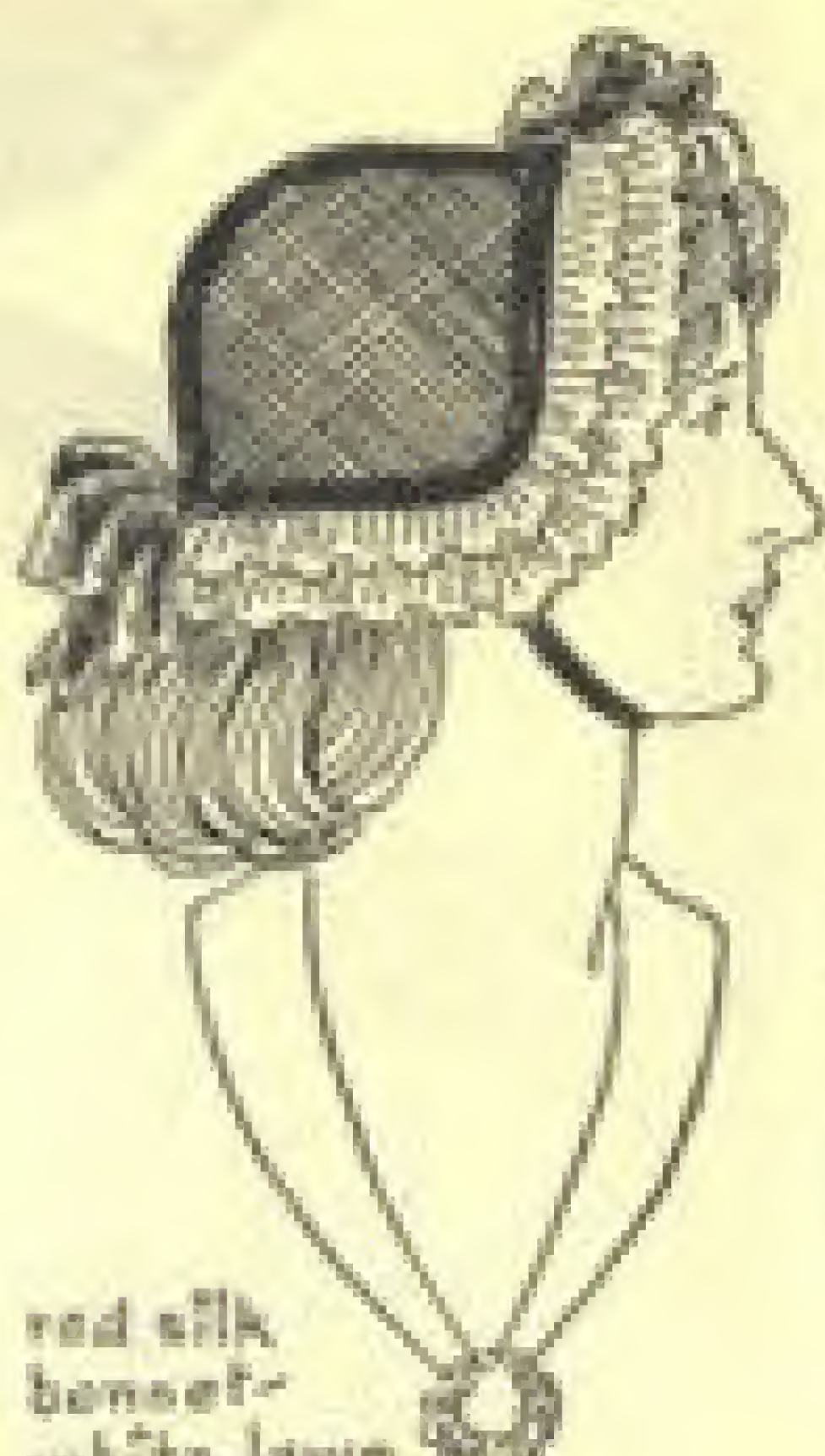
cap of straw-ribbon
bow knot-artificial
flowers-hair in
cadogan-1796



silk or velvet
turban-jeweled
socket and
band-
aigrette

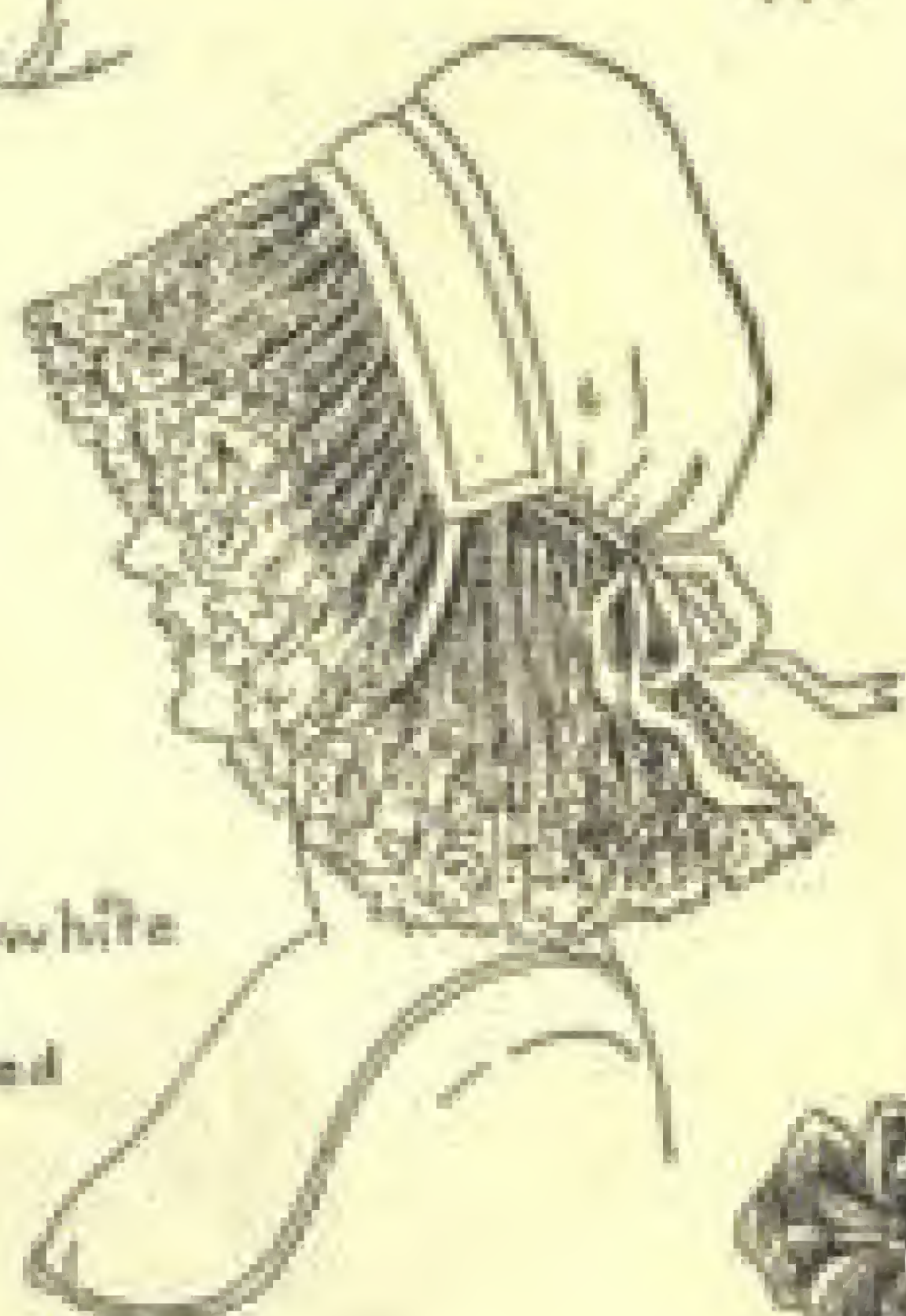
Directoire 1795-1799

a "merveilleuse"
silk hat-
ribbon-ostich-
hair in puffs
cadogan
and
dog's
ears



red silk
bonnet-
white lawn
frills-black
velvet and
red ribbon-
hair in cadogan-
1797

collared
bonnet-
natural
straw
faced
with green-
green silk
kerchief



bonnet of white
silk with
rose colored
ribbons-
black
lace
frill-
1799



hat of silk,
felt or straw
striped ribbon-
ribbon ruche-
ostich and
aigrette-
hair in
cadogan-
1795



ancient tutulus
shape-velvet,
silk or straw-
satin petals,
rosette and ties-
1796



straw hat with
velvet ribbons-
1799



beaver hat-ribbon band-silver buckle-
side hair bobbed and crimped-back in cadogan-1795



"merveilleuse"
jockey cap
of velvet,
silk or straw
ribbon bowknot
with tassels.
Titus
hair cut-
1796

straw helmet
ostrich crest-
malette with
button chin
strap of two
pieces ruffled
ribbon-
English-
1799



coal scuttle,
capote or
poke bonnet-
yellow bonnet
with ribbons-
worn over
lingerie cap-
English-
1797



the Quaker
or Friends'
version
of the
Directoire
bonnet
in gray
or brown-
cabriole
or "wagon
top" style

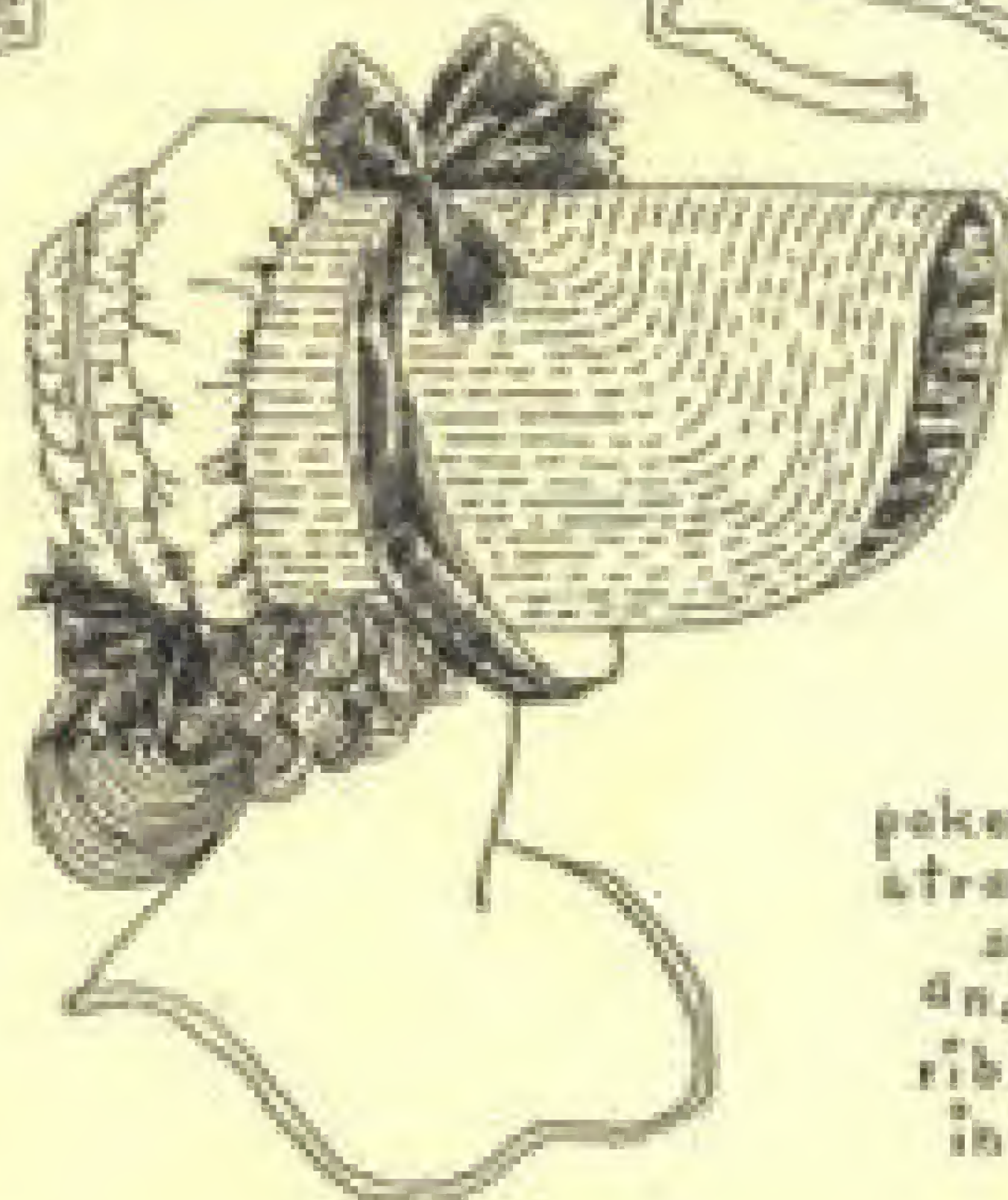


sheer lawn bonnet-
striped gauze
lappets-
frill edged-
roses, foliage
and ribbon-
hair in
cadogan

silk bonnet-
silk full of
contrasting color-
ribbon ties-
torch lily blossom-
veil draped
over front-
English-
1796



silk bonnet-
striped yellow
and white-
brown ribbon
trimming



poke bonnet of
straw-shirred
silk crown
and facing-
ribbons-hair
in cadogan

Consulate and Empire 1800-1815

Highland Soldier-red and white
bonnet-black ostrich-white
aigrette-silver button-
1807



hair
brushed up
off forehead-
side whiskers-
American
circa
1810

hair
parted round
the head and
brushed
to the front-
French-
circa
1809



side part
and long
side pieces-
English-
1810



fringe and
pompadour-
side
whiskers-
French-
1804



straight hair-
side part-
Spanish



cropped
head of the
19th and
20th
centuries-
French-
1811

part over
top of
head-
American-
circa 1805



American
Indian-British
Army Captain-
bonnet with
ostrich plumes-
son of Joseph Brent-
1812

Consulate and Empire 1800-1815

beaver hat
in white,
gray or
beige -
English -
1805



black felt-
ribbon
band -
French -
1809



black felt-
ribbon bands
and cockade -
French
circa 1810

postilion
shaped crown -
polished black
beaver or
angora -
French -
1810

marine
summer dress
hat - black
straw - white
ribbon -
red and
white
feather -
pompon -
English -
1815



sailor in
dress uniform -
hat of varnished
leather - tricolor cockade -
French -
1808



slope pipe -
black
beaver -
ribbon band -
French -
1814



black straw
or felt - ribbon
band -
French -
circa 1810



cloth with embroidery
and insignia - band and
visor of varnished leather -
Prussian Army Officer - 1814



black straw
or felt with
ribbon band -
steel buckle -
German -
1802

Consulate and Empire 1800-1815



dress bicorne-
Field-Marshal
Duke of
Wellington-
black felt-
gold lace-
white cock
plume-
weighted
gold tassels
at corners-
1814



black felt
bicorne-
white feather
pompon-gold
braid and
tricolor cockade-
gold tassels-
French side-de-
camp-1803



black felt bicorne-
gold braid-
weighted
gold tassels-
American
brigadier
general-
1811



back view
of bicorne-
black felt-
braid-cockade-
buttons-tassels-
English officer-
1815



black
bicorne-
hair in
short
queue
tied
with
blue striped
ribbon-
Spanish-
circa 1800



bicorne of
Napoleon-black
felt-tricolor
cockade-button
and ribbon-
1814



black
beaver
bicorne-
French
and
English-
circa
1810



chapeau bras-
black felt
bicorne-white
ostrich
fringe-
carried
with
court
habit-
powdered
wig-
short
queue
tied
with
black
ribbon-
French and
English-
1814

Consulate and Empire 1800-1815

black
polished felt-
feather pompon-
U.S. Army-
1810



The
Glengarry
Scotch bonnet-
cloth-ribbon-
sprig of
evergreen-
cockade-
feathers-
early 1800



casque
japanned leather
metal crest and
shield-braid-
horse plume-
English
cavalry-
1813



blue cloth
cap with
red bands-
Prussian
guard corps-
1815



shako-
waxed leather-
metal shield and
scale chin strap-
chenille pompon-
white cords
and tassels-
Russian
officer-
1813



helmet of
waxed
leather-metal
plate and
scale chin
strap-horse
hair crest-
Russian cavalry
officer-
1813

leather
cap-
Russian
soldier-
1813



black felt cap-
brass plate-
white cord and
tassel-red and
white woolen
pompon-
English cavalry
officer-
1811



shako of black felt-
white braid-
red woolen pompon-
English officer-1813

Consulate and Empire 1800-1815

felt or cloth shako-
chenille
pompon-
powdered
hair in
leather
queue with
ribbon
bowknot-
English
artillery-
1807-9



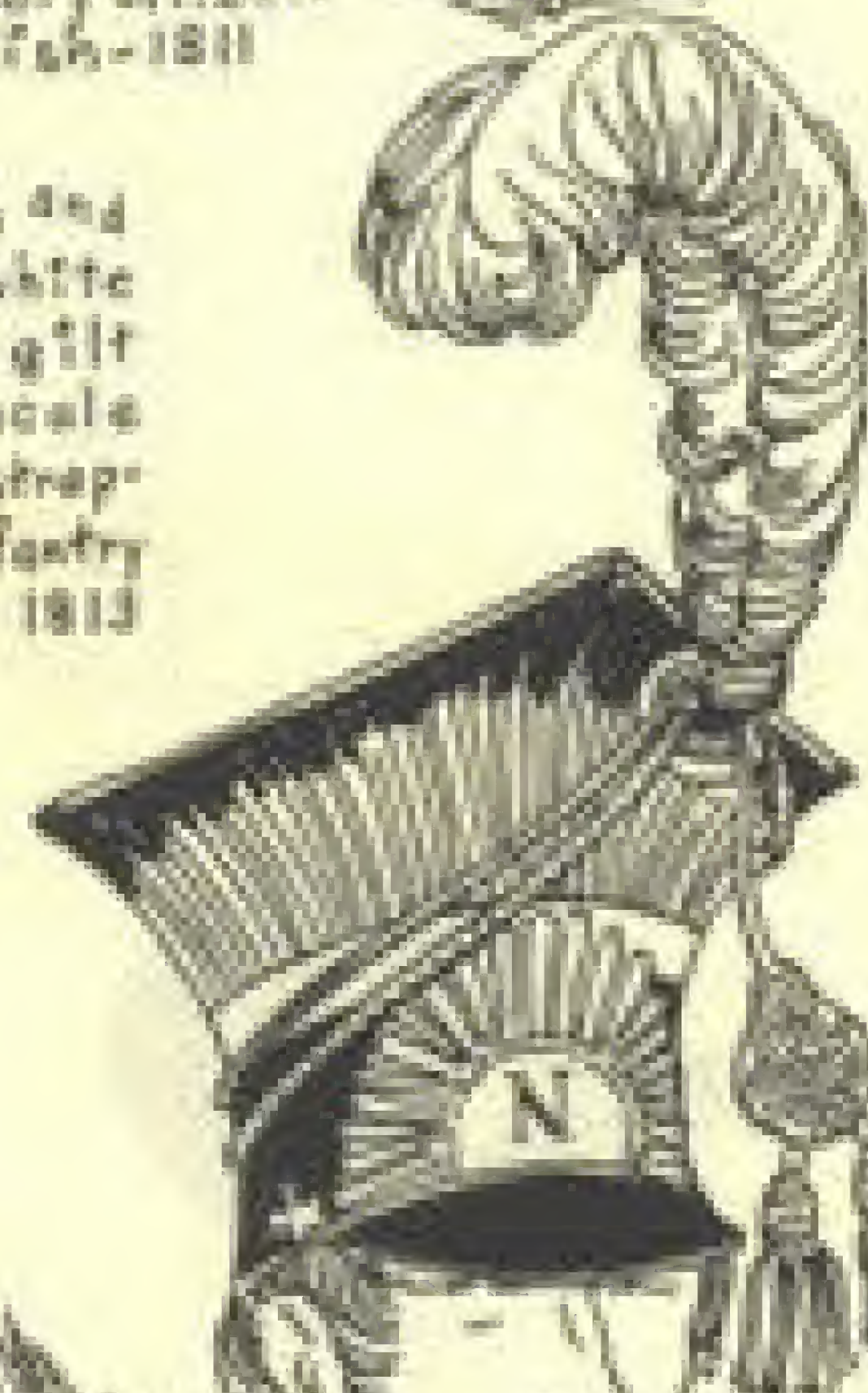
metal
casque-
scale and
leather chinstrap
black or red
chenille plume-
English
cavalry-
1811



bearskin
shako-
white chenille
pompon-scale
and leather
chinstrap-
artillery officer-
English-1811



shako-black cloth and
leather-white cords-white
cotton chenille pompon- gilt
insignia-scale
chinstrap-
U.S. Infantry
1813



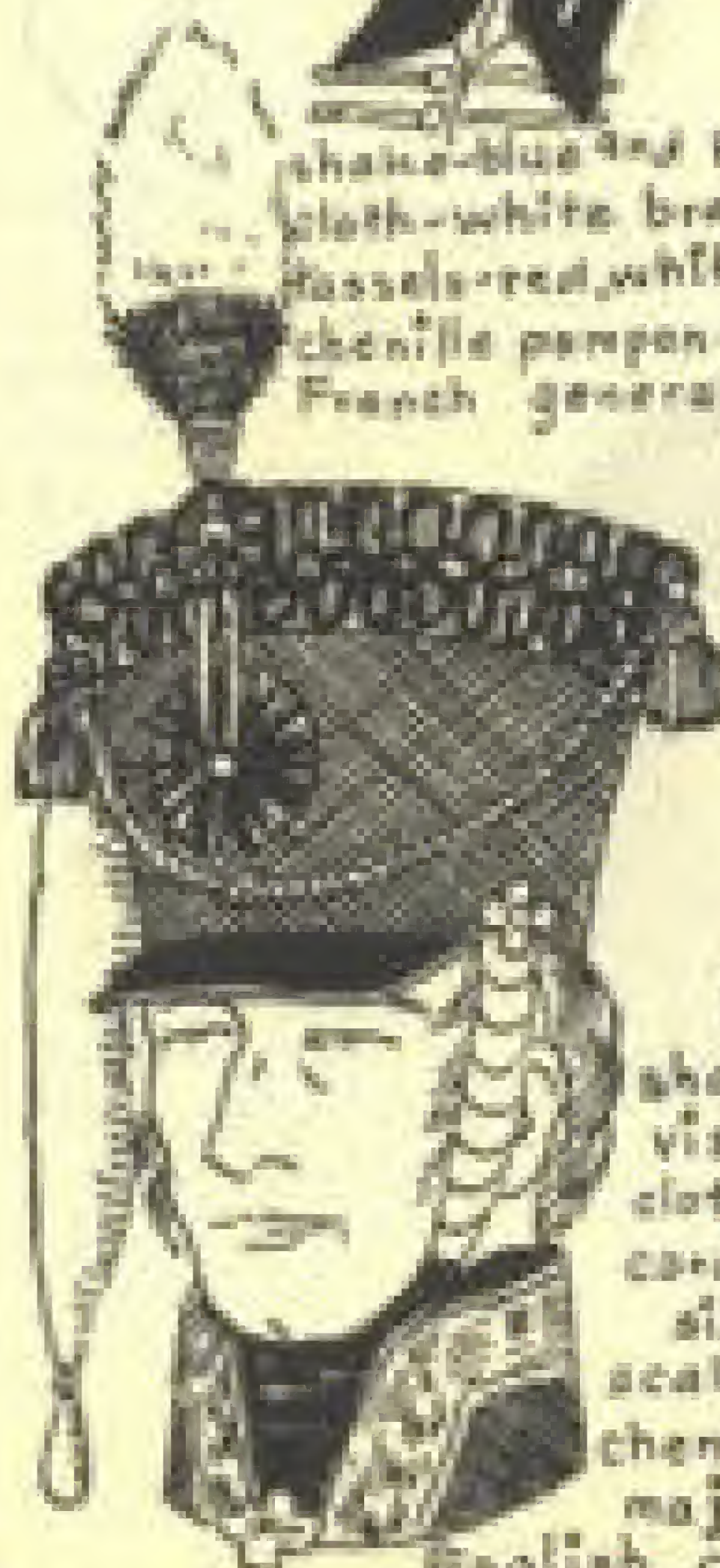
helmet-
varnished
leather-
gilt braid
and tassels-
white sash-
officer-French
lancer-
1806



dress shako-
black cloth-
gilt insignia braid
and tassels-black
leather chinstrap-red
cock feather pompon-
French marine-1810



shako-blue and black
cloth-white braid cord and
tassels-red, white and blue
chenille pompon-
French general-1800



cloth shako-
gilt cord and
tassels-cock
feather
pompon-
Prussian Hussar
officer-1814

black cloth
shako-leather
visor-colored
cloth bag- gilt
cord and tassels-
silk rosettes-
scale chinstrap-
chenille pompon-
major-general-
English cavalry-1811



Consulatend Empire 1800-1815

capote or
poke bonnet-
satin with
straw visor-
lace net veil-
French-
1801



poke bonnet- black velvet
or beaver- pink ostrich-
blue rosette- white silk
kerchief-
French-
1802



desert
turban with
"Mameluke point"-
printed silk
in red shades-
French-
1803



jockey helmet
of beaver-
ribbon and
buttons-
earrings-
French-
circa 1804



jeweled arrow
hairpin- white
silk scarf-
gold embroidery-
hoop earrings-
French-1803



casquette à la Minerve-
satin with
ostrich plume-
beads-
French-
1800



turban of pleated
gray gauze- gilt
spangles- gilt band
with jeweled
earrings-
French-
1803



riding cap of
beaver with
band of gilt
military braid-
ostrich plume-
American-
1800

Consulate and Empire 1800-1815

shingled coiffure
with false front
of curls-
French-
1800



Titus
coiffure with
velvet ribbon
fillet-
French-
1802



white silk turban
with
Mameluke point-
long gold arrow
hairpin-
French-
1804



Bonapartian
helmet-gilt
laurel wreath
on black velvet-
white silk
crown-white
ostrich-
French-circa
1802



Lavinia
hat of
white satin-
rose colored
facing
and ribbon-
French-
1804



coiffure
with
diamond
hair
ornament-
Spanish-
1806



cottage bonnet-
straw-worn over
lingerie cap with
frill-artificial
flowers-ribbons-
French-1804



tiny straw
evening turban-
artificial roses-
ribbon-
French-
1806

Consulate and Empire 1800-1815

Bonnet of corded
rose silk-
lace
veil-
French
1806



military bonnet or
Polish casquette-
plated satin-ribbon-
feather pom-pom-
French-
1806



evening turban
of pearl sewn
striped white
satin-
earrings-
French 1806



military
riding
hat-beaver
with fur
pom-pom-
braid button-
German-
circa 1808



cornet-
lingerie cap-
lace frills-
colored
ribbon-
French-
1809



turban with
Mameluke
point-white
satin-pearl
fringe-
French-1806



conversation
bonnet with
brim turned
black-red
and yellow
striped silk-
French-
1805



coiffure in
one-sided effect-
American-
circa 1809



spangled
silk turban with ostrich plume-
French-1809

FTW

Consulate and Empire 1800-1815

striped satin turban-
aigrette and jeweled
brooch-
French-
1809



variation of the mob-
tulle and lace-
cording-satin facing-
English-
1811

satin
bonnet-
ribbon tie-English
name "Regency cap"-
French-circa 1811



corset-
cap of eyelet
embroidery and
ribbons-
English-
1812

the
Sleagerry
riding
hat-
interlaced
ribbon over cork-
gatch- small
feathers-ribbon
cockade-
English-
circa 1808



shirred white tulle
with double
ruching-tea
roses-green
foliage-
French-
1813

evening coiffure
embodying new
features of the
period-high
head dress à la
chinoise-ivory
comb-floating
veil 36 inches
long-pearl
beads and
earrings-
ferronière-
French-
1814



classic coiffure-
braids and
puffs-pearl
diadem-
artificial
roses-
French-
1811



Consulate and Empire 1800-1815



velvet bonnet
with
ostrich plumes-
ribbon bound
edge-
French-
1814



yellow straw
rose colored
ribbon-
artificial
daffodils-
Pamela
bonnet-
French-1813



morning
bonnet of
shirred sheer white
muslin-eyelid embroidery-
French-
1815



cap of moire and
velvet ribbon-
tulle frill lace edged
English-
1814



military hat-
peacock blue
velvet and
plume-velvet
roselle-
French-
1813



taffeta bonnet
with tulle
over crown-
ribbons-
French-
1814



Polish cap
of satin-
rape cord with
bead pendants-
eyelid embroidered
frill-
English-
1814

Romantic 1815-1840

American-
circa 1819



English-
circa 1820



English-
1830's



English-
1830's



French-
1828



French-
1840



German-
1840



French-
1840



German-
1840's

Romantic 1815-1840

beaver
or felt-
ribbon band-
French-
1816



light colored
beaver-
ribbon band-
French-
1822



black silk-
bism
with
d'Orsay
roll-
English-
1830's



black silk
chimney
pot-ribbon
band-
French-
1825



cap for
shipboard-
leather band
and visor-
cloth crown-
braid-
French-
1820



straw
sailor hat-
ribbon band-
pompan-
French-1831



Quaker hat
of beaver-
1840



hunting cap-
jappened
leather-
French-
1833



cloth
cap for
country
wear-
German-
circa 1833



cap of velvet
worn with
smoking
jacket or
robe-
French-
1839

Romantic 1815-1840

Cossack
cap of fur-
cavalry
officer-
1830



red cloth beret-black
fur band-black braid
motif-green ostrich
feather-silver button-
Polish cavalry-1831



helmet-black
waxed leather
and gilt-red
horse plume-
scale and
leather
chinstrap-
Russian
drum major-
1830



blue cap-
leather visor-
gold braid
and insignia-
lieutenant navy-
French-
1815-1840



cap of blue
cloth and
silver braid-
black fur
band-
Circassian
officer-
1830



cocked hat-
green felt-
green cock plume-gilt
insignia-black leather
chinstrap-
Austrian rifleman-
1840



black cloth
cap-
red
bands-
Russian
corporal-
1830



white muslin turban draped round
red checkia (Berber skullcap)-tassel-
French Zouave-1830's



shako of
japanned
leather-gilt
insignia-
scale and
leather
chinstrap-
Russian-
1831



sailor's
hat of
japanned leather-
black ribbon-
French-1840

Romantic 1815-1840



Russian
toque-white
satin-
brown velvet
ribbon-
French-
1816



coiffure
of 1815



royalist
bonnet-white
satin-white
cock
feather-
flour-de-lis-
French-
1816



formal
toque for
court-
white
satin-white
ostrich-
lappets with
gold or silver
eyelet
embroidery-
French-
1815



shako-ermine with white
satin bands-gold cords and
tassels-
English-
1817



turban of
draped silk-
wheat stalks-
pearl ferronière-
French-1821



polished beaver
with ostrich-
over theater cap-
lace-trimmed
white muslin-
English-
1820



English
coiffure-
1820's



traveling
hat-
tam-o'-shanter-blue
silk-red band and pompon-
French-1820's

Romantic 1815-1840

Apollon's knots-
satin striped ribbon-
French-1825



evening
headdress-
tulle ribbon
fringed edge-
French-
circa 1824



Pamela bonnet-black velvet-
black paradise plumes-black
satin ribbon-French-1821



evening
coiffure-
Apollon's
knots-
jeweled
Farronières-
flowers-foliage-
butterfly-
French-
1826



yellow straw-
receda green
ribbon-white
ostrich-
French-
1824

hat of
white satin-
artificial
mignonette-
French-
1826

hat of
shirred bottle
green velvet-
crown of broad
wired loop-
black striped
green ribbon-
French-
1828



mourning
furban-
black crêpe
loops-
French-
1825

Romantic 1815-1840

black velvet-
satin facing-
black lace-
uncurled
ostrich-striped
gauze ribbon-
French-
1830

evening
coiffure-
Apollo's
knots-braids-
carnation-
illy of the
valley-
mass
rose-
French-
1830

evening
coiffure-
Apollo's
knots-
striped gauze
ribbon-wreath
of flowers-
tortoise shell
comb-
French-
1829

bridal
veil tied
with
wings-lace
net-Apollo's
knot-large
shell pins-
French-
1831

evening
coiffure-
Apollo's
knots-
curls-wheat
stalks-
French-
1832

turban
à la Rachel-
white satin-gold spangles-
white aigrette-looped up
braids-French-1833

"fly-away headdress"
evening-embroidered
white organdy-
peach colored gauze
ribbon-white roses-
green foliage-
French-
circa 1830

"fly-away headdress"
for evening-coral
tulle-black velvet
stripes-coral uncurled
ostrich-French-1830

Romantic 1815-1840

the "bibi" white
satin faced with
apple green velvet
green plumes and
ribbon-white
flowers and
lace trim-
French-
1833

Cornet-
organdy or
indian muslin-
wheat stalks
and roses-
French-
1835

tan-a-shanter
riding cap-
plum
colored
velvet-
silk cord
and tassel-
French-
1836

riding hat-
fawn colored
beaver and
veil-looped
up braids-
French-
1835

riding
hat-
black
silk-green
veil-
English-
1838

Quaker
bonnet in
bavolet
style-
white
silk-
1830

evening coiffure
curls, braids,
pearls and
bowknots-
French-
1834

bavolet-
bonnet with
curtain-
yellow
straw-black satin-wheat and poppies-
French-1836



evening coiffure -
pleated silk
fans attached to
combs-Apollo's
knots-
cherries-
French-
1834



brown velvet-
pink ostrich-
gold brooch-
English
ringlets-
French-
1836



evening coiffure
Apollo's knots-
pearl
ferronière-
French-
1837



front view
of the
above
coiffure



sky blue taffeta
and ribbons-
white velvet loops
round crown-
deep lace frill
sewn to edge
of brim-
French-
1838



evening
coiffure-
carved ivory
combs and
ostrich-
French-
1840-



evening coiffure-
lacquered twists of
hair-filet of
pink roses-
French-
1839



the arcade-
evening boudoir
and general
wear-
lace
and
flowers-
French-
1838

Romantic 1815-1840

boy's cap-
cloth with
leather
visor-
American-
1818



straw bonnet
with ribbon-
French-
1817



young
girl's
coiffure-
French-
1817



boy's
tam-o'-shanter
cloth
with
pompan-
English-
1820's



small
girl-
English
ringlets-
American-
1828



silk bonnet
with veil-
French and English-
1821



bavolet bonnet
of muslin- shirred
over cording-
French-
1830



"military"
cloth cap-
leather
visor and
chinstrap-
French-
1830



boy in
black silk
hat-
American-
1830



small boy-
cloth tam-o'-shanter-
French-
1830



small boy
in large
straw hat-
French-
1825



little girl-
dotted muslin-
embroidered-
French-
1830



Sources and dates are given
but the above styles are typical
for American, English, French
and German children of the period

melon shape-felt or straw-bow on left side-worn in London, Paris and New York-1862



gray or fawn colored cloth top hat-English-1840's



black silk hat-French-1842



bowler, melon or derby-of hard felt-English-1862



the pork pie of black felt with ribbon-German-1864



fawn colored felt-black ribbon band-English-1870



summer hat-light brown felt-French-1857



mourning top hat-black silk with black faille-worn by Abraham Lincoln-1862



the "Hungarian" hat-of felt or straw-French-1852



gray silk top hat-German-1861

Victorian-Second Empire 1840-1870



side part and cowl-like mustache - French - 1849



sports cap - red and green wool plaid - black leather visor - tiny feathers - French - 1844



center part, curls, whiskers and mustache - English - 1840's



hunter's cap of patent leather - French - 1849



country hat of felt - American - 1850



pompadour and sideburns - American - 1852



'slouch' hat of felt - American - 1856



English - 1850's



cap of suit cloth for traveling - English - 1861



sports hat of cloth - English - 1860's



mantero cap for traveling - cloth with gray fur turn-ups - chin strap - French - 1858



center part, curls and mustache - New York - 1868

Victorian-Second Empire 1840-1870

the képi-
red cloth-
gold braid-
black
leather
visor-
French
officer-
1840.



Zouave cap-
chèche of
red cloth-
blue
tassel-
French-
1854



képi-
red cloth-
gold braid-
black
leather-
French officer-
1845



képi-
blue
leather-red
cloth-white
braid-silver
buttons-
Italian-
1848



Bersaglieri-
black glassed
felt-black
sock plume-
ribbon-insignia-
chinstrip-
1850's



sailor
hat-
blue
japanned
leather-
blue ribbon-
French-
1860's



Balmoral-
blue
cloth-
feather
ribbon and
evergreen
of claret red
and white
diced bands
beetle

fringed blue
and yellow
cloth turban-
gold color
conical cap-
British
Indian army
officer



képi-red-
blue cloth
band-black
leather visor
and chinstrap
gold insignia-
gray horsehair
plume-
German 1864



blue cloth beret-
red pompon-
white braid-
French-
mariner-
1870



black cloth
cap-red and
black diced
band-insignia-
British Rifle



pith helmets-
white cotton-
green facing-
French and British colonial-
1860's

Victorian-Second Empire 1840-1870
American



gray felt-
ribbon
edge-
silk band-
ostrich
plume-
Confederate colonel-
1860's



glazed
black felt-
black band-
black ostrich-
officer-
regulation
U.S. Army
1855-1864



chéchia or
Zouave cap-
red cloth
blue tassel-
U.S. Army-
1860's



glazed
black felt-
ribbon band-
Federal
cavalry officer-
1860's

képi or blue
forage cap-
black leather
visor and strap-
U.S. Army-
1861



gray felt-
ribbon band
and edge-
Confederate
officer-
1860's



blue cap with
gold-black
leather visor-
U.S. Navy-
admiral-
1860's



red cap-
blue tassel
and braid-
U.S. Army-
1860's



black felt for
Federal-gray
felt for
Confederate-
gold cord and
insignia-
general-1864



képi or
forage cap-
gray cloth-
gold braid-black
leather visor and strap-
Confederate
officer-
1860's



sailor's cap-
blue cloth-
black
ribbon-
U.S. Navy-
1860's



havelock
for sun protection- white
washable cloth- 1860's



Victorian-Second Empire 1840-1870



riding hat-
black silk-
green veil-
English ringlets-
French-
1842

hat all
beige-felt
with ostrich
and ribbon-
English
ringlets-
French-
1843

Queen Victoria's
military
cap of
cloth-gold
braid-black
visor-
1840



white
lawn cap-
eyelet
embroidery-
mauve
ribbons-
French-
1840



"arcade" of
white net-
Valenciennes
frills-rose-
French-
1840



evening coiffure-
loops of hair in
black velvet
ribbon curls-
artificial
flowers-
English-1840



peacock blue silk-blue
velvet, puffing head
facing-white silk
crown and chow-
white ostrich-
English ringlets-
French-1845



bridal coiffure-pink
roses-lace net veil-
1/4 length-French-1840



"bibi" bonnet-
straw-poppy-
wisteria-leaves-
ribbon ties-
French-
1844

Victorian-Second Empire 1840-1870

Spanish headdress-black silk lace mantilla over high shell comb- flower and earrings- 1850's

Algerian evening headdress-rolled silk scarf- nasal spots- levels ribbon coul- French- 1840's

evening coiffure- white lace and embroidery- pink roses- French- 1846

evening coiffure- strings of pink roses- French- 1850

coiffure of "chaste bands" French- 1850

"drawn bonnet" in bibi shape- brown silk- beige ribbon ties- beige and brown uncurled ostrich- French- 1847

cap of white dotted Swiss- blue satin rosettes- French- 1848

evening coiffure- braids, anemone and leaves- earrings- French- 1851

headdress of gray pleated ribbon- red roses- English ringlets- French- 1840's

braids wound over the ears- French- 1850

Victorian-Second Empire 1840-1870

evening
head dress-
narrow ribbon
loops-pink
and white-
French-
1852



a "flat"
riding hat-
natural lophorn-
ribbon band-
French-
1852



beginning of
waved coiffure-
white organdy
housecap
with lace
and lappets-
French-
1852



"fanchon" bonnet
with bavolet
or curtain-
silk with
ruching of
lace and
flowers-
bead fringe-
French-
1857



riding hat
of beaver-
ostrich-
ribbon bow-
French-
1853



evening
coiffure
dressed over
false hair-
rolled
ribbon-
flowers-
French-
1855

dark blue felt-
ostrich and satin
ribbon-rolled
beim-hair in
cadogan-
French-1856



a "flat"
straw hat faced
with silk-
satin
ribbons-
French-
1856

riding hat-
black straw-
black ostrich
tips-
mauve veil-
French-1857



Victorian - Second Empire 1840-1870



Empress hat-
brown felt-
velvet-yellow
band brown
paradise-brown
satin ribbon-
French-
1859



leg horn
hat-
black lace-
white ostrich-
violet ribbon-
French-
1857



cap of
embroidered yellow silk-
white lace ruching-
lace edged net veil-
French-
1861

net of
chanille-
edged bias silk
fold- French-
1861



street wear-
casquette of
shirred pale
blue silk-
jet embroidery
pink ribbon-
French-
1861



"lanche" bonnet-
eyelet embroidery-
ostrich tips-
single rose-
clustered pansies-
ruching at sides-
ribbon tie-
French-
1863



bonnet of
brown velvet
and beige
silk-brown
bird-
ecru
veil-
French-
1862



the
waterfall
coiffure-
tiny hat of
rose taffeta-
French-
early
1860's



Victorian-Second Empire 1840-1870



white eyelet embroidered lawn - blue ribbon - flowers - wheat stalks - veil - hair in cadogan - French - 1863

the Windsor cap - straw - ostrich tips - velvet ribbon - hair in cadogan - French - 1864



tiny lace edged cap with "flirtation ribbons" - roses - French - 1867

"pork pie hat" of velvet - ostrich plume - algaette - cadogan in chenille net - French - 1863



toque of velvet, silk, felt or straw - ribbon - ostrich - hair in cadogan - English - 1864



"fanchon" bonnet - brown velvet - brow lace - bronze beads - cream lace ruffling - cream ribbons - cadogan - French - 1867



"pork pie hat" - velvet with silk - ostrich plume - netted cadogan - English - 1864



straw or silk - "flirtation ribbons" - back hair in English ringlets - garnet earrings - French - 1865

Victorian-Second Empire 1840-1870



park pie hat-
velvet with veil-
garden flowers-
English-
1868

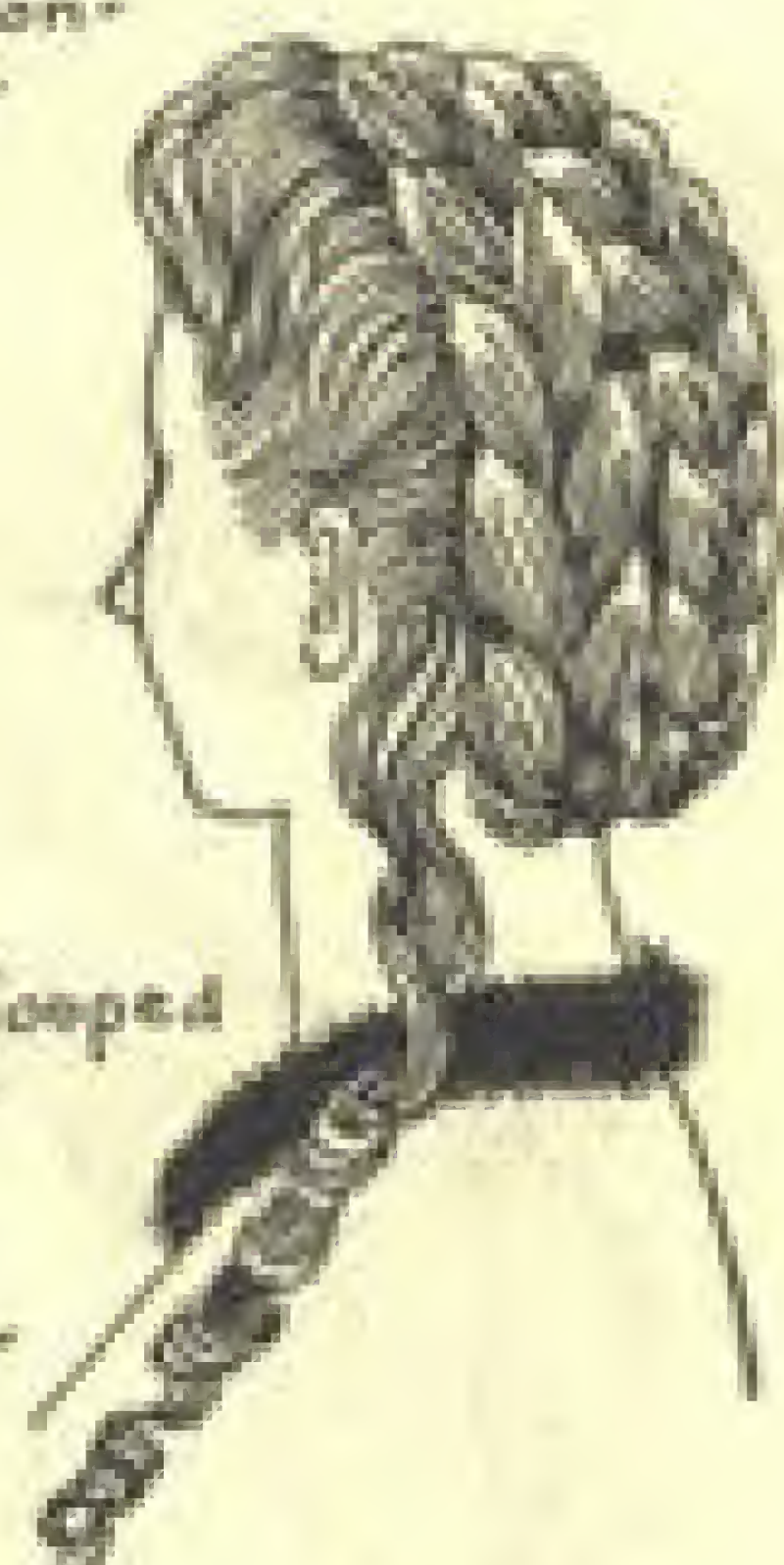
rolled
coiffure
with curls-
red rose-
French-
1868



small
silk pill
box-roses
and ribbon-
French-
1866



heavy looped
braids-
single
curl-
French-
1869



evening coiffure-
puffs and pale blue
ribbon-red poppy-
green leaves-daisy-
black eyed susan-
French-1868



satin crown and
bowknot-felt brim
lace fan-
aigrette-
English-
1868



Watteau or
shepherdess hat-
of straw or silk-
violets and leaves-
lace fan-
coiffure in ringlets-
French-
1869



evening coiffure-
looped braids and ringlets-
pink and yellow roses-veil-
French-1869



swirled coiffure
with single
curl hanging
from left side-
French-
1869

Victorian - Second Empire 1840 - 1870

French - English - American

little girl - "flat" of beaver -
satin ribbon - hair up
in bun - 1859

straw
bonnet
with
black
velvet -
1843



small boy's
cap - striped
cloth
pompon -
ribbon
bowknot -
1843

hair
dressed in
rolled coils -
springs
covered
with blue
velvet ribbon -
1855



little girl -
straw hat -
white ostrich -
and ribbon -
1858



center part -
two braids
wrapped
round head -
1848



boy's
gray
cloth cap -
dark blue
band, tassels
and button -
1859



boy's cap -
dark red
velvet -
black leather
visor -
1854



boy's stiff
straw sailor -
black ribbon
bowknot on
left side -
1854



girl's hat -
white felt
and dark
blue velvet -
blue
pompons -
1860



braids tied with
black ribbon -
hair held
by round comb -
1868



black silk
top hat -
1860



small boy -
straw boqueron -
red braid
trimming -
1868



small
girl wearing
the "Empress" hat - straw and
ostrich - 1860



fawn, gray
or white
cloth
top hat-
black
silk band-
English



center part-
mustache
and whiskers-
monocle-
English



gray felt
bowler with
black band-
American-
1879



soft felt-
ribbon
band-
French



straw
sailor-
ribbon band-
English



black or
brown felt
bowler-
American-
1879



fawn or gray
cloth- black
grosgrain
band-
American-
1876



the
"fore-and-aft" cap
for traveling
and sports-
plaid woolen
with earflaps-
English



light colored
soft felt
with black
ribbon band-
French



brown felt
"melon"-
French-
1870

American 1870 to 1880

Western Scout-
gray or fawn
colored felt-
leather band

the "ten-gallon"
hat-gray
or tan
felt-
western

Western Scout-
light brown
gray or felt-



winter cap
of beaver
or sealskin-
visor and
turned-up
band

hard felt-
white
gray or tan
derby-
New York-
late
1870's



white woolen
cap for
summer
wear-
Newport

light brown
straw-
brown band
and
edge-
Newport



straw hat
with black
ribbon
band



polo cap-
Piping Rock
Club-
1877



Yale cap-
blue felt-
college
cricket
match-
1879



Princeton
cap-orange
and black
college
cricket match-
1879

1870 to 1880

puffs over
padding-
fringe over
forehead-
French-
1871



cadogan
dressed
over horsehair
cushion-straw
hat-flowers-
elgrette-
English-
1870



"gondolier net"
black silk
braid-shirred
ribbon edge-
"cadogan bow"
French-
1870

straw bonnet-
velvet
ribbon-
daisies-
tied spotted
veil-
English



yellow straw-
black velvet
ribbon rosettes
and ruching-
French-
1871

gray felt-
black velvet
edger-mauve
tulle ribbon-
gray tulle
veil-
French-1871



"toilette de promenade"
rose satin crown and
bowknot-white velvet
edge-white ostrich-
shirred white
lace strings-
French-
1870



small "Rubens"
hat-grosgrain
ribbon and
feathers-
New York-
1870

hat worn with
bathing suit-
straw with shirred
silk-silk coat-
French-1870



1870 to 1880



draped
black satin hat-
black paradise-
golden brown feathers
and satin rosette
at hair-
French-
1873



white felt-white
lace frilling-
narrow black
velvet ribbon-
pink roses in
chou of spotted
blue tulle-
rose and sky
satin ribbon-
French-
1873



yellow straw-
white lace
ruching-bandes
with yellow ribbon-
sky blue ostrich
and bow knot-
pink roses-
French-
187



black silk riding hat-
green
veil
English
1873



natural
straw-beige
ribbon-
red poppy-
blue grapes-
daisies-
French-1874



toque-black
jet lace-
black velvet crown
and ribbon-peacock
blue ostrich-gold
colored rose-
French-1873



evening
cap-net with lace-
French-1872



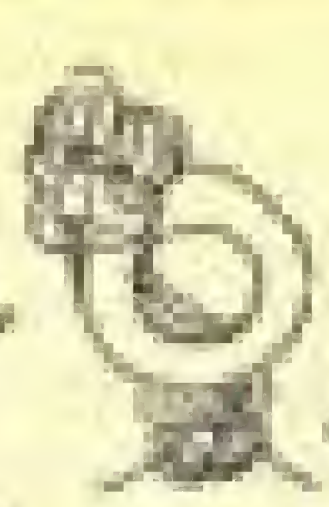
bridal
veil-tulle
over myrtle
vine-
French-1874



evening coiffure-
gold diadem-
black
enamel-
pearls-
French-
1873



green velvet
tam-o'-shanter.
green satin choux-
green feathers-
French-
1875



"Gilette"
bow-beige
ribbon and
ostrich-
brown velvet
adorn with
bronze bead-
French-
1875



natural
straw-hat
ribbon lined
with yellow-
hanging
cherries-
French-
1875



white
velvet
'calling
hat'-
tan satin ribbon-
red roses-
French-
1875



evening
coiffure
dressed
over-horsehair
cushions-
aigrette and
ostrich-
French-
1875



black velvet bonnet-
shirred brim-
pink rosebuds
in choux of
black tulle-
black velvet
tabs and
ties-French-
1875



skating
cap of
seal skin-
crushed velvet crown-
English-
1876



evening
coiffure-
puffs and
cadogan-
French-
1877



evening coiffure-
cabochon of
forget-me-nots-
French-1876



boy-
Scotch
bonnet
Balmoral-
blue cloth-
red and
white diad band



little girl-
white felt-
ostrich-
ribbon band



felt hat-
velvet edge-
ostrich-
satin ribbon



hair
tied
with
ribbon

straw sailor
with
velvet
ribbon



felt hat
with velvet
band and
bird-small girl

black velvet-
garden flowers
and
bird



boy
wearing
straw
sailor



hat of
taffeta-
accordion
pleated tiff-
contrasting
color band
and bow



boy
wearing
sailor's cap-
blue cloth-
white band-
red pompon



boy wearing
Scotch bonnet
Glengarry-
blue cloth-
black ribbon-
white feathers

1880 to 1890

panama
straw
worn by a
tennis
player-
English-
1880



black silk
hat with
d'Orcay roll-
English



sports cap
like kepi-
plaid cloth-
New York-
1880

soft felt-
ribbon
band-
English-
1886



riding hat-
black silk-
English-
1886



derby-pearl
gray felt
and ribbon-
Newport-
1889



pith helmet-
white cotton
faced with green-
American-1881



brown
straw-
white silk
puggree-
Newport-
1889



white felt
summer hat-
white ribbon-
Newport-
1889



pearl gray felt
top hat-black
ribbon-monocle-
English-1886



the boater-
shelled
straw-
black ribbon-
English



"smart" white
linen cap
of the
bicycle
rider-
American-
1884



hunting
hat-white
linen with
cork
lining-wings
at side-
English-1886



1880 to 1890



finger-puffs and curls held by barettes-English-1885



court headdress-three white ostrich tips-floating tulle veil-diamond stars-English



evening coiffure-center part-fringe-gardenias and leaves-French-1885



evenly waved hair-shell comb with knobs-English-1886



evening coiffure in pompadour-pink rosebuds-lace fan-French-1889



crimped bangs-hair rolled up into topknot-English-1885



hair dressed in loops-English-1886



evening coiffure-yellow satin and white lace-English-1889



front half of hair fringed and crimped-black moiré ribbon-English-1886



bridal headdress-lace rosette-orange blossoms-long tulle veil-American-1889

1880 to 1890



black lace bonnet edged with jet beads - black velvet bow - passion - French - 1884

brown taffeta - pink lace frills - pink picot edged ribbon - French - 1885



opera bonnet of lace - pink satin bow - pink rose - English - 1886



black satin bonnet - white lace fan and border - yellow grosgrain ribbon bow and ties - beaded wired black lace sprays - French - 1886



navy blue taffeta - red ribbon - yellow feathered cock's comb - French - 1887



house cap - pleated white lace - old blue velvet ribbon - English - 1884



full mourning - long crêpe veil pinned over bonnet - French - 1885



black satin capote - black lace straw braid - black jet beader - white ostrich and aigrette - French - 1886



pink felt, ribbon and gardenias - ivory lace - gray ostrich - French - 1888



widow's bonnet - long veil - pleated crêpe - silk crêpe band with white crêpe - French - 1885

1880 to 1890



brown velvet-
ivory
lace-pink
ostrich and
ribbon-
English-
1887



gray felt-gray
plumes tightly
curled-blue
and yellow
striped ribbon-
French-
1888



gray felt
with
black velvet-
gray bird-
French-
1884



hat of
Persian
lamb-bird
of paradise-
French-
1886



Tyrolean hat
of brown felt
or straw with
wide grosgrain
ribbon-
French-
1884



summer bonnet-
pale blue
tulle and
variegated
petunias-
English-
1883



brown
straw-pale
blue figured
gauze-yellow
roses-
English-
1884



bonnet of
turquoise blue
velvet-red bird-
French-
1885



beaver and
brown
satin-
English-
1883



red velvet
three gray
birds-
French-
1886

1880 to 1890



navy blue velvet-gray satin ribbon-blue ostrich-English-1886



plum colored velvet and silk-white ostrich-English-1884

poke bonnet-dusty yellow taffeta-yellow velvet band-yellow plumes-French-1883



black beaver-black satin ribbon-shaded rose and brown plume-French-1886



bonnet of brown lace with gold thread stitching-chou of brown satin sewn with bronze spangles-beige colored bird-English-1885



embroidered yellow taffeta-high crown black satin folds-black ostrich-French-1887



brown lace and dark red velvet ribbon-English-1884



sage green bonnet-taffeta crown-straw brim-violet velvet ribbon-French-1885



yellow straw-royal blue velvet ribbon-garden flowers-French-1883



small felt
fedoras-
silk band-
bird-archery
tournament-
New York-
1880



gray felt
riding hat-
with gray
veil-
English-
1886



riding hat-
black felt
derby-
English-
1884



"midshipman"
or straw
sailor- striped
ribbon-
English-
1884



attired for
tennis-
sun bonnet-
yellow cambric-
English-
1886



"fox-and-ott"
hunting cap-
woolen cloth-
tied up side
flaps-
French-
1885



riding
hat-black
felt-
English-
1883



white felt-
brown velvet-
yellow blind-
French-
1885



straw sailor-
yellow with
blue and
purple band
French-
1884



"yachting cap"
white cloth
or linen-
white leather
visor-
French-
1886



Breton
sailor-navy
or black straw-
American-
early 1880's



white woolen
tam-o'-shanter
worn for
tennis-
English-1881

1880 to 1890
English • French • American



riding
hat-
black felt
derby-
hair tied
black ribbon-
1885

all white-
beaver hat-
with band-
ostrich-
gauze
veil
crossed in
back-tied
in front-
1886



felt hat
with
velvet
ribbon and
ostrich-
1884



dark
red
velvet-
gray band-
1886

boy wearing
"Little Lord
Fauntleroy"
hat-felt
or straw
with ostrich-
1886



black felt
derby-
early
1880's



small girl
with
ribbon-tied
hair-
1885



straw hat-
satin ribbon-
satin facing-
1884



tam-o'-shanter
velvet hat with
ribbon stripes-
1883



tam-o'-shanter of
velvet-silk pompon-
1886

brown
straw
sailor
hat-
brown
ribbon-
Newport-
1889



boy's
"Turkish cap"
red cloth
with
woolen
tassel-
1885



black silk
top hat-
French
1897



pearl gray
felt-gray
ribbon-worn
by the Prince
of Wales, later
Edward VII at
Bad Homburg-
1896



monocle-
straw boater-
silk band-
English
1898



panama-
black
ribbon-
Newport



derby-black
or brown
felt-
American-
1890



Tyrolean
felt hat-
silk cord
and tassel-
feathers-
German



khaki
felt-
cord-gilt
insignia-
American
soldier



cap of
plaid
cloth-
American



gray or tan
felt-four
dents-
ribbon
band-
southern
planter-
American



center
part-
monocle-
English



panama
with
ribbon band-
American



"football"
haircut-
American



1890 to 1900

"sauceur bonnet"
gray felt
gray satin
ribbon-red
roses and
buds-
American-
1891



taupe gray
felt and
satin ribbon-
French-
1891



"Spanish toque"
pale blue
velvet-blue
ostrich-pink
satin roses-
silver band-
French-1891



evening hat-
all yellow-
felt-satin
ribbon and
ostrich-
French-1891



yellow
straw-
pink satin
ribbon-pink
ostrich-
1892



tricorn-
navy blue
felt, grosgrain
ribbon, pompons-
black paradis-
hair in cadogan-
black taffeta ribbon-
American-1891



evening coiffure-
pompadour-
twist and
figure
eight-
ostrich tips-
aigrette-
American-
1892



natural
straw-
white
petunias-
green
foliage-
French-
1891



French roll in
back-topknot
and puffs-
French-
1890

1890 to 1900

toque-gray felt
and Persian
lamb-black
velvet bow-
yellow
paradise-
French-
1892



sailor of yellow
felt-orange
velvet
ribbon-
black
ostrich-
gilt buckle-
French-
1892



vanilla
straw-
peacock
blue
velvet-
black
wings-pink rose-
spotted black veil-
French-1892

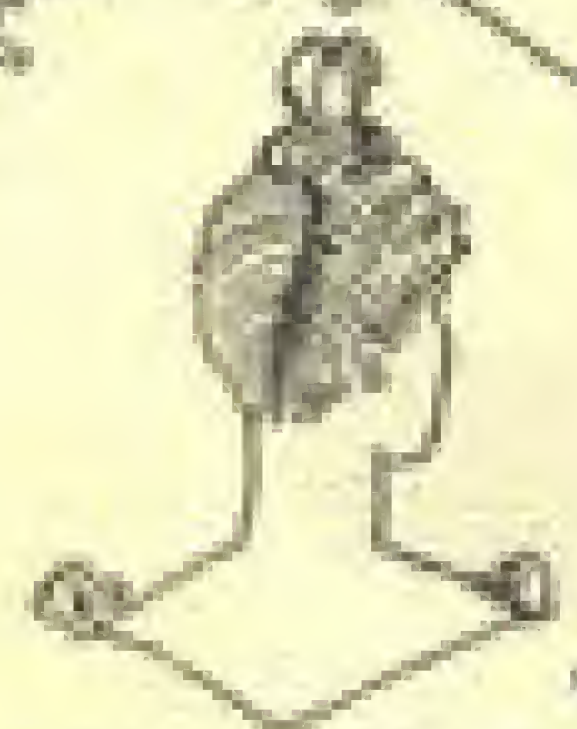


yachting costume-
blue straw
hat-white
ribbon-
white
quills-white
gauze veil-
French-
1892



sailor of
white straw-pale blue
ribbon-white wings-
French-1892

evening coiffure
marcel wave-
top knot-silver
ribbon bow-pale
blue ostrich-
French-
1892



evening coiffure
side part-
rose velvet
bow knot-
French-
1892



bonnet of pleated
black lace-
beige ribbon-
pink flowers
in crown-
French-
1892



saucer hat
of white felt-
black satin
bows-black feathers-
French-
1892



velvet hat
with
paradise-
satin
chou-
New York



brown felt
fedora or
Alpine hat-
wings-
spotted
veil-worn
"cycling"-
New port

riding
hat-
black silk-
New York-
1896



tam-o'-shanter
for "cycling"-
plaid woolen-steel
buckle-black quills-
black taffeta
bow in hair-
American-
1895



evening coiffure-
side part-
figure eight in
back-ostrich tip-
French-
1893



brown velvet-
turned-up
brim-
brown and
white
ostrich-
French-
1894



sailor hat
for yachting-
white straw
with blue and
white ribbon-
French-
1893



beige straw
faced with
black velvet-
black wings-green
ribbon bowknots-
New York-
1895



black velvet with
black and royal
blue ostrich plumes-
spotted veil-
French 1893

1890 to 1900

yachting cap-white linen-
black leather band and visor-
New York-
1895



small
toque-
violet velvet-
gray ostrich
and gaura-
New York-
1895



white woolen
tam-o'-shanter-
red pom-pom-
hair in
marcel wave-
French-
1896

bridal
headdress-
marcel wave-
top knot-
long white
tulle veil over
cluster of
orange blossoms-
French-
1897



sailor hat
for yachting-
black
straw-
white
ribbon-
white spotted
veil-
New York-
1898



felt fedora-
crushed silk
band with
jeweled
brooch-
Newport-
1896



black straw-
red and white
geranium blossoms-
red taffeta loops-
New York-
1894

toque of
shirred velvet
frills with
paradise-
French-
1898



evening coiffure
with
black wings-
French-
1895

1890 to 1900
English-French-American



felt hat-
ribbon
band
and
feathers



bonnet of
filled
taffeta-
ribbon
ties



white
woolen
tam o' shanter



velvet hat-
ribbon
band and
loops



hat of
white
horsehair
with pansies



natural straw-
navy blue
ribbon



boy's
straw
sailor-
navy blue
band



shirred
taffeta
bonnet



"Kate Greenaway"
bonnet
(mobcap)
white
lawn-
ribbon-
rose



straw
Bonnet-
shirred silk
facing-lace full-
satin ribbon loops



boy's
checked
woolen
cap



straw hat-
garden flowers-
velvet ribbon

1900 to 1910



leather hood over padded helmet - worn by an "aeroplane or airship driver" - English - 1910

gibus or opera hat - black grosgrain silk



pearl gray felt Homburg - ribbon edge and band



black felt derby



gray beaver hat worn by a Western senator



panama in "pork pie" fashion

side part - prevailing coiffure



cap of herring bone tweed



straw boater with college band



black silk top - broad cloth band



"pork pie" felt with college band

1900 to 1910



evening coiffure-
pompadour-
braid-
figure eight-
pink rose-
American-
1902



toque of
pleated
magenta
chiffon-
pink rose-
French-
1901



evening coiffure-
top knot-
pompadour-
tortoise
shell comb-
French-
1901



pleated chiffon
over wire frame-
roses and
ribbon bowknot-
French-
1903



yellow straw
sailor hat-
black velvet
band-
French-
1902



black silk
riding hat-
broad cloth
band-
English-
1903



evening coiffure-
pompadour
in marcel waves-
puffs in back-
French-
1903



the ends of
the hair
twisted into
a puff on
top-
French-
1904



coral satin
hat-green
weeping
ostrich
plumes-
French-
1904

1900 to 1910



The "Merry Widow"
straw
sailor-
black,
white or
natural-
New York-
1904

white felt faced
with black
velvet-black and
yellow paradise-
French-
1906



white straw faced
with black
taffeta-bright
green bird-
French-
1908



white straw
with pink
roses-white
aigrette-
French-
1905



beige felt-
violets-
draped
with beige
chiffon
veil-
French-
1906



day or evening
coiffure-side
part-figure
eight in back-
French-
1907



riding hat
black felt
derby-taffeta
ribbon bow-
New York-1904



evening coiffure-
tea roses-
brown and
yellow
paradise-
French-
1907

1900 to 1910



the marcel wave with puffs - French - 1907

"burnt orange" straw - emerald green velvet band - green wings - amber ball pin - English - 1907



black velvet - weeping ostrich plumes shaded blue - 2nd carina - French - 1908



black straw - Venice lace round crown - white ostrich - black veil - French - 1909



white straw - white tulle and white paradise - French - 1909



hair brushed to top of head - ends held by shell comb with knobs - French - 1909



Eton cap
with visor
woolen cloth-
1907



side part
and ribbons-
1902



felt faced
with
large-
taffeta-
folds and
loops-1902



velvet, silk or
lingerie fabric-
satin ribbon-
c.1903



tan felt
"pink pie"-
striped
band-
1903



little girl-
"Dutch haircut"-white
felt hat-white satin
rosettes and chinstrap-
1909



pink
taffeta
hat-white
taffeta sash-
c.1905



pompadour-
braids and
large black
taffeta bows



little girl-
navy blue
beaver with
grosgrain band-
c.1908



boy-
blue cloth
sailor cap-
black ribbon
band



leghorn
hat-roses
and foliage-
satin ribbon-1906



boy
with
"Dutch
haircut"



Panama with black ribbon-1911



black felt derby-ribbon band and edge-eyelets-anchor cord round crown for riding-1910



checked cloth pork pie-machine stitched brim-1912



checked cloth cap-1915



pith helmet-white cloth-green lining-worn by polo player



sports hat-white or natural linen-ribbon band-stitched brim-1912

gray cloth topper-black ribbon band-English-1914



black silk topper-broadcloth band-1918



boater or hard straw-college or club band-1915



tan or gray Hamburg-striped silk puggee-1918



riding hat-felt pork pie-ribbon band-1914





natural
straw-moss
green velvet
band-wired
ecru lace
bowknot-
New York-
1910



white beaver-
black
aigrette-
black satin
bowknot-
French-1912



riding
hat-
black felt
derby-
black
taffeta
bowknot-
Baltimore-
1910



black velvet-
black aigrette-
black ribbon
rosette-
French-1912



toque of
chinchilla-
white
aigrettes-
French-
1912



felt
hat-silk
band with
pleated
edge-
willow
plume-
French-
1912



evening
coiffure-
diamond
tiara and
paradise-
French-
1913



riding hat-
gray felt-
black ribbon-
Piping Rock-
1913



hair wrapped
round head-held by
circle barrettes-French-1914

1910 to 1920



classic evening headdress of lame - jewel over forehead - French - 1913



black velvet cloche - wired black satin loops - French - 1914



evening headdress - Russian tiara of pearls and jewels - 1913



evening headdress - hair in French roll - black aligrettes - French - 1914



black taffeta hat with black feathers - French - 1914



sports hat - panama ribbon band - New York - 1915



bathing headdress - rubberized satin black and white striped kerchief tied over rubber cap - New York - 1915



straw hat with wings - French - 1916



wired organdy ribbon band - dagger shell hat pin - New York - 1915

1910 to 1920



evening coiffure-
rhinestone fillet-
jeweled disc-
black enameled
wire and rhinestones-
French-
1916



riding hat-
black silk
topper-
broadcloth
band-
English-
1916

sealskin
shako
faced with
amber velvet
amber pin-
French-
1916



white
straw-
wired
velvet loops-
pearl beaded
pins-
French-
1916



navy blue
beaver, wings
and satin
fold-
New York-
1918



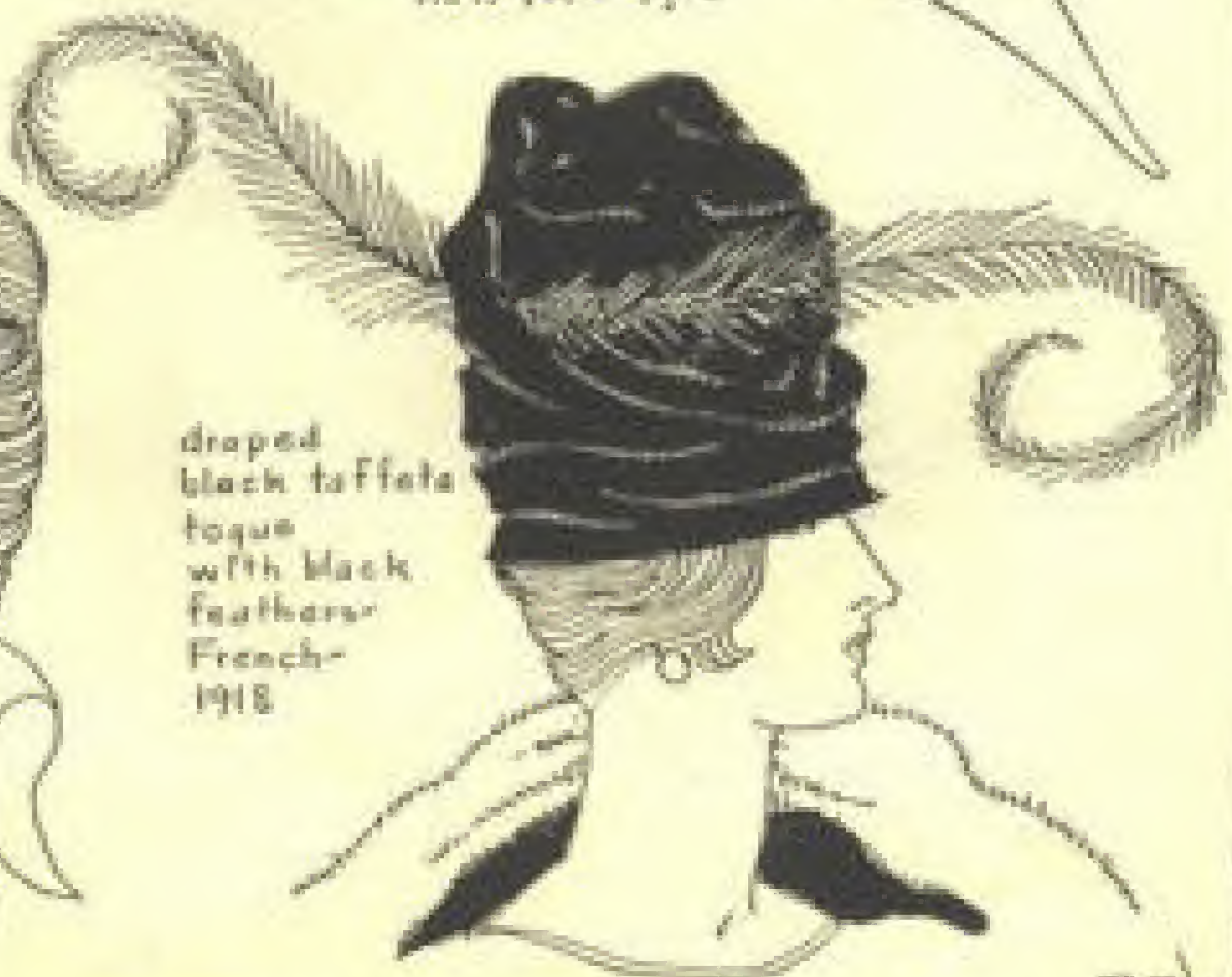
black straw
sailor-white
silk puggles-
harem veil-net
with chiffon border-
New York-1918



evening coiffure-
rose silk
turban-
French-
1918



draped
silk
turban-
French-
1918



draped
black taffeta
toque
with black
feathers-
French-
1918



side part,
French roll,
bangs and
top knot-
French-
1918

1910 to 1920

navy blue
beaver
or felt
for winter-
navy blue
straw sailor
for summer-
navy or
Army Nurse
U. S.
1918



Red Cross Service-
square of
cotton
cloth
pinned
round
head-
1918



overseas
cap like
British
aviator-
khaki
cloth-
Motor Corps-
U. S.-1918



steel helmet-
London
ambulance
driver-
1918



slate gray
felt hat-
overseas
American
Red Cross-
1918



the
bobbed
coiffure-
1919



beaver hat-
white cock
feathers-
French-
1919



long square
bridal veil-
lace edged
tulle-orange
blossoms-
pearl tress-
North-
1919



black felt
faced with
shirred
crimson velvet-
French-
1920



turban of
draped
beige silk
crêpe-
black plumage-
French-
1919



1910 to 1920



linen or pongee hat-machine stitched brim-1911



small girl's hat-straw with shirred chiffon-silk roses and leaves-1910



cap of green tweed-1911



girl's hat of plush-feathers and cockade-1912



small girl's hat-gray velvet-gray ostrich-plum roses-1912



boy's hat-straw with ribbon band-1910



sailor cap-blue serge-black ribbon name band-1919



knitted silk stocking cap with tassel-1912

little girl-silk crown-straw brim-spotted ribbon-1918



boy's knitted yarn stocking cap-1912



boy's hat of linen or pongee-machine stitched brim-1920



soft felt-grosgrain ribbon band-1918



felt hat faced with taffeta-velvet ribbon-wings-1918



girl's hat-velvet with corded silk-silk flowers-1918



panama with black ribbon-1911



black felt derby-ribbon band and edge-eyelets-anchor cord round crown for riding-1910



checked cloth park pie-machine stitched brim-1912



checked cloth cap-1913



pith helmet-white cloth-green lining-worn by polo player



sports hat-white or natural linen-ribbon band-stitched brim-1912

gray cloth topper-black ribbon band-English-1914



black silk topper-broadcloth band-1918



boater or hard straw college or club band-1913



tan or gray Hamburg-striped silk puggee-1918



riding hat-felt park pie-ribbon band-1914

1920 to 1930



the "tanigaden" hat of the range and dude ranch - pale tan felt - tan ribbon band - American



Basque beret worn by the Prince of Wales



straw sombrero - colored cord chinstrap with beads - Mexican



black felt derby - ribbon band - English - 1922



Panama - black ribbon - worn by the Prince of Wales - 1924



polo helmet with visor - white cotton reinforced throughout - English - 1922



formal hunt cap - black velvet - reinforced crown - black ribbon bow denotes gentleman rider - 1925



checked cloth cap - "Beatty Tilt" - worn by the Prince of Wales - 1922



light colored snapbrim felt - ribbon band - worn by the Prince of Wales



the "very smart" battered soft felt of the American college man - 1926



skullcap of the American college man - 1926



sports hat - machine stitched pongee-pinked bow in back - 1926



leghorn hat - ribbon band - 1927

1920 to 1930
French



tricorn of beaver
felt with silk
cascader
1920

lace veil
tied over
draped velvet
toque-
1920



boudoir
cap-lace
chiffon-
silk roses
and foliage-
1920



bobbed
coiffure
with side
part
1921



evening
coiffure-
hair
cut shoulder
length-small
chignon-
1921



wind-blown
bob-
1922

bridal coiffure-
pearl and
diamond tiara-
tulle veil-
1923



black satin
turban-
black veil-
gold brooch-
1921



beige satin hat
with padded
roller-
1922



beige felt hat-
bright colored
wool
embroidery-
1921



1920 to 1930
French

day or evening
coiffure-
shingle cut-
side part-
1923



formal hat-
black velvet-
black uncured
ostrich-
Maria Guy-
1923



day or evening
coiffure-
shingle cut-
1923



white felt
for summer-
felt band-
Reboux-
1924



evening
headdress-
colored bead
embroidery on
silver lace-
pearl strings-
1923



straw
cloche
with velvet-
1923



cloche of
brown picot
straw-shaded
brown birds-
Maria Guy-
1924



toque of black
cock
plumage-
Agnès-
1924



soft beige
felt-tucked
crown-beige
grograin
ribbon-
Saby Monor-
1927



"bonnet
Phrygien-
cobalt blue
felt-ring of
brilliant-
Agnès-
1927



dark blue
felt with
felt
wings-
Agnès-
1927



1920 to 1930
Sports



informal riding hat of felt, panama or loghorn - American 1925



Formal hunt hat - black felt - gold galloon - hunt button - chignon with black ribbon - French



riding hat - black felt - derby - English



polo helmet - reinforced - white cotton - puggree band - American



formal riding hat - black silk lapper - broadcloth band - American



the "tengallon" hat for ranch and western riding - beige felt - American



tied silk turban band for tennis



the dark blue Basque beret



the woolen tam with pompon - 1922



the black silk sailor - grosgrain band - American - 1921

1920 to 1930



knitted woolen stocking cap-bright green with tan pompon



boy in white linen hat-machine stitched brim



small girl in red felt bicorne-black ribbon edge



tan felt with brown ribbon band



black velvet riding cap with violet-ribbon bow



girl or boy's white woolen tam



brown velvet hat with dyed brown squirrel-velvet tie round crown



white pique headband fastened in back-tiny bows



bonnet of white Swiss dotted with red-flower embroidered banding

small girl's cloche of felt or straw ribbon band



the dark blue Basque beret worn by boy and girl



boy's light brown tweed hat

1930 to 1940



globe, opera or collapsible evening hat-black grosgrain or marino cloth-formal



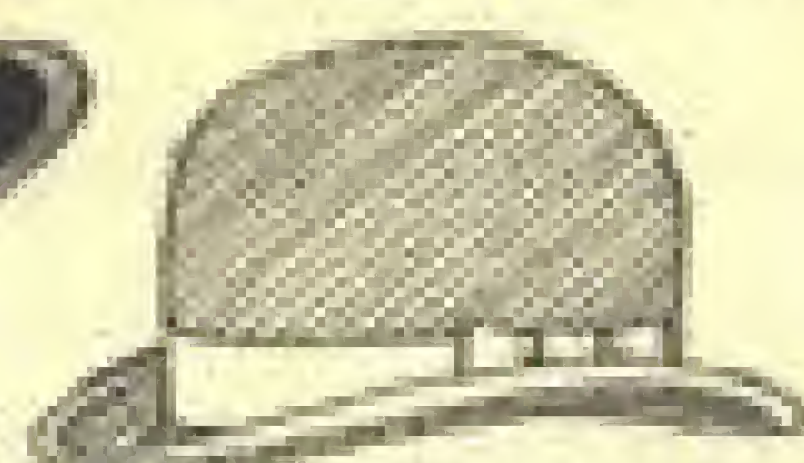
black silk top hat-formal day or evening



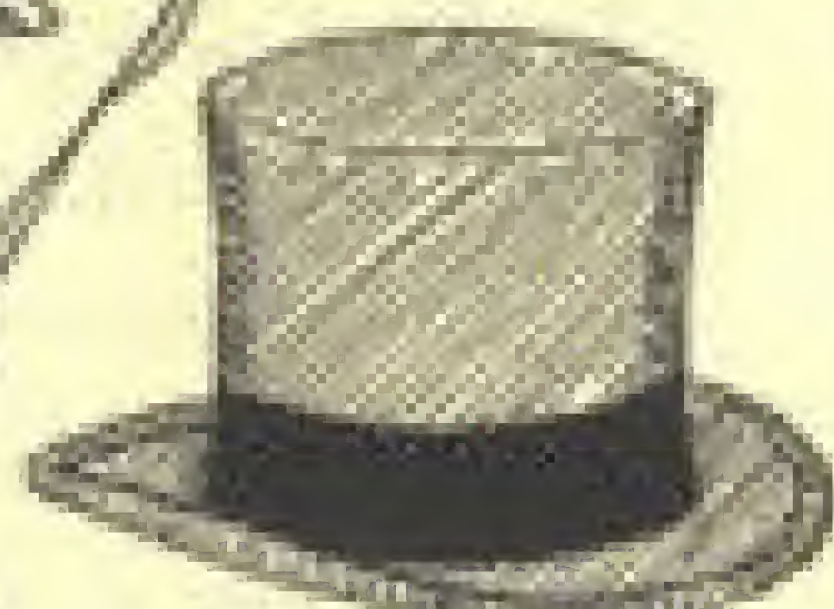
black silk hunting hat with guard



pale cap-white cotton covered-reinforced



gray derby worn to the races-British



gray felt topper worn with cutaway coat-British

stitched tweed hat for country wear



felt riding hat-colored cord-Mexican



black Hamburg-business or semi-formal evening



tweed grouse shooting hat



black felt derby for day wear in town

dark gray park pile felt



Montego hat-vegetable fiber-for resort wear



snap brim-brown felt with feather

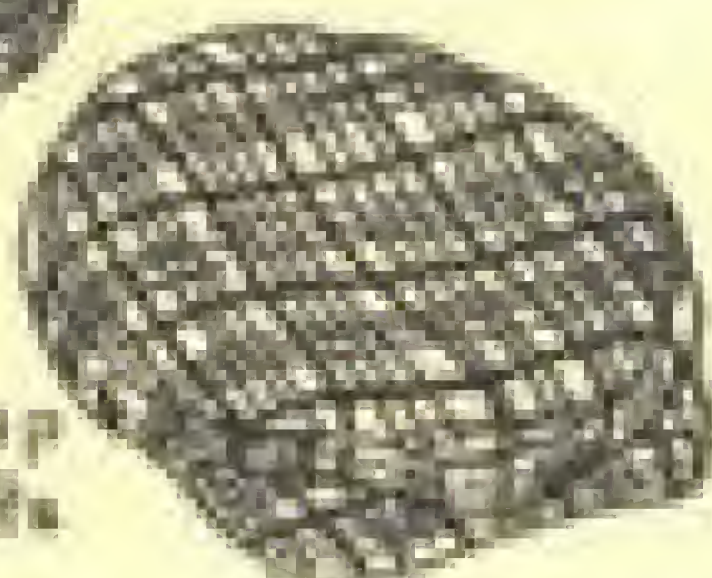


black hunting derby-reinforced



'ten-gallon hat' pale tan felt-ranch or range

tweed cap for sports



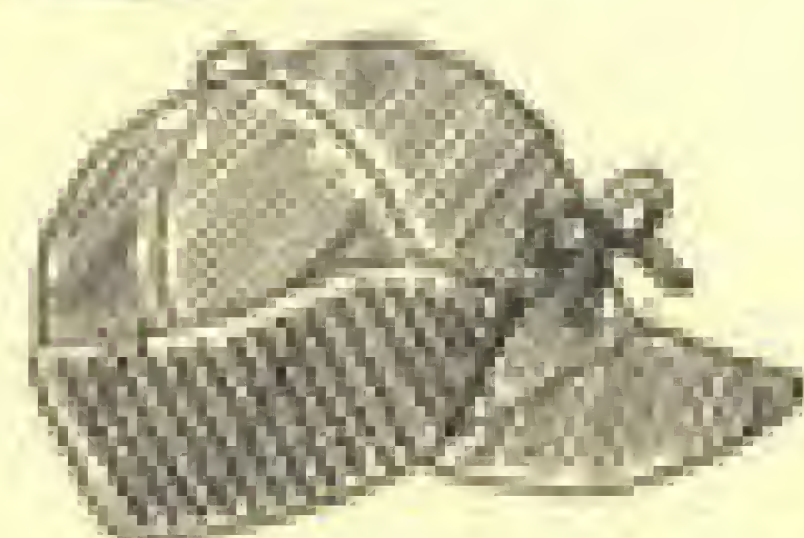
straw with dark red cotton puggree band



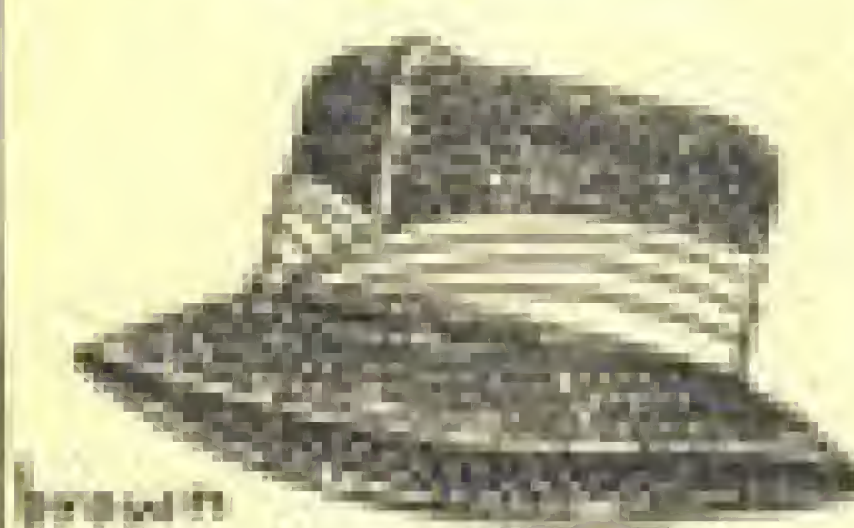
black velvet hunt cap-reinforced-worn with pink coat



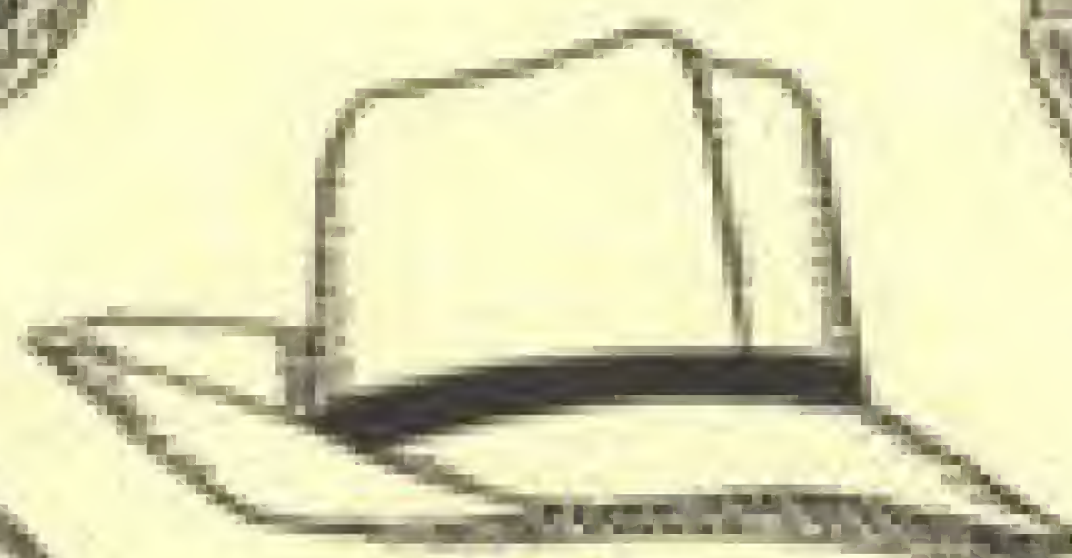
two-tone straw-spotted silk puggree band



for duck shooting-tan gabardine-corduroy flaps



brown loghorn-white shantung puggree band



panama with black grosgrain band



boater of sunlit straw-silk club band



pith helmet for tropics-tan gabardine

ski cap-dark blue gabardine-flaps inside-Black ribbon



Basque beret-dark blue woolen woven in one piece



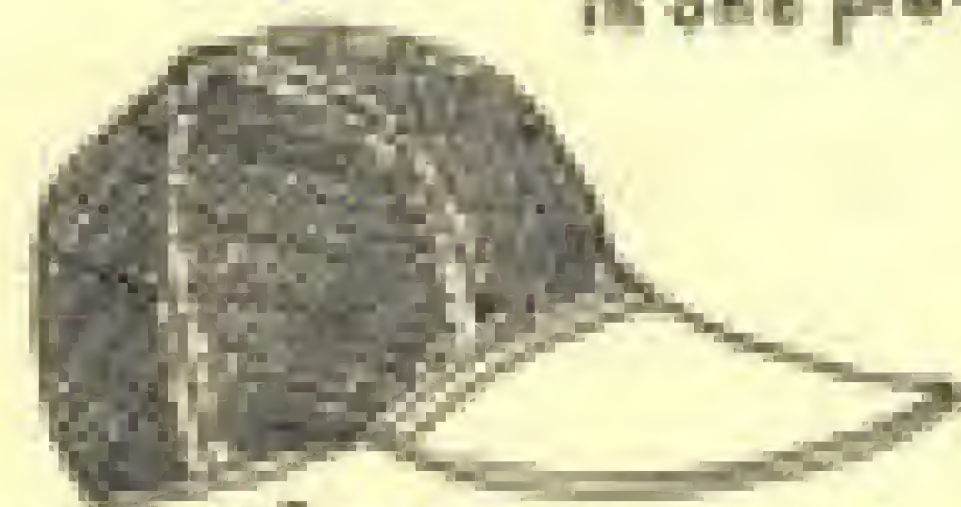
black felt Tyrolase hat-cord band-feathers



yachting cap-navy blue-gold insignia



deer shooting-bright red cloth-leather visor



1930 to 1940



side part
with roll
round
back
1930

short hair
curled in
back-
Oatmeal-
1933



curled
bangs
and
chignon-
1935



modern
"snood" of
cord, ribbon,
or chenille-
day or
evening-
1938



short hair
dressed in
"up hair-do"-
curled ends-
1938



heart-shaped
coiffure-
short and
rolled-
1938



"page-boy
bob"
with
rolled
pompadour-
1937



"infante
coiffure"
satin loops-
Balenciaga-
1939



short hair
parted
and
rolled-
1939



short
coiffure
parted
and rolled-
1939



short
coiffure
with
pompadour
and puffs-
1939

"page-boy
bob"
ends rolled
under-
1939



1930 to 1940



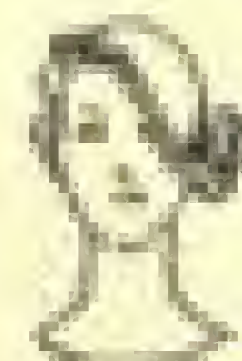
draped turban
in two colors-
jersey or
crêpe de chine-
Reboul-
1930



black knitted
skullcap-
flaring
top-
Schiaparelli-
1932



*Eugénie hat of
black velvet
with rolled brim-
black ostrich-
1921



shallow-crowned
felt sailor-
pearl pin-
Marie Christiane-
1922



cap of mink
and black
mesh net-
Schiaparelli-
1935

evening hood
and short
cape-black
tulle-black
satin
ribbon-
Mainbocher-
1935



black velvet
toque attached
to black
chenille snood-
Schiaparelli-
1935



black felt beret
attached to
mesh stocking
cap with
tassel-
Schiaparelli-
1936



country hat-
soft gray felt-
dark red
flower fashioned
of small feathers-
1936



black felt
bowler worn
with tailored
costume-
coarse black
mesh veil-
Schiaparelli-
1936

1930 to 1940

bridal headdress-
short circular veil-
pale smoke-blue
tulle and birds-
Mainbocher-
1937



"barette"
toast-
straw sailor-silk
scarf red, white
and blue-
Brugère-
1939



toque of
Persian lamb-
black georgette
wimple-
1938



"doll's hat"-
black ostrich-
pink cabbage
rose-black
velvet ribbon-
Schiaparelli-
1938



Cossack
cap of
black Persian
lamb with
gold bead
necklace-
Rose Valois-
1939



red plush
toque-black
silk cords
and tassels-
black
quill-
Suzy-
1939



stiff red
felt-black
grosgrain
ribbon-
Rose Valois-
1939



black velvet
shako-black
cock feathers-
Patou-
1939



self-tied
turban-
silk or
wool-
1937



modern "snood"-
red velvet-
day or evening-
Suzy-
1939

1930 to 1940
Sports



natural
straw with red and
white printed cotton-
for beach wear-
1931

rubber bathing cap-
all colors and white-
worn by men
and women
from the
1920's



calotte-dark
blue
wool-
1932



beach
hat of
brown
linen-
1932



sun shield
for tennis-
stiffened white
cotton faced
with green-
1930



western
riding hat
for range
and ranch-
black felt-
colored cord
with beads



printed
cotton
handkerchief-
1938



conventional
Mexican
riding hat-gray
felt-black or gray
ribbon



formal
black silk
hunting
hat-chenille
veil



sun glasses-
winter and
summer
sports-
men and
women-frames and lenses
all
colors



ski cap-
wine colored
gabardine-
stitched
visor-
Patou



beach hat of
coarsely
woven
straw-
1939



black felt
hunting bowler-
silk cord guard-
chenille veil

1940 to 1944



stocking-cap
dark blue
silk-blue and
white tassel-
silver chain-
Bryère-
1940

pompadour
with puffs
in back-
1940



black silk béguin
with stitching-
black quill-
curls in snood-
Talbot



pale
pink
flowers-
green foliage-
pink veil-
Suzy 1940



mushroom-brim
hat-old rose
suede-greenish
bronze-veil-
Suzy-
1940



short
hair
with
lacquered
curls on top
of head-
1940



upstanding beret-
beige felt-
flat brown
grosgrain bow
at back-
Molyneux-
1940



long bob
with ends
turned under-
1941



blue woolen
hood with
ribbon ties-
Bryère-
1940



heart-shaped
coiffure dressed
over rolls-
ribbon bow-
1940



coiffure
dressed over
pompadour
roll-
1940

"Harlequin"
frames-
general or
sports wear-
1940



1940 to 1944
New York



pillbox
of green
taffeta-
jewel at
one side-
Henri Bendel-
1940



large felt
hat-black
chenille
snood-
Valentina-
1940

fringed turban-
mixed black
and navy
blue
cashmere-
Lilly Daché-
1940



turban of
draped red
fabric-
Walter Florell-
1940

dark blue
beret with
veil-
Bergdorf Goodman-
1940



snood for
day wear-
silk morning
glories-
blue velvet
ribbon-
Lilly Daché-
1940



"pancake"
beret of
felt-
New York-
1940

Breton
sailor-dark
blue felt-
 grosgrain
ribbon-
New York-
1940



"snood-turban"-
wool jersey-braided
border figured
jersey-jewel sewn-
Lilly Daché-
1941



turban of
elephant gray
jersey-blue
fox head-
Nathie Rosenstain-
1940

pillbox of
black velvet-
rhinestone buckle-
black silk fringe-
Hattie Carnegie-1941



1940 to 1944
New York



red felt with
black cock
plumage-
Lilly Dache-
1941

hand-crocheted
hat-black wool
with yellow-
John Frederica-
1941



open-worked
straw-sulphur
yellow headband-
New York-
1941

babushka-
black velvet-
gold colored
bead-
John Frederica-
1941



capote of
mink and black
brocade-
Lilly Dache-
1941



brown felt
ballet-
brown
grain-
ribbon-
brown tulle-
John Frederica-
1941

black velvet
hat-black
grain-
ribbon-
Lilly Dache-
1941



hood-beret of
brown felt with
crocheted yarn-
John Frederica-
1941



Spanish
sailor-
velvet
band and
binding-
Bergdorf Goodman-
1941



black fox
beret-purple
and black velvet ribbon-
du Plessis-
1942



RTW

1940 to 1944
New York

black grosgrain
faced with
black velvet-
black ostrich-
John-Frederics-
1942

bridal headdress-
cap of Glençon
lace-hair
in cascade
dressed
over roll-
Bergdorf
Goodman-
1942



mauve felt
and ribbon-
red rose-
blue green
follage-
Lilly Daché-
1942



fedora-
red felt and
ribbon-
tan veiling-
Sally Victor-
1942



beret of
black
Persian
lamb-
Lilly Daché-
1942

fox of
deep pink
felt with
rope tassel-
Lilly Daché-
1942



black Milan straw
cartwheel-black
satin bows-black
chiffon edge-
Florence Reichman-
1943

black felt-
cheu of
satin ribbon-
Reine-
1943



'snood' hood-
black net
with
layers of
Mexican pink grosgrain ribbon-
Sally Victor-1943

'Montgomery
beret'-
dark blue
felt-
stimulated
insignia-
Florence Reichman-
1943



Jeweled Renaissance beret-
black felt with crystal-
net-covered bobbed hair-
John-Frederics-1943

turban of
pale gray satin
Balenciaga-
Madrid



sports hat-
felt with
gro-grain
ribbon-
Sally Victor



white lisse' straw-
black wings-
white veil-
Mainbocher



gray
tulle folds in
clover leaf
shape-
gray and
white wings-
Suzanne et Roger



small white straw
with yellow
chiffon puffings-
yellow milliner's
rose-green foliage-
Walter Florell



Italian
straw-velvet
band-
Knox



"sable cut"
short coiffure-
with
velvet bowknots-
Antoine



"sable cut"
short coiffure-
curls held
in place by
side comb-
Antoine



false chignon
with barrette-
Elizabeth Arden



false padded
codogan
with short
coiffure

1940 to 1944
New York

olive green felt with
black grosgrain ribbon
Miss Pauline
1943



summer hat of
yellow felt
yellow cloth border
John-Frederick
1943

yellow
plush
felt-gray
grosgrain
ribbon-
pleated
ribbons
"bongrace"
hair in snood-
Bergdorf Goodman-1943



"widow's coil" - black
felt edged black satin-
Bergdorf Goodman-1943

"chaplet,
curvette or half
hat" wool and
jewel embroidery
on printed challis-
hair in snood-
Sally Victor-1943



short hair
dressed in
pompadour
and roll-
1944



black felt
sailor-
jeweled
band-
John-Frederick
1943

helmet-
dark blue felt-
feather comb
of lighter shade-
Hattie Carnegie-
1944



one-sided hat-
black satin-
Hattie Carnegie
1944



bridal
headpiece-
white satin
fillet-
Flemish
lace fan-
jeweled
brooch-
Hattie Carnegie-
1944



curls with velvet
bow for nape



wig
snood to
match owner's
hair-bows and flowers



cadogan-all
hair pieces-
Antoine-1944



Holbein
hat-
black
straw and
rickrack braid-
Joseph
1944

"Anywhere-
Anytime-
Anyhow-
Bar Nothing"
padded
steel
helmet



parker-
white twill
lined with
bear fur-colored goggles-
whistle on cord



bombardier wearing
khaki garrison cap



helmet of
navy air
ground force-
yellow, blue,
green or red-
color denotes
special function
of wearer



tropical helmet-
khaki fiber-
reinforced-
leather chinstrap-
officer Marine Corps



winter cap-
cloth with
lamb's
wool flaps



helmet and
improved
gas mask-
canister
of
protective
chemicals
attached to
facepiece,
eliminates
former hose



crash helmet-
tank corps-
steel and
leather-
goggles



heavy netting
over helmet for
sound proofing
and holding
fatigue for
camouflage



reinforced
leather
helmet of the
fighter
pilot



khaki cotton
fatigue
cap



white ski cap-
colored goggles-
mountain trooper





Russian
Cossack
cap-
officer
U.S.S.R.
Army



general's full
dress cap-
dark blue
with gold-
U.S.

the famous beret
of British
General
Montgomery



fiber helmet-
officer U.S.S.R. Army



green
cloth cap
with gold-
black
band-
black
visor-
German
Army
officer



white
cotton turban
draped
round conical
skullcap-
nepoy



steel helmet-
black cock plume-
Italian Army officer



hood over cap-
khaki with
red star-
U.S.S.R.
Infantry



cocked hat-
black beaver
edged gold
galloons-
white
ostrich-
dress hat
French
Marshal



blue cloth-
gold embroidery
black braid-
black strap-
Royal Canadian
Air Force



full
dress
cocked hat-
black beaver-
white cock
plume-
British Army
officer



summer cap-
white with
black
ribbon-
British sailor



full dress-white
helmet-white,
red and black
cock plume-
Scottish Army
officer



cocked hat-
black beaver-
gold braid-
black cockade-
black ribbon-
full dress-
flag rank-
U.S. Navy

1940 to 1944
United States



Navy Nurse Corps
summer cap
white with
blue band
gold -
winter
cap blue
with
gold



Red Cross
nurses' white-blue
and white cap



Army Nurse
padded
steel
helmet



Army Nurse
dress cap
olive drab
with gold



Navy
yeoman
white
crown-
blue
band-
dark
blue
ribbon



WAVP officer-
blue and white
with gold-
stitched
brim



WAC private-
khaki cap-
gold insignia



Marine
Corps
officer-
green cap- red
band gold insignia



WASP-
dress beret-
"San Diego
blue"
cloth



AWVS
dark blue
cap with
color of
rank



Red Cross
Motor Corps-
Oxford gray cap



Red Cross
Field
Service-
gray blue
cap



metal helmet-
for Warden-
Civilian Defense



WAVE
rubberized
havelock
for
stormy
weather



warworker's cap- U.S.



W.A.N.'s officer's navy blue hat- British



brown cap- red band- gold star- black visor and strap- sharpshooter officer- U.S.S.A.



blue cap- black strap- gold insignia- Canadian



warworker's cap- U.S.



A.T.S. khaki cap- all cloth- stitched band, brim and flap- British



dark green cap with red piping- U.S.S.A.



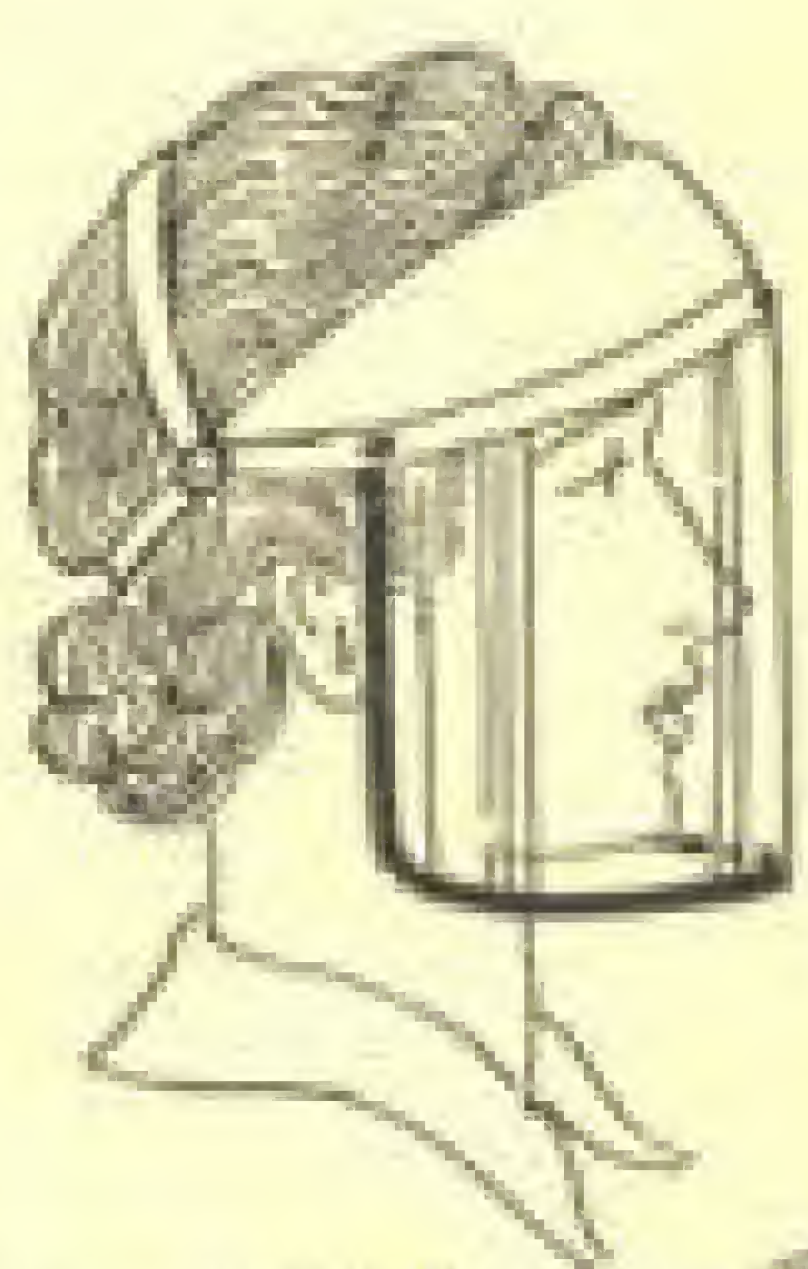
warworker's self-tied turban- U.S.



Princess Elizabeth's Regimental Grenadier's cap



warworker's cap with protective havelock- U.S.



warworker's helmet with movable transparent plastic shield- U.S.



dark blue and gold- French



khaki hood lined with lamb's wool- goggles- U.S. Air Force



